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NOTITIA ANGLICANA.

SHEWING,

I. The Atchievements of all the *Engliſh* Nobility compleat (i. e.) their ſeveral *Quarterings* or *Pretenſions*; being the Arms of the moſt eminent Families in *Great Britain* and *Ireland*: Alſo their Impalements, *&c.* as well as their *paternal* Coats, Creſts, Supporters, and Mottos.

II. Their ſeveral Titles of Honour, whether Hereditary, or by great Offices in the State: Together with juſt and correct Blaſons of their ſaid Atchievements, and Reaſons for many of their particular Bearings, *&c.*

To which is added, by way of INTRODUCTION,

A CONCISE ESSAY,

UPON THE

Nature, Riſe, and Intent of Arms and Armory.

SHEWING

Their progreſſive Growth, in the Practice of both the Ancients and Moderns; together with ſufficient Rules and Obſervations, for attaining a perfect Knowledge in that Science.

Curiouſly drawn and engrav'd by the ingenious Mr. GARDINER *and other eminent Maſters.*

LONDON:

Printed for A. JOHNSTON Engraver in old *Round Court* in the *Strand*; J. SENEX at the *Globe*, R. GOSLING at the *Middle Temple* Gate, in *Fleet-ſtreet*; W. TAYLOR at the *Ship* in *Pater-noſter-Row*; W. and J. INNYS at the Weſt End of St. *Paul's*; and J. OSBORN at the *Oxford Arms* in *Lombard Street*. M.DCC.XXIV.

A

CONCISE ESSAY

UPON THE

Nature, Riſe, and Intent,

OF

ARMS and ARMORY.

AS the firſt and chief Intent of this Book was to illuſtrate the Arms, Quarterings, and other congruous Marks and Tokens of our Nobility; ſo this introductory Eſſay is to render thoſe Things more eaſily and effectually underſtood, by ſetting forth not only the Nature and Practice of Arms in general, but alſo ſuch Rules and Obſervati-

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ons as may be neceſſary to attain a full Knowledge in the Science of Armory, or Arms.

By Arms then, the Subject of this Eſſay, I do not mean military Weapons or Habiliments, but certain Devices which the Ancients were accuſtomed to chaſe, depict, embroider, or otherways repreſent, upon their Shields, military Caſſocks, and other Habiliments of War (properly call'd Arms;) whence by way of Figure call'd *Metonymia Subjecti.* The Names of thoſe Arms became alſo a Denomination to theſe Marks or Devices plac'd thereupon, they being in general term'd Arms, and in particular, Shields, Sur-Coats, Coat-Armours, Coats of Arms, and the like: All which plainly imply, that their Riſe was military, and from the Field.

The Occaſion of their Riſe was undoubtedly that Order which their Uſe produc'd; the Conſequences of Confuſion being generally Rule and Order; as Mens Sufferings naturally leſſon them, to avoid all Inconveniences by which they have ſuffer'd. Thus entred National Enſigns, for the better Regulation of Armies, *&c.* and alſo, all manner of perſonal Diſtinctions in War, for the diſtinguiſhing of Chiefs, and conſiderable Commanders, being Devices on their Shields, *&c.* pointing out their Perſons to thoſe under their Command, and alſo diſtinguiſhing themſelves one from another, which without ſome ſuch Marks could not effectually be, their Perſons being obſcur'd by the Armours they wore, *&c.* And from theſe Intendments they gain'd the Names of *Inſignia*, *Nota*, &c. with thoſe Adjuncts, national or perſonal.

'Tis obſervable, that in theſe Aſſumptions the Ancients

cients for the moſt part, made Choice of Lions, Tigers, Dragons, and horrible Chimeras, like to that on *Turnus* his Helmet, ſo beautifully deſcrib'd by *Virgil*; or elſe of ſuch Animals, as Serpents, Foxes, Owls, &c. or ſuch Figures, as might repreſent Sagacity, Cunning, or Stratagem, according to their own various Diſpoſitions; thereby meaning, no doubt, to menace and terrify their Enemies, by ſetting forth their magnanimous and politick Qualities, together with their gallant Reſolutions to atchieve Matters worthy Men engag'd for the Honour or Intereſt of their Prince and Country; and the Devices they choſe to repreſent themſelves. For, as 'tis certain that every Like adheres to its Like, ſo even in Caſes of this Nature, Mankind is naturally delighted with Things or Animals like themſelves, or whoſe predominate Diſpoſitions or Qualities accord with their own: And from theſe, the alluding Qualities and Intendments of theſe antient Aſſumptions, have they been frequently term'd *Hieroglyphicks*, *Symbola*, and the like.

The late aſſerted Occaſion of their Riſe, may ſeem alſo to imply the Time too, ſeeing they began as it were with Order and Diſcipline.

I am no Stranger to the various Opinions of antient Writers of this and other Nations, concerning the Riſe and Antiquity of Arms; ſome aſcribing their beginning to the *Egyptians*, others to the *Iſraelites*; ſome to the Siege of *Troy*, ſome to *Charlemaigne*, and others to the Irruption of the *Goths* and *Vandals*, with many more: All which I paſs over as Opinions only; becauſe, as I have already hinted, I take their Uſe, that is, the Uſe of Enſignment upon Shields, &c. to have

began with Order, and the Improvements therewith gradually to have increaſed: But this muſt be underſtood of thoſe antient Aſſumptions only, which were better known to their Owners by Names referential to Enſigns, Marks, or Emblems, than Arms. For I would not be thought to inſinuate, that though Arms, (as now underſtood,) ariſe partly from thoſe antient Aſſumptions, that the Cuſtoms then, and now, as to their Uſe, bear any Relation beyond that of Diſtinguiſhing.

I have ſeen moſt Books of Note in this Faculty, upon which our late Writers have built, and perceiv'd Variety of Humours in their Authors, which I take to be owing chiefly to national Affectations and Cuſtoms. And I have obſerv'd too, that many of our late Writers have taken more Pains to miſconſtrue or continue ſome uſeleſs Notions of thoſe more antient Writers, than to improve their Beauties, or digeſt their Writings to the Improvement of the Science in general. But what I moſt wonder at, is, an unreaſonable Fondneſs which ſeems to flow in moſt of them to Antiquity; as if any commendable and uſeful Cuſtom loſt of its real Eſtimation and Efficacy, by ſo much as it wanted in Antiquity. I believe, I admire Honour and Arms as much as any Man, yet Reaſon and Hiſtory ſhall ſway me in Opinion.

There have not been wanting ſome who have aſſign'd Arms to *Noah* and his Sons, nay, even to *Adam*; ſo that we need not wonder when ſuch-like tell us the *Iſraelites* at their Departure out of *Egypt* were very expert in their Uſe. Theſe would draw their Origin from a Divine Appointment, and to that End wreſt

wreſt the 49th Chapter of *Geneſis*, wherein the Patriarch *Iſrael* bleſſeth his Sons under figurative Similes, which they make their Arms; as alſo the Text in the ſecond of *Numbers*, which directs their general Rout, and from which they would inſinuate, that Arms of Families were in Uſe among them: *By the Standard of his Father's Houſe ſhall he pitch*, &c. But theſe Standards, with Submiſſion to thoſe fanciful Gentlemen, were only Enſigns diſtinguiſhing their Tribes, properly expreſs'd their Houſes, as they lay encamp'd by Divine Direction, and us'd only to that military End: Nor, in my humble Opinion, doth more appear from Mr. *Waterhouſe*'s * elaborate Verſion of the Text into its Original. Neither is it to be diſputed, but that had not Omniſcience it ſelf been their Director, even the Cuſtom and Order of their Neighbours would have taught them the ſame, ſuch Enſigns being practiſed by the *Egyptians* at the Time of *Oſyris* and *Iſis*, more than four hundred Years before the *Iſraelites* Departure out of *Egypt:* As to the Figures ſaid to be born thereupon, ſee *Guillim* and *Borhaus*.

Such as would fetch this Cuſtom from *Troy*, have been as buſy with the Claſſicks, by collecting the ornamental Diſtinctions of *Hector*, *Agamemnon*, *Achilles*, *Ajax*, *Ulyſſes*, and others; which ſaid Ornaments, if not merely Graces in the Poems, the greater to expreſs their Heroes, do at moſt but argue perſonal Marks, taken and aſſum'd to diſtinguiſh their Perſons; for we find in the ſame Authors, *Agamemnon* hath

* Defence of Arms and Armory.

ſometimes a Lion, ſometimes a Lion's Head, at another Time a Gorgon, and ſometimes a Dragon; *Achilles* alſo hath ſometimes a Lion, and ſometimes a Repreſentation of the Heavens and the Earth, &c. together with many ſuch like alternate Aſſumptions: All which plainly imply, that thoſe Aſſumptions were not Marks of Deſcent as Arms are, nor aſſum'd to any ſuch Purpoſes; yet have many inſinuated the contrary, building upon the Shield of *Aventinus*, who in *Virgil* is ſaid to carry the Serpent *Hydra* ſlain, and aſſum'd by his Anceſtor *Hercules*, who in ſome other Places is alſo repreſented by the *Nemean* Lion, &c.

Thus have many Paſſages been wreſted out of *Homer*, *Euripides*, *Pindar*, *Virgil*, and others, to inſinuate a Cuſtom unknown, even to thoſe very Authors themſelves, occaſioned, as I conceive, by a too great Fondneſs to Antiquity, and the equivocal Signification of the Word Arms; which being to be underſtood many Ways, ſuch have inconſiderately taken in their own Senſe, as though that notable Conteſt for the Arms of *Achilles* was to be underſtood (as we now ſay) for the Arms of his Family, or his diſtinguiſhing Mark. I am perſuaded, the learned Readers of *Homer* underſtand him otherwiſe, and that the Diſpute was for his real Armour, &c and that whenever the Word Arms is made uſe of by him, or other antient Writers, in military Narratives, 'tis intended to expreſs naturally Arms, ſuch as Armour, Weapons, &c. and not their Ornaments.

There are others alſo who imagine, that Arms owe their Being to the Light of Nature; among whom

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was Mr. *Bolton* *. His grand Argument is, That whatſoever is found to be univerſally practis'd in all Nations, whether barbarous or civil, muſt undoubtedly claim a Foundation in Nature: Whence he juſtly concludes, that Ennobliſhment by external Marks muſt be ſo, as well as Brandings of Infamy or Diſhonour. He thence proceeds to traverſe, not only the more known and polite Part of the Globe, but alſo the new diſcovered World of *America*, for Inſtances, of the general and univerſal Uſe of Figures upon Shields, or Arms, (as he Terms thoſe antient Aſſumptions.) But with Submiſſion to that Gentleman, his Concluſion, or what he would by his Argument inſinuate, is not only irregular, but unjuſt; for, firſt, though it muſt be allowed, that the Notion of Enſignment is natural, and that as is evident in all Hiſtories, whether ſacred or prophane, outward Marks of Honour and Eſteem were ever allowed, and as it were naturally diſpens'd to Men of high Merit equally, with Brandings of Diſhonour and Infamy to the Baſe; yet doth it no Way appear, that theſe antient Aſſumptions, which he would by all Means have us term Arms, were the Means by which ſuch Merit was known and diſtinguiſh'd: Nay I will venture to affirm, that all acquainted with the Cuſtoms of the Ancients, whether foreign or domeſtick, know the contrary; and that though ſuch Merit has been ever diſtinguiſh'd, yet the Means by which the ſame has been done, have been as various almoſt as the ſe-

* Elements of Armory.

veral Countries in which it has been ſhewn. Beſides, the Notion of diſtinguiſhing Men of Merit, or thoſe of counter Characters, cannot be more natural than the Study of martial Diſcipline and Order, Man's Welfare, eſpecially in War, ſo obviouſly depending on it: Nor do I believe, there was ever a People ſo barbarous as did not apply thereto. Why then ſhould we wonder to find Enſigns, or Marks of Diſtinction among the *Americans*, who even, when diſcover'd, were under a Form of Government and Rule? No *Americans* could be more rude and unpoliſh'd than the antient Inhabitants of this Iſle are ſaid to have been, yet were they far from a diſorderly Rout, if we may Credit the Great *Cæſar* himſelf, who in ſuch Caſe would never have thought them terrible in Battle. From hence then I would infer, that with Order, among theſe *Americans*, might begin, as among others, ſuch military and perſonal Enſigns or Diſtinctions, which might alſo now and then be continued by a Deſcendant or two, as the ſaid Mr. *Bolton* * mentions of the *Inguas*, Kings of *Peru*, whoſe Arms, ſaith he, were three Snakes. This Device I take to be like our national Enſigns, and on that Account more than ordinarily continued, and not any perſonal Diſtinction. But be that as it will, 'tis not unlikely, but now and then Father and Son might in many Places approve the ſame Choice, when the common Cuſtom of the Country was otherwiſe; however they could not be what he would inſinuate, I mean Arms, as now under-

* Out of *Joſephus Acoſta*.

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ſtood, the Natives, (excepting ſuch Colonies as have ſettled from *Europe*,) being to this Hour entire Strangers thereto.

Some fancy Arms, or Devices of that Kind, hereditary in the *Roman* Common-Wealth on the ſame Account, becauſe now and then ſome perſonal Device happened to be continued; thus they inſtance the Family of *Corvini* out of *Silius Italicus*,

Corvinus Phœbea ſedet cui caſſide fulva,
Oſtentans ales proavitæ Inſignia pugnæ.

But ſtill this Raven was only a figurative Repreſentation of a Combat of his Anceſtor, who during the Action, had a Raven perch'd upon his Helmet to ſecond his Aſſaults, on which Account he took the Name of *Corvinus*, and not as Arms of Deſcent; for then would the Author rather have us'd *Inſigne Proavorum*, or the like. Nor can this their weak Opinion be back'd by what they alledge out of *Suetonius*, *viz. Caligula vetera familiarum Inſignia, Nobiliſſimo cuique ademit, Torquinato Torquem, Cincinnato Crinem, & Pompeio ſtirpis antiquæ magni Cognomen:* For this ſhews only, that *Caligula* envying the particular Honour of thoſe Perſons, order'd that the Chain which *Torquatus* had taken from an eminent *Gaul*, and the Tuft of Hair which *Cincinnatus* had gotten of an Enemy, ſhould be taken from their Statues, and that the Epithet, Great, in *Pompey*'s Inſcription, ſhould be defac'd; which Title of Great, together with the Collar and Hair, were not Honours deſcendable to the Iſſue; otherwiſe the Author would have ſaid, the Emperor

Emperor caus'd the Chain to be taken from the *Torquati*, and the Tuft from the *Cincinnati*, thereby implying the Families, and not ſimply from *Torquatus* and *Cincinnatus*. But 'twas the Statues which were *Jus imaginum*, the Right of their noble Deſcent, of which he could not deprive them without ſufficient Cauſe, *&c.* like our Arms: And thoſe honourable Trophies related only to particular Actions of thoſe Defuncts, diſpleaſing to his own envious Temper.

But to render it yet more clear, that the *Romans* were Strangers to our modern Cuſtoms in this Particular, it may not be amiſs to touch lightly on their own. There never was a People more jealous of their Glory than they, more cautious how they confer'd Honours, or more juſt that Way in Return for publick Services than they. The many and various honourable Rewards they had for perſonal Merit, wittily adapted to its ſeveral Kinds, would open a large Field; but as that is not my Subject at preſent, I ſhall wave it, to conſider what may be more pertinent. The antient People of *Rome* were generally divided into three Sorts, as that of *Nobiles*, *Novi*, and *Ignobiles:* The former being, as we term, Gentlemen of Blood, or Perſons of noble and great Extraction; having *Jus imaginum* (like to our Right to Arms, but with more Juſtice obſerv'd.) This Right was the making and keeping of certain Statues or Effigies of their Anceſtors, which, as *Polybius* obſerves, were often painted to repreſent them the better, and dreſs'd in their Robes, *&c.* according to their ſeveral Qualities in the State, and ornamented with their ſeveral Trophies; which Right was allow'd to none but thoſe whoſe

whoſe Anceſtors, or themſelves, had done ſome ſingular Service to the Publick, or born and acted with Honour, in ſome conſiderable Office, as Curule, Ædile, Cenſor, Prætor, or Conſul. Nor (ſo exact were they) was any one whoſe Merit had entitled him to his own Statue, without being able to produce thoſe of his Anceſtors, deem'd otherwiſe than *Novus*, or a new Gentleman, like to the firſt of a Family with us who obtains Arms; only with this Diſtinction, that among them, ſuch his real Merit was oblig'd to be conſpicuous; whereas, among us, 'tis too often found, that an Eſtate is Qualification ſufficient, though attain'd probably by Means little honeſter than a *South-Sea* Scheme. 'Twas the equitable Diſpoſal of Honours in that illuſtrious State that ſupported them therein, and drew the Reverence and Eſteem of the Ignobiles, or inferior Part. 'Twas this which fired their brave Youth to gallant Emulations, and carried their Conqueſts throughout the then known World. But the World in general ſeems now degenerated from what it then was, and its Maxims quite different. A gilded Chariot and a Penſion will do more than a publick Statue. Great Poſſeſſions are the common Purſuit; on them modern Honours too much attend, and Nobility is now a-days moſtly diſtinguiſhed by the Grandeur of its Equipage. But to return.

The third and laſt mentioned Diviſion of the *Romans* was unto thoſe call'd Ignobiles. Under this Head were underſtood, not only the *Plebes*, or common People, but even the wealthy Citizens, *&c.* in ſhort, all who had not ſo deſerv'd of the State as to become *Novus*,

Novus, according to my former Definition of the Word.

Thus I have given you a ſmall Sketch of the *Roman* Cuſtoms, the better to convince the fanciful, that what we underſtand by Arms they were Strangers to; and that the *Romans* did expreſs their ſeveral Intendments by quite different Means, as well witneſſeth *Budeus*, *Lipſius*, and other approved Writers.

But to come yet nearer to my general Intention, I ſhall conſider the real Riſe of Arms according to their modern Acceptation and Uſe, and that in an Order as progreſſive as I can, having done with thoſe antient Devices, taken and aſſum'd by military Men only for Order and Diſtinction ſake; which, as I before ſaid, have no other relation to Arms, nor in thoſe Days were ever underſtood by ſuch Name or Denomination.

I am not of Opinion, that the antient *Goths* and *Vandals* underſtood Arms as we uſe them, ſo as to direct the Practice thereof to other Nations; yet if Conſideration be had, that upon the Subverſion of the *Roman* Empire by them, moſt of whoſe glorious and noble Cuſtoms were ſunk, particularly ſuch as related to Honour and Nobility; nay, even Art and Science it ſelf ſeem'd to ſleep, as is generally the Caſe during the tragical Tranſactions of ſuch great Viciſſitudes. I ſay, if theſe Things are duly conſidered, theſe rude Conquerors may be ſaid ſo far to give Birth to this modern Method of ennobling, as that they deſtroy'd and entirely aboliſh'd the former; by which Poſterity

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in more ſettled Times were under a Neceſſity of inventing ſome new Diſtinctions. For as Wars, and their attending Diſtractions, by the Doubts and Fears they hourly preſent, wholly employ (particularly) the greateſt, to defend their Perſons and Poſſeſſions, ſo Peace and Security give them Opportunities to exert their Grandeur in magnificent Appearances, and diſtinguiſhing Signs of their high Birth and Qualities.

Thus the Peace of *Europe* becoming more ſettled, its Princes and great Perſonages began to ſhew themſelves in noble and princely Exerciſes; whence began Tournaments, Juſtings, Tiltings, Haſtiludes, and the like, which were ſolemn Meetings of Nobility and Gentlemen at great Feſtivals, ſuch as Births, and Marriages of Princes, and the like; introduc'd no doubt from, and in lieu of, the old *Roman* Games: Here Nobles exerciſed their Manhood and Skill in the uſual Weapons of the Age. Where theſe military Exerciſes began is a Doubt, whether in *Germany* or *France*; however, 'tis generally thought to be about the beginning of the tenth Century, and allowed to have been practiſed all over *Europe*. At theſe Tournaments, *&c.* the Juſters appeared compleatly arm'd, having their ſeveral Badges or Devices on their Shields, *&c.* to diſtinguiſh their Perſons: And here, I humbly conceive, Arms became firſt taken Notice of. I know many are of Opinion, that Arms were in Uſe long before, and to this End alledge, that one, and a chief Article in the Inſtitution of theſe Juſts, was, that no one ſhould be admitted but Gentlemen well born, and ſuch as carried the Arms of their Anceſtors. To this I anſwer,

I anſwer, that theſe Tournaments had their gradual Riſe as well as Arms, and that the Regulations ſince made by ſucceeding Princes concerning them, give us but little Light into the Rules firſt obſerv'd. That none but Perſons well born were ever admitted muſt be allowed; but how thoſe Perſons were diſtinguiſhed is not clear: Had they alledg'd ſuch only as bore Arms, there might be more Colour to believe them; Arms in thoſe Days, probably having obtained their Name, which is as much as could be; but that they were then born as Marks of Deſcent I abſolutely deny, and will venture to prove, that ſome Centuries after the Inſtitution of theſe Sports, Perſons of the firſt Rank in moſt Nations have varied ſtill the Father from the Son, juſt as Accident or Humour inclined them.

What I take to be the principal Means of the hereditary Uſe of Arms was the holy War; becauſe therein did the Nobility and Gentry of all Nations in *Chriſtendom* engage themſelves, and in their Expeditions performed many memorable Atchievements. Every Man almoſt knows the coercive Power of Zeal, and may allow there needs no greater Spur to the Courage of a Zealot, than the Danger of his Religion. As this occaſioned many brave and noble Actions, ſo thoſe drew the Eyes and Reſpect of all *Chriſtendom* upon the Actors, whence the Enſigns and other diſtinguiſhing Marks taken and us'd in thoſe Expeditions became popular, and every where reverenced, not only by their Aſſumers, but by all *Chriſtendom*, as the Enſigns under which their Religion and Liberties had been defended, *&c.* This not only induced

duced their Aſſumers to continue ſuch their Devices, but their Iſſues who gloried in nothing more than being Deſcendants of thoſe who had ſo gallantly diſtinguiſhed themſelves in the common Cauſe of God and Religion. And as this continued the Bearings and Aſſumptions of thoſe Heroes, to ſhew their ſeveral Deſcendants throughout *Chriſtendom*, ſo their Examples led the Iſſues of other Nobles, *&c.* to the like Practice, until Time, which ripens all Things, improv'd this their hereditary Uſe into a common and general Cuſtom; for even that was not ſuddenly effected any where, the *Quincies*, Earls of *Leiceſter*, and others of the higheſt Rank, both here and abroad, ſtill ſometimes varying the Son from the Father's Device; as Mr. *Camden* particularly noteth in his Remains; and *Petre Pitheu*, who in like manner aſcribes the beginning of this hereditary Cuſtom in *France*.

As to what *Chaſſaneus*, *Favin*, and other Writers of Note mention, concerning the Eſteem Arms met with in the Reign of *Charlemaign* of *France*, of his regulating the Uſe of Arms, and giving Arms to Pope *Leo* the Third, which are ſaid to be ſeen on the Remains of the antient Refectory of St. *John de Lateran* as fair Arms, being ſix Roſes in Orle; and of his doing the like by the *Frizelanders* and *Scots* for their Services, I cannot but ſay is of great Weight; but then I believe there may be as great a Miſunderſtanding in their Readers, for Arms, as I ſaid juſt now, when ſpeaking of Tournaments, might have gained their Name, and a general Reſpect; nay, they might be uſed by the *French* even under Regulations, among thoſe of higheſt Rank, but not commonly, nor as

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Marks of Deſcent; nor did their Uſe then imply many other Intendments, of which for ſome Centuries they have been viſible and plain Documents.

I have heard alſo, that about King *Arthur*'s Time, or that of *Pharamond*, Metals, Colours, and Furrs, became in Uſe ſomething after the modern Manner; all which too might be, for the more effectually differencing the Mark or Arms of one Noble from thoſe of another, in Aſſumptions of like Figures; and the improving of this, and ſome other ſuch like Cuſtoms, might be part of thoſe Regulations aſcrib'd to King *Charles* the Great as aforeſaid: And moſt certain it is, that theſe Regulations are owing to the Politeneſs of the *French*, becauſe, not we only, but all *Europe*, are indebted to them for the Terms of the Science.

That Arms were in Being, and in great Eſteem, though not hereditary, before thoſe Croiſades, is deducible, not only from the before cited Authors, and others, but even from the Practice of thoſe military Pilgrims; by which it is apparent, their Intendments were not only to diſtinguiſh their Perſons, but alſo to expreſs their pious Undertakings, *&c.* on which Account many drop'd their former Devices, and took new Arms referential to their Undertaking. *Meneſtrier*, a learned Jeſuit of *France*, tells us, there is yet extant a Collection of the Arms of thoſe who went to that Service by the Advice of *Claremont*, who lived under Pope *Urban* the Second. And Monſieur *Favin*, in his Theatre of Honour, gives us a particular Liſt of thoſe great Perſons, who chang'd their Bearings on that Account; among whom was the Duke of *Lorrain*, who before the taking of *Jeruſa-*

lem bore an Hart, Gules; but afterwards, three Alterions upon a Bend, which ſtill remain as the modern Arms of that Dutchy. Thus *Baldwin* of *Cologne*, whoſe Arms before were paly of ſix, Argent and Sable, chang'd them for a Gonfannon of three Pendants, Gules, fring'd, Or, (being the Enſign of the Church) upon being made Gonfalonier, or Standard-Bearer. And thus the Count of *Tholouſe*, upon his being made Prince of *Antioch*, left his former Bearing, which was Gules, a Ram, Argent, armed, Or, and took a Croſs Clechée and Pomettée, Or. The ſame doth Mr. *Camden*, in his Remains, inform us of ſeveral of our own Nobility; particularly, *inter alios*, *Beauchamp* Earl of *Warwick*, who upon Account of his ſo taking upon him the Croſs, (which was then the Phraſe) added to his former Coat, *viz.* Gules, a Feſs, Or, ſix Croſlets of the ſame. The like doth Sir *George Mackenzie* and Mr. *Nisbet* inform us of the *Scots:* And at this Port entred that great Variety of Forms in Croſſes, which we find in armorial Bearings, to diſtinguiſh one Man's from another's. *Upton* hath ſet down about thirty different, and yet ſeems at a Loſs, and I believe thirty more might be added; however, this argues a great Regulation and general Eſteem, in that each look'd upon his Bearing as his peculiar Right, and what no other ought to infringe or uſurp more than his Name, or other part of his Property; nor on the leaſt inſult without incurring ſevere Reſentments. This was very apparent in the Impriſonment of our King *Richard* the Second, and the hundred thouſand Pound paid for his Ranſom, being ſeiz'd by the Duke of *Auſtria* upon his Return from the Holy Land; for

that he had order'd the ſaid Duke's Banner to be ſtruck down from the Wall to give Place to his own, and by which Means it was trod under Foot.

Thus by theſe Services Arms began to ripen and increaſe; for not only Croſſes, but alſo great Variety of other Figures, ſuch as Bezants, Alterions, Martlets, Eſcallop Shells, Waterbougets, Piles, and their Like, became very numerous: And, together with the then cuſtomary Blazons and Rules concerning their Uſe, were diſperſed throughout *Chriſtendom*, upon the Return of thoſe Nobles to their ſeveral Countries, where being imitated by their Countrymen, Time ſoon wrought the Practice into a general and common Cuſtom; which alſo rendred, that the general and fundamental Laws of Arms, together with the many Rules of Blazon, are for the moſt part the ſame in all Nations, ſome few latter Affectations excepted, in which, I think, we and the *Germans* do moſt abound. Neither were Arms at this Time reſtrained only to Soldiers, for being now generally become Teſſera's of Deſcents, they were taken and us'd by all Deſcendants, even the Clergy and Ladies too. But in ſuch Caſes they ought to be term'd only Enſigns, or Marks of their Deſcents, and not Arms, they in no Caſe uſing them as ſuch, or to their Ends as underſtood under that Denomination: Therefore in the Blazon of ſuch Bearings, I do not think it commendable to uſe the Words Field or Shield; but rather to begin with the Tincture of the Continent, and then proceed to the Charge. But to return.

I know ſome of our Heralds have been very unwilling to allow, that the *French*, *Germans*, *Scots*, &c. may

may boaſt an elder Date of regular Accounts concerning Pedigrees, and this gentilitial or hereditary Uſe of Arms than we; but ſuch Gentlemen might have leſs cauſe of Diſpleaſure at thoſe who do, did they but conſider how much, and how long, this Land ſtood expos'd to the Aſſaults of Foreigners, and the great Havock which muſt naturally have enſu'd, not only them, but alſo thoſe more deſtructive and unnatural Wars raging in our own Bowels; I mean the bloody Diſputes between the Houſes of *York* and *Lancaſter*, and other Civil Wars, from the Fury of which, ſo alternately exercis'd (in my Opinion) it is rather a Wonder that any Thing eſcap'd: and I believe, the Figure our Anceſtors made in the World, even under thoſe Shocks, muſt alone convince all too well of their Bravery, Politeneſs, and Grandeur, to doubt, but that in Practice we were as forward as others our Neighbours, though in our Accounts deficient. Hence is it that our beſt Writers do agree, that we ought not to be over confident in Matters of Pedigrees and Arms much above four hundred Years; nay, the learned Sir *Henry Spelman* makes it a Doubt, whether we ſhould venture ſo far; but I ſhall ceaſe this Diſcourſe, as offenſive to many, who value themſelves too much upon genealogical Rolls of more than double that Date.

Having thus, with as much Brevity as I could, gone through the original and progreſſive Riſe of Arms in general, and therein been naturally led to touch, in ſome Meaſure, upon the changing of Arms, and the Riſe of particular Bearings, I ſhall now proceed to continue this Practice of the Ancients, and from thence

ſhew the many and various Changes to which theſe Tokens call'd Arms have been ſubject, together with their ſeveral Intendments thereupon.

The common and ordinary Cauſes for the Change of Arms, *Meneſtrier* reckons to be ſix, *viz.* Succeſſion to Sovereignties, Religion, ſome ſignal Accidents or Events, Alteration of Eſtate or Condition to better or worſe, the taking or changing of Over-Lords or Superiors, and Adoption. As to the firſt, we need go no farther than *Scotland*, where is an Inſtance in the illuſtrious Family of the *Stewarts*, who aſcending the Throne of that Realm, quitted their paternal Coat for the Imperial Enſign; which (as may be ſaid) cannot in a ſtrict Senſe be properly call'd Arms, but rather Enſigns of Royal or Publick Authority. From this Reaſon of Change ariſe that Diſtinction of Arms of Dominions, as whether by Succeſſion, Election, Pretention, or Conqueſt.

The ſecond Cauſe of Change, *viz.* Religion I have in a great Meaſure exemplified in my late Diſcourſe upon the Holy War, therefore ſhall add no more; but that as our Author informs us, many Prelates, out of Humility and Piety, left their own Arms, and took new Devices compos'd of religious Emblems, ſuch as Croſſes, Mitres, Keys, Croſiers, Cyphers of the holy Name of Jeſus, Figures of the holy Mother, titular Saints, *&c.* many of which becoming afterwards Arms of Eccleſiaſtical Offices, have in latter Times been marſhall'd with the paternal ones of the Incumbents, as I have largely made appear from my Additions to *Guillim*'s laſt Section. As the Humours of Countries have been particular in their Choices, ſo

Italy,

Italy, *Spain*, and *Portugal*, are remarkable for these Devices; having (the two latter especially) many religious Characters, such as *Ave Maria's*, and other religious Characters in their paternal Arms, occasioned, I suppose, from their continued Wars with the *Moors*, from whom they were proper Distinctions.

The third asserted Cause of the Change of Arms, are certain and signal Accidents or Events. Of these I have met many, to which I give very little Credit. *Camden*, in his Remains, gives us several; particularly, *Vere's* shooting Star; the Story of the Belt for the Original of *Beauchamp's* Fess, also that of *Lorrain's* three Alerions upon a Bend, already mentioned, which they tell you was occasioned by his shooting at once three of those Birds from off the Tower of *Jerusalem*, upon the Direction of a prophetick Person, who had thereupon propheſied his Success, which accordingly happened; though, in my humble Opinion, the true Cause was, only because Alerion is an Anagram to *Lorrain*, an old way of Writing, and a Bearing as much in Use at that Service, as Rebus's, and the like, were common in their Inventions: Of which hereafter.

Golut the *French* Herald is grosly tax'd with Forgeries of this Kind, particularly in his Origin of the Arms of *Grammont*. And I remember a like Story of the *Padilla's* in *Spain*, who are said to have received both their Names and Arms from their defending a Pass against the *Moors* with the Peel of an Oven, which *Padilla* in *Spanish* signifies: But *Vargas* laughs at this Original, and tells us, that the Name being elder, the Coat was composed to allude thereto, after

the Example of the Arms of *Caſtile* and *Leon*, a Cuſtom at that Time very prevalent among the *Spaniards*; and, as I may add, among other Nations too, as hereafter will appear. He adds too, that he had obſerved many of their antient Nobility were to blame in this Point; for not having like Reaſons for their Arms, with many whoſe brave Actions againſt the *Moors* had gained them Atchievements alluſive thereto, they began to frame theſe Fictions, that they might appear alike conſiderable: And I cannot but fancy, ſome very conſiderable Families among our Brethren the *Scots*, have been more than a little inventive that Way; but I ſhall leave theſe kind of Originations to be judged at Diſcretion. As to ſuch fortunate Events, as under Providence, may be ſuppoſed the Effects of true Fortitude and Loyalty, they have frequently ſunk old Arms, for ſuch new ones as might ſuitably expreſs ſuch Events and Merit, or at leaſt ſubjected them to ſuch Alterations or Additions as might effect the ſame conſtituting Arms of general and ſpecial Conceſſion; by which I mean new Grants of Arms, or Augmentations to old Arms, of which I have more fully treated in my Improvements upon *Guillim*.

The fourth Cauſe of the Change of Arms laid down by our Author, is the Alteration of Eſtate or Condition to better or worſe, of which he gives ſeveral Inſtances out of *Italy* and *Germany*, during the Wars of the *Guelphs* and *Gibbelines*; but theſe, and what elſe may be produced to that End, being ſo relative to the firſt and enſuing Cauſe, I omit them.

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The fifth Cauſe aſſerted, is the taking or changing of Over-Lords and Superiors, which will be found one of the moſt conſiderable, as having not only given Arms to Communities, and to many *Nobiles Majores*, but to unknown Numbers of the *Nobiles Minores*, or private Gentry, in moſt Kingdoms, particularly thoſe of *Great Britain*. *Meneſtrier* gives as Inſtance for the former, *inter alios*, the Arms, or rather Device of *Avignon*; which being Argent, a Falcon, Proper, till ſubject to the Pope, they became then chang'd for the Pontifical Keys.

But as my Intent at this Time in theſe antient Practices is to conſider rather Arms of Families than other Enſigns, I will haſten to my Purpoſe, and begin with thoſe of my own Country.

All Men acquainted with Hiſtory, know, that after the Conqueſt the Lands of *England* were in the Hands of the Conqueror and his Iſſue, and ſuch of his particular Followers and Friends as he had granted them to by Tenures, to ſerve him and them during their Wars in their Perſons, and with their ſeveral Tenants, Vaſſals, and Dependants. Hence grew the Diſtinction of Knight, Eſquire, Yeoman, *&c.* which antiently were Names of Service, the former holding their Lands by the antient Tenure of Knights Service, and the Eſquire having his Name in Regard of his Attendance on the Body of ſome noble Peer, or great Perſon, in quality of Armour-Bearer, or the like, whence they were term'd *Armigeri* and *Scutiferi*, and not as the miſtaken Notion is, becauſe they bore Arms in their own Right. Now theſe great Men granted part of theſe their Tenures to other Per-

ſons ally'd to them, either in Blood, Favour, or Affection, either upon like Terms, to hold as free of them as they did of the Crown, or elſe ſuch others as they thought meet, giving them, or allowing them to take at the ſame time Coat-Armours, which were frequently Parts of their own, with various Differences and Diſtinctions. So thus by the Bounty of the greater, riſe the leſſer Nobility or Gentry: Thus as the Earl of *Cheſter* bore Garbs, many Gentlemen, his Dependants or Clients of that County bore Wheat Sheafs: And whereas the old Earl of *Warwick* bore Checquy, Or, and Azure, a Chevron, Ermine, many thereabouts took Checquy and Ermine in different manners. In *Leiceſterſhire*, and the Countries confining, diverſe bore Cinquefoiles, alluding to the Arms of the antient Earls of *Leiceſter*, which were Gules, a Cinquefoile, Ermine. In *Cumberland*, where the old Barons of *Kendal* were ſeated, and its Confines, many took their very Bearing in different Colours, and with different Charges on the Canton: The ſaid Barons Arms being Argent, two Bars and a Canton, Gules, on the latter a Lion paſſant, Or. Thus in like manner did many Families in *Norfolk* riſe from the noble Houſes of *Vere*, *Strange*, *Ufford*, &c. and the ſame might be ſaid of moſt Counties in the Kingdom.

About this Time, ſaith Mr. *Camden*, began the Diſtinction betwixt Gentlemen of Coat-Armour, and Gentlemen of Blood, and he who bore Arms by Deſcent from his Grandfather, was to all Purpoſes held a Gentleman of Blood.

The *Scots*, as Sir *George Mackenzie* and Mr. *Nisbet* inform us, had the ſame Practice; as for inſtance, in

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and about *Annandale*, the Seat of the old Lords of *Annan*, who carried as Arms a Saltire and Chief, many took like Figures in different Tinctures, and accompanied with others, particularly, the *Bruces*, *Murrays*, *Johnſtons*, *Jardins*, *Kilpatricks*, and ſeveral others. In *Douglaſſdale*, and other Countries poſſeſſed by the *Douglaſſes*, many bore Stars part of their Arms: And in *Fifeſhire*, Lions were frequently born in regard to the *Mackduffs*, Earls and Over-Lords of *Fife*. In *Angus* alſo, he tells us, was the like Figure continued, on Account of thoſe antient Earls. He farther tells us, that in the Shires where the *Stewarts* of old were landed, and had Intereſt, many Families bore Checquy, as the Lords *Roſs* and *Semple*, *Houſton* of that *Ilk*, *Brisben* of *Biſhoptown*, *Hall* of *Fulbar*, *Fleming* of *Barachon*, *Shaw* of *Bargaran*, and thoſe of the Name of *Spruel*, with ſeveral others ſeated in the Shire of *Renfrew*, and other Countries belonging to that illuſtrious Houſe.

The ſame Cuſtom, in a manner, was alſo in *Italy* and *Spain*, according to *Meneſtrier*; he particularly inſtances the four principal Families in *Plaiſans*, *viz.* *Angui*, *Fontana*, *Landi*, and *Scoti*, whoſe Arms were carried by their Clients and Vaſſals, only with this Difference, that they were marſhall'd or compoſed with their own paternal Coats; of which manner of bearing Arms I have treated more largely in my Additions to *Guillim* in his laſt Section, under the Head Marſhalling, *&c.* wherefore I ſhall conclude theſe Obſervations with telling you, that Aſſumptions of this Nature have been termed Arms of Patronage, Gratitude, and Affection.

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The ſixth and laſt Cauſe which *Meneſtrier* ſets down as common, for the changing or altering of Arms is Adoption, which is an Act whereby one, or many, are brought into a Family; as the Lawyers ſay, *Actus legitimus per quem quis in alienam recipitur familiam:* Invented for the Comfort of ſuch as had no Iſſue to continue their Names, *&c.* to Poſterity. Thus *William* Lord *Percie* having only a Daughter, adopted his Son in Law *Jocelin de Lavonia*, and enjoined him to diſuſe his own Name and Arms, and take upon him the Name and Arms of *Percie*; which he accordingly did till Marſhalling came in Mode, when both Coats were quartered together. And again, *Henry Percie*, Earl of *Northumberland*, marrying for his ſecond Wife the Lady *Lucy*, with whom he had a very great Eſtate, but no Iſſue, did with the ſaid Lady's Conſent give the ſaid Eſtate to his Son *Henry Percie* by a former Marriage, ſurnamed *Hotſpur*, upon Condition, that he and his Heirs marſhalled the Arms of the ſaid Lady with thoſe of *Percie*, which was accordingly obſerved. The ſame Practice hath been frequent in *Scotland*, as appears by many Inſtances given by that elaborate Gentleman Mr. *Nisbet*, in his Eſſay on the antient and modern Uſe of Armories; who lays down the following Obſervations.

" Lawyers, ſaith he, tells us, that when the Adopted as well as the Adopter is noble, he loſeth nothing of his native Nobility; *quia Dignitas per Adoptionem acquiritur vel augetur non minuitur*; neither if the Adopter be ignoble, ſhall the Perſon adopted, if noble, loſe the Nobility of his Birth; for

" *Adoptio*

" *Adoptio mutat Gentem non Genus:* But this is no " way relative to Arms.

Sir *George Mackenzie*, in his Science of Heraldry, tells us, " That the moſt learned Antiquaries and " Lawyers do conclude, that when a Perſon leaves " his Eſtate to another, upon Condition that he ſhall " bear the Diſponer's Name and Arms, he who is to " ſucceed, is not by Condition obliged to lay aſide his " own Name and Arms, but may marſhal them with " thoſe of the Diſponer, except he ſhall in the Inſti- " tution, particularly prohibit the bearing of any Arms " beſides his own.

But here may ariſe another Queſtion, *i. e.* When a Perſon noble adopts an ignoble one, whether the latter doth become noble by ſuch Adoption? *Hopingius* (ſaith Mr. *Nisbet) de Jure Inſignium*, Cap. 7. is for the affirmative; but then (adds he) generally all Lawyers are for the negative; and tell us, *Nobilem ex ignobili adoptio non facit*; and that the ignoble adopted has no Right by that Adoption to the Arms of the noble Adopter, though he may enjoy his Eſtate: And the Reaſon, as I may add, is, becauſe though his Eſtate, like Goods or Chattels, may be alienable, yet Arms being by common Cuſtom and Royal Decrees become the Enſigns of Nobility, and Dignity cannot; for as no Man may arrogate to himſelf any Dignity, ſo neither can he diſpone any of which he was poſſeſt without the King's Conſent, whoſe Property alone, as the Fountain of all Honours, it is to nobilitate; which ſuch Donations, if allowed, would effect and encroach on the prime Prerogative of a Crown. Of this Opi-

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nion is Sir *John Ferne*, who regrets such Successions, of which he says he had observed several in *England*. His Rules are much the same as delivered, save with this Addition, that if the Adopter be of greater Blood than the Adopted, his Arms shall ever have Precedence.

But to adjust all Disputes arising upon Donations of this Nature, the Custom of *England* now is, and for some Time past hath been, for Persons so adopted or enjoined, to apply to his Majesty for his special Warrant, to empower them to fulfill the Will and Orders of the Disponers, or to the Parliament for an Act to that Effect; of both which we have lately had Instances.

Having now gone through Monsieur *Menestrier*'s six asserted common Causes for the altering and changing of Arms, I shall add to them four more, *viz.* Honourable Feus, or Fiefs, Great Offices, Adherence to Parties, and the Names of Families.

As to the first, 'tis observable, that when the Antients by Match, Descent, or otherwise, became possessed of any considerable Estate to which was annexed any Honour or Dignity therewith also descendable, they frequently dropped their own paternal Bearing, and carried that of the Honour or Dignity which they received, till the more regular Practice of Marshalling found Birth; at which Time indeed they became quartered with the paternal ones, and generally, in the first Place, in regard of their Dignity; which Custom has been of great Vogue in *Scotland*, as Mr. *Nisbet* makes clear by numerous Instances. As to the second, I mean great Offices, I shall mention only the antient

Fitz-

Fitz-Walters, who being made Lords *Butlers* of *Ireland*, took upon them the Name of *Butler*, and drop'd their old Coat of Or, a Chief indented, Azure, for that of the three covered Cups, alluding to their Deſignation and Office; which they carried entire and ſingle, till after Cuſtoms taught them to marſhal the ſame with their paternal Coat. And for the third, *viz.* Inclination to Parties, *Italy* and *Germany* afford numerous Inſtances during the Diſputes of the *Guelphs* and *Gibbelines*; as doth alſo the Wars of the Houſes of *York* and *Lancaſter*, whoſe white and red Roſes, ſo frequently to be met in our *Engliſh* Arms, were often taken to declare the Parties whoſe Intereſt they eſpouſed.

I come now to my fourth and laſt Occaſion, of the taking or altering of Arms; I mean Names of Families, and this I take to be full as conſiderable as any yet mentioned; for they ſee but ſhort who fancy them novel, and ſhould read more who reckon them of little Eſteem. The Arms of *Caſtile* and *Leon* being alluſive, many Grandees and others of *Spain* took Arms of the like Nature; but whether the Example of *Spain* might Influence ſuch Practice in other Nations, I will not determine.

Such as would argue againſt theſe kind of Bearings which the *French* term ſpeaking ones, *Armes parlantes*, and the *Engliſh* and *Scots* canting Arms or Rebus's, make uſe of the Antiquity of Arms before Surnames, and thence conclude, that where Arms and Names thus accord, the Surnames were taken from the Arms, and not the Arms from the Names. To this I anſwer, that could not be the Caſe in the forecited Inſtance

Inſtance of thoſe of *Caſtile* and *Leon*, nor in ſuch as complimented that Court by an Imitation. And beſides, as Names have been ever in all Nations conformable to the Nature of Accidents, and have been given and taken upon various Emergencies long before hereditary Surnames became of Uſe, why might not Arms be conformable to them, and be made referential to ſuch Accidents, Events, or Qualities as firſt occaſioned them; and ſo be continued together in an hereditary manner agreeable to this latter Mode? I ſee no Cauſe; depend upon it, many Perſons well approving their Names and their Occaſions, ſuited their armorial Bearings thereto. Beſides, if it were not ſo, why are Devices of this Kind called Speaking Arms, Canting Arms, Rebus's, or the like? Theſe Epithets would otherwiſe better have ſuited their Names, as the lateſt Aſſumptions: Wherefore, taking this Matter for granted, I will proceed to ſome few Examples. *Hugh Lupus*, or *de Loup*, the great and firſt Earl of *Cheſter*, bore for his Arms, Azure, a Wolf's Head eraſed, Argent; and *Roger Malmains*, a Baron of the ſame Date, Azure, three ſiniſter or left Hands, Argent. 'Tis not amiſs to obſerve, that the Reference of Arms to Names is diſcernable many Ways; ſometimes do they directly expreſs the Name, as *Salmon*, three Salmons; *Turbet*, three Turbets; *Trevet*, three Trevets; *Bernard*, a Bear, and the like; ſometimes more obſcurely, and in another Dialect, as the two firſt Inſtances, *Urſone* a Bear, *Arundel*, ſix Swallows from *Hirundellus*; ſometimes the initial Letters only are uſed, as *Toſt*, three Text T's T, and the like; *Sweeting*, three Violins; *Stourton*, ſix Fountains or

Rivers; and *Wallop*, a Bend Wavy, repreſenting the River *Wallop*, from whence this Family had its Name, as the other had from the River *Stour*; with numerous other Inſtances which might be brought; but for thoſe I refer you to my Introduction to *Guillim*'s Diſplay, and conclude my Diſcourſe upon the various Cauſes or Occaſions of particular Bearings.

Having treated, as I think, ſufficiently of the Riſe and Progreſs of Arms in general, and of the ſundry Figures which compoſe them, I ſhall now proceed to a more cloſe Definition, and the Ends to which we at this Day uſe them.

Arms then, from what has been ſaid, may be defined hereditary Marks of Honour and Deſcent, compoſed of certain Tinctures and Figures, either aſſumed, or elſe granted by Sovereigns, to diſtinguiſh Difference, and illuſtrate Perſons, Families, and Communities.

When voluntary Aſſumptions became reſtrained by Regal Authority, is what I would gladly be informed of. I believe 'twas in ſome Countries ſooner than in others, according as they improved in the Practice of Arms. This manner of Choice was long a Cuſtom among the better Sort in *England*, as was alſo the giving and granting of Arms from one Perſon to another, before the thorough Regulation thereof; ſeveral of which Grants you may ſee at Length in *Camden*'s Remains, and in my Introduction to *Guillim*. Nor have I found any Edict, *&c.* to reſtrain ſuch Practice till the ſpecial Prohibition of King *Henry* V. who by Proclamation did inhibit all Perſons for Time to come, of what State or Degree ſoever,

to

to take or assume Arms without Licence from him, or the proper Officers appointed to grant the same, unless they had a Right thereto from their Ancestors, excepting such as had served him at the Battel of *Agencourt*. Here a Right from Ancestors is allowed without questioning the Means by which they gained them; and hence probably, or as is certain upon like Reason, is Prescription still allowed: That is, should a Person upon any Challenge of his Right make it appear, that those Arms challenged had been quietly enjoyed and used upon proper Occasions by his Ancestors Time out of Mind, (though no regular Entrance of the same appear) which Time is generally computed at fourscore or an hundred Years; such their uninterrupted using the same, shall be adjudged a Right equal to any regular Concession or Grant.

The principal Ends to which Arms are used, may be said to be, *First*, To distinguish the noble and deserving from the ignoble and base, being now-a-days Ensigns of Merit conferred by Princes on their deserving Subjects. *Secondly*, To difference and distinguish the several Branches or younger Houses of Families from the elder, and those Cadets one from another. Of the Means by which this was and is effected, I shall speak by and by, though but slightly, it being a Subject not only of the greatest Scope, but most intricate Nature; and of which I have written a Treatise separate and entire, to which I was induced by that ingenious Essay of Mr. *Nisbet*'s upon the same Subject, with this Difference, that mine relates chiefly to the Practice of our own antient Nobility and Gentry, as his doth of the *Scots*; but also containing his many

Inſtances, together with the Practice of foreign Nations in that particular; and a Scheme, proving that Differences may be fixed, and the principal or paternal Coat preſerved entire, even through the moſt remote Degrees, to the end of Time; and that by a Method ſo natural and dependant upon the common Rules of the Science, as that a common Capacity ſhall at one View ſee the Bearer's relation to the firſt Anceſtor, though never ſo remote, and at never ſo great a diſtance of Time; which Treatiſe, as it is ready for the Preſs, I purpoſe to publiſh with the firſt Opportunity.

The third End to which Arms were deſigned, was, as mentioned in my Definition, to illuſtrate Perſons Families and Communities, with Enſigns of noble Deſcent, and other Additaments of Honour, ſuitably diſtinguiſhing their ſeveral and different Ranks in Honour or Dignity; of which alſo I ſhall ſpeak, when I come to the external Ornaments of the Shield.

By the Practice of Arms we perceive the Alliances of many antient and noble Families, which having eſcaped Hiſtory, could not otherwiſe have been known; many Inſtances of which I have given in my Additions to *Guillim*, but particularly in my late mentioned Treatiſe upon Marks of Cadency, *&c.* as yet not publiſhed.

When I think of theſe noble and excellent Intendments, and how under regular and fair Practice, Deſcents and Alliances would be ſtill diſcernable by Arms; I cannot but regret the too common Practice of late Years. I believe there have been but few Officers of Arms, under what Denomination ſoever,

but would have all Men believe Arms to be not only Enſigns of Honour and Merit, but alſo plain and true Documents of the ſeveral Intendments aſcrib'd to them; yet one would think they themſelves had but little Regard to theſe Matters, when they intermix new Families with old ones, and deſtroy the very Means by which ſuch Documents might appear: I mean by granting the Arms of antient Families in different Tinctures, or their principal Figures with petty Alterations, additional or ſubſtractive to our *Novi*, or new Gentry; whoſe Relation at beſt conſiſts many Times meerly in Name. I have ſeen many of theſe Coats, and been deceived, believing them to belong to Cadets of ſome of our antient Nobility or Gentry; when upon further Enquiry I have found them to be Grants to Upſtarts of yeſterday; whoſe Relation was nothing to the old Houſes, and whoſe Merit, ſeemingly by the Preamble, little more than paying the Patent Fees. Theſe Gentlemen ſure either forgot the Practice of the Ancients, or diſpenſed with it out of an extream Complaiſance to their Clients. I am ſenſible how prevalent the Deſire of being thought Antient is in this Kingdom; and that moſt upon the Acquiſition of an Eſtate, deſire in their Applications for Arms to be tack'd to ſome Family or other, and that they may be indulged to continue a Bearing, which it may be they had many Years unjuſtly uſurped to the Prejudice of ſome Family more worthy, or ſomething very near it, leſt by too great an Alteration, the Vulgar might diſcern the Date of their Nobility. But why the Kings of Arms and Heralds, unto whom all Matters of Honour and Arms are committed, upon a

Presumption that their great Reading and Knowledge therein, would preserve all Things in a regular and proper Channel, are so very obliging, they know best. It has been the Opinion of some, not the least among their Predecessors, that new Families ought to be distinguished by entire new Arms: And I will venture to add too, that if the principal, most instructive, and most entertaining End and Intent of Arms be regarded, such new Coats ought to express the particular Rise, *&c.* of each *Novus*; and, above all Things, be composed of Figures, as wide as may be, from those born by elder Families of the same or like Names: That so Posterity may discern both the Time and Manner of their Rise, and that Families may proceed distinctly on without falling foul of another. I am sure there is not one Method of rising, either Ecclesiastick, Civil, or Military, or by the Sciences, Merchandise, or Trade; nor any Trust or Post, from the highest to the lowest Magistrate, but what with little Trouble might find significant Emblems, whereby to be intelligibly expressed: And this, as it is not only the End and Design of Grants, but also an entertaining Exercise, one would think it should engage those Gentlemen, who by their Places have an Opportunity of thus shewing their Wit and Learning, to do it more frequently.

I cannot sufficiently applaud the witty and adapt Devices of many of the Antients, and some former Kings of Arms: I shall instance in this Place only one, which was learned *Camden*'s, and given to that brave Sailor Sir *Francis Drake*. The Coat was Sable, a Fess wavy, (resembling the Ocean on which his Merit ap-

peared) between the two Pole Stars; ſhewing the Height thereof in his Progreſs from Pole to Pole: Which ſaid Coat, or Device, was yet farther illuſtrated by his Creſt or Cognizance, *viz.* upon a Wreath, the terreſtrial Globe traverſed by his Ship in full Rigging, and guided by an Hand from out the Clouds, with this modeſt and juſt Motto, *Auxilio Divino.*

If to this I ſhould oppoſe many late Grants, I might be thought to aim at perſonal Reflections, rather than any improving of Science; and therefore I ſhall mention but one; nor would I that, but for the too frequency of its Uſe. This is an Augmentation granted but t'other Day to a wealthy and worthy Gentleman for Merit, in actual and conſiderable Services performed by him; where the Addition to the Coat very wittily and well expreſſeth them; but then the Creſt, in my humble Opinion, is ridiculous, being upon a Wreath, a great braſs Ship-Gun erect, and ſupported by a Martin, Proper; which is a little Creature not much unlike a Ferret or Weeſel, but of a brown Colour, with a white Belly, *&c.* The Reaſon why the Martin is there, is, if I judge right, becauſe it was the old Creſt, alluding to the Name, which is *Martin*; and granted, if my Memory doth not deceive me, by Mr. *Clarencieulx Cook, temp. Eliz. Reg.* But why it muſt be now in ſo unnatural a manner, let the Author ſhew Cauſe. If a Patent may expreſs a great Gun to be ſupported by a Creature which can almoſt draw it ſelf through the Touch-hole, or a Sun deſcending from the Chief be termed riſing, and the like, and ſuch Unnaturalities ſtill be allowed fair and regular Devices; I ſhould think, with ſome others, that Heraldry

was

was only a Jargon of bombaſt Incoherences, a meer Catch-Penny, to gull or cozen the Ignorant. But I hope I have ſhewn the contrary; therefore ſhall only add, that theſe, and ſuch like inconſiderate Practices, have rendred Armory and its Profeſſors of leſs Eſteem, and deterred many from ſtudying ſufficient to know either its Beauties or Uſe; as it muſt alſo both anger and puzzle our brave and old Nobility, to ſee their Enſigns of ſo little Eſteem, even among thoſe who teach them, to believe they are ſacred *Teſſeras* of their Deſcents and Qualities: Which juſt Indignation, together with the eaſy Acceſs of our modern *Novi* to Arms, hath ſo wrought upon ſome, as that they ſcarce regard the Enſigns of their own Deſcents; nay, ſome lay them quite aſide. But to return.

Theſe Arms being placed upon the Fronts, and other Parts, of noble and antient Seats, ſhew Travellers to whom they did formerly belong, and oftentimes whoſe they at preſent are; as they inform us alſo who were the Founders and Benefactors of antient Abbies, Churches, and other religious Houſes; and alſo Colleges, as witneſs well thoſe in our two famous Univerſities; and the numerous and other publick Buildings, ſuch as Hoſpitals, Alms-Houſes, and the like, ſo frequent in our Kingdom; particularly, in and near the antient and famous City of *London*. They infer alſo a right of Seniority, and the like, when affixed over Town-Halls, *&c.* and in great Markets at the publick Mart-Houſe; as thus, in *Clare-Market*, *Covent-Garden*, the Arms of the *Hollis*'s, Earls of *Clare*, after Duke of *Newcaſtle*, with the Quarterings, Supporters, Coronet, *&c.* are curiouſly performed in

Sculpture, and affixed upon the Market-Houſe, to ſhew unto whom the ſame doth belong, and by whom held; its Denomination being alſo to the ſame Purpoſe.

Thus having, with as much Brevity as the Nature of my Subject would admit, traced Arms and Armory from their Original, through all their gradual Improvements, together with ſuch Obſervations upon their Nature, Excellence, Uſe, and Abuſe, as I thought material; I ſhall forthwith enter upon my ſecond Deſign, *viz.* Rules for attaining the true Knowledge of Armory, or as is commonly underſtood of Blazon, &c.

An

AN

ESSAY,

SHEWING

The neceſſary Rules for attaining to the true Knowledge of ARMORY.

CHAP. I.

ARMORY is a Branch, and no ſmall Part of the antient and noble Science of Heraldry; the Skill whereof conſiſts in blazoning and marſhalling; which latter is a compoſing or joining of ſeveral Arms in one Shield, to expreſs various Intendments, of which

I ſhall treat more particularly at the cloſe of this Work, and proceed now with my firſt Diviſion.

Blazon is an obſolete *French* Word, as Mr. *Nisbet* informs me, ſignifying the winding of an Horn, and taken in Uſe from an old Cuſtom frequent at Tournaments, where the Heralds uſed to ſummon the Juſters when they took Cognizance of their armorial Bearings; but to Blazon, (in this Science) is merely to deſcribe the Things born in proper Terms according to their ſeveral Geſtures, Poſitions and Tinctures; in which Care ought to be particularly obſerved, becauſe the adding or omitting any Part, is oftentimes an Alteration of the Coat.

I define Blazon to be merely Deſcription, in Oppoſition to many, who not underſtanding Sir *John Fern*, will needs have the Deſcription of the Things born, attended with the Qualities of the Creatures, and the Virtues of the Bearers. He ſaith, *Blazonia eſt recitatio, vel commemoratio alicujus virtutis, ſub quibuſdam ſignis abundè, & verè laudare, aut decorum dicere:* But *Blazonia* in this Place ſerves as *Arma*, and means directly the Arms themſelves, not Blazon.

In blazoning a Coat, you muſt ever begin with the Field, and ſo proceed to the next immediate Charge. By an immediate Charge, I mean, when there is more than one, that which is neareſt, and moſt immediately occupies the Field, as in the Center, or the like: Thus in the Coat of *Bennet* Lord *Tankerville*, the Bezant is firſt named, as next immediately in the Field; and this is the Caſe generally with all the Ordinaries when they are born betwixt Figures, of what Kind or Nature ſoever: And when Charges are born one upon another,

another, we term them Supercharges, and always mention them after the general or prior Charge on which they are placed.

As to the Repetition of the Words *of*, *and with*, and the like, which many tell us is so unpardonable, a Crime, I shall only say, that I take the meaning of the Rule to be this: That Tautology (as in all Writing or Talking) ought in this Case to be particularly avoided, and that your Blazons, if expressive, are the more beautiful, the more concise they are: And this I think may serve for such general Rules as hitherto are necessary.

As Method in Works of this Nature strengthens Memory, and much facilitates the attaining of Knowledge; so I know no Author's so fit for my Purpose, as that laid down in *Guillim*'s, or rather Dr. *Berkam*'s Display: To which I shall pretty much keep. To proceed, then, I shall consider Arms according to his Division into their Accidents and Parts; of which latter anon.

By the Accidents of Arms, he means their Tincture and Differences; which latter are either certain Additaments, by which the younger Sons of Families, and the Houses they constitute, are differenced and distinguished from the elder and direct Line; or else, certain Badges of Disgrace, which he from *Leigh* terms Abatements of Honour: Of both which hereafter.

By Tincture, is meant the several settled Metals, Colours, and Furs, used in Arms, among which many very strenuously argue a Precedency. And *Leigh* and some others have, (as I think,) misspent a great deal

of Time to find out the Virtues they repreſent, both ſimply, and when united together: And I have ſeen a Patent or two in thoſe Puritan Times, whoſe Blazons did accord thereto. But for my part, I think, as many particular Intendments eſſentially require oftentimes a particular Colour, the better to compoſe the Emblem; ſo what is found moſt agreeable thereto ought to be preferred, and depend upon it; 'tis every where ſo among ſuch as are Judges.

The Metals and Colours in Uſe are Or, Argent, Sable, Gules, Azure, Vert, Purpure, Tenne, and Sanguine, which in *Engliſh* are Gold, Silver, Black, Red, Blew, Green, Purple, Tawney, and Murray or Sanguine; which two latter being Staynard Colours, are ſeldom, if ever, to be met with among Arms of Families.

'Tis obſervable, that in compoſing theſe Arms, Metals and Colours go together; which was undoubtedly introduced, as well to repreſent them at the greater Diſtance, as to imitate the military Caſſocks or Surcoats of the Antients, who were obſerved to embroider their Titia, or Cloth of Gold and Silver, with Figures in Colours of Silk, and their coloured Silk on the contrary with Gold and Silver; and hence is it that there is a general and ſtanding Rule, that Metal ſhall never be placed upon Metal, nor Colour upon Colour. Yet this Rule in antient Times had its Exceptions, as particularly, in Differences or Marks of Cadency, and ſome extraordinary Arms, as thoſe of the King of *Jeruſalem*, which the *French* term Arms of Enquiry, or to be enquired into. There have been ſome few Inſtances of leſſer Antiquity, eſpecially of Bordures,

Bordures, Chiefs, and the like, which the *French* term, Coaſſu, that is, ſewed to the Field, and not charged thereupon; to avoid breaking the aforeſaid Rule.

Before I ſhut up my Diſcourſe upon theſe Colours, I ſhall juſt take as much Notice of their being called by the Planets precious Stones, Days of the Week, &c. as to aſſure you, that the Heralds in all Nations laugh at the ſilly and whimſical Invention; as though Red, Blew, or any other, ceas'd ſo to be, by being upon the Back of any Prince or Nobleman: Beſides, Blazons of this ſort can never be tranſlated into any other Language, and therefore conſequently unintelligible.

The Furs uſed in Arms are generally Ermine and Vaire; but before I proceed to Examples thereof, I will make ſome mention of the Shield; that nothing may irregularly approach, before you are acquainted with what Obſervations may ſeem neceſſary thereto.

By the Shield in Arms is meant the original Shield uſed in War, and on which Arms were originally borne; which, as in Nature they have been in almoſt all manner of Shapes *, ſo may they in Mimick; no Form being denied to the Painter's fruitful Deſign.

The Surface of this Shield is term'd the Field; becauſe, as I ſuppoſe, it contains ſuch honourable Marks as antiently were acquired in the Field; which the ſaid

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* *Vide* my Introduction to *Guillim*.

Surface,

Surface, as the Continent there repreſents. But now I will return to Furs.

The Furs, then, as I ſaid before, which Heralds have chiefly choſen, are Ermine and Vaire; each of which conſiſt of various Sorts. Ermine, as moſt commonly carried, is when the Ground is white,

and the Spots with which it is poudered are black, as in the annexed Example; but when the Colours are otherwiſe, then ſay ſome of our *Engliſh* Heralds, their Names muſt alter too. Thus if the Ground be black, and the Spots white, they are Ermines; if Gold the Ground, and the Spots black, Erminois; if Counterly, the Ground be black, and the Spots gold, then is it Pean; and if the Ground white, and the Spots black, with one little red Hair on each ſide, then forſooth, are they Erminites. I believe, the Herald who might boaſt his fancied Improvement in theſe new Inventions, did not fatigue himſelf much about aſſigning Reaſons for Things, elſe he might have been ſo candid as to have told us how Erminites, which being a diminutive of Ermine, naturally ſignifying little Ermines, doth in Heraldry define theſe little red Hairs he ſpeaks of; and how the Addition of the Letter S to Ermine ſhews the reverſing of its Colour, together with the proper and natural meaning of his Erminois and Pean; for I fear now he is dead no other can.

The *French*, and all other Nations, even our Neighbours the *Scots*, laugh at us for theſe filly Fancies, and define ſuch Bearings by natural Definitions; as for the firſt and moſt general, they ſay ſimply *Hermines*; for the ſecond, *Contre Hermines*, or *de Sable ſemé*,

ſemé, *des Hermines*, *d' Argent*, or *d' Or*, &c. and for the fifth Form they know it not.

The other Fur ſaid to be moſt in Uſe is Vaire; whoſe Figure is according to the Example annexed. In the Uſe of this, ſome old *Engliſh* Heralds have alſo had their Particularities; but for my part I ſhall follow the general Practice, by ever calling it Vaire, and mentioning the Tinctures of which it may be compoſed, if they happen not to be the moſt common and natural ones, *viz.* Argent and Azure; for then Vaire only is ſignificant. Of the different Kinds of this Vaire uſed in *France*, and of Potent, Counter-potent, or Varry, Cuppy, *&c.* mentioned by ſome *Engliſh* Heralds, but ſeldom, if ever to be met with in *Engliſh* Arms; I have ſpoken at large in my Additions to *Guillim*, together with their Riſe and Signification.

Theſe ſeveral kinds of Furs are either under, or born upon Metal or Colour, for this Reaſon, I ſuppoſe, that they are ever compoſed of two Tinctures, yellow or white always one; and not from any particular Privilege, as ſome hint; for the like Practice is in all like Bearings, ſuch as Componée, Checquy, Lozengy, and the like: And in all kinds of Figures born Proper, as the Term is for ſuch as are uſed in their natural and proper Tinctures.

Before I cloſe this my Diſcourſe of Furs, I ſhall take Notice of one general Practice, as well among Foreigners as our ſelves, which I take to be very unnatural; that is, when we deſcribe the Tinctures of which theſe Furs are compoſed, we do not uſe the Words

Words Yellow and White, but Or and Argent; as though either of thoſe Metals could be part of a Fur's Compoſition: Nor do I think it a Reaſon to alledge, that thoſe Colours among Arms in general are ſo termed, becauſe in Arms they are intended to repreſent thoſe real Metals, for in Furs they are not; and therefore white and blew, yellow and red, &c. are much better, and more natural Definitions.

Thus much for the Accidents of Arms at this Time; I will now proceed to their Parts, by which is underſtood the Shield, with its Charge and Figures; and the Ornaments without the Shield; of which in the laſt Chapter of this Work.

What is meant by Shield and Field too I have already told you; its Points then are next to be conſidered.

By the Points of a Shield or Eſcutcheon, are meant certain Points or Locations, in which the Figures or Charges of the Field happen to be particularly placed; whence particular Heed ought to be had thereto, for the more plain deſcribing the Poſition or Seat of the Things born, for the ſame Figure in the very ſame Tinctures born in different Points, renders thoſe Bearings as many different Arms.

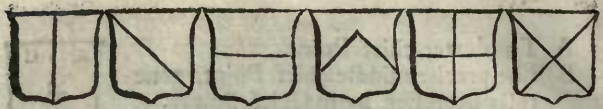
Theſe Points for Example are,

A The dexter chief Point.
B The preciſe middle chief Point, generally expreſſed by in Chief ſimply.
C The ſiniſter chief Point.
D The Honour Point.
E The Feſſe Point.
F The Nombril Point.
G The dexter Baſe Point.
H The preciſe middle Baſe; expreſſed alſo by in Baſe ſimply.
I The ſiniſter Baſe Point.

So that when any Figure is found to occupy any Particular of theſe, we blazon it in Chief, in Feſſe, in Baſe, or in the dexter or ſiniſter chief Point, *&c.* as the ſame ſhall appear to be ſeated.

The *French*, according to *Meneſtrier*, divide the Field into five Threes, and a ſingle Baſe; and ſome differ from both Them and Us; but ſo long as the Seat of the Figure is directly implied, it matters not much, as I can ſee, whoſe Method is followed: This is our own, and ſignificant enough.

From theſe Points of an Eſcutcheon or Shield, I proceed to the ſeveral partition Lines, ſuch as Party per Pale, Bend, Feſs, Chevron, Croſs, Saltire, *&c.* by which is underſtood a Shield divided or cut through by a Line, or Lines, either perpendicular, diagonal, tranſverſe, or the like, as in Example.

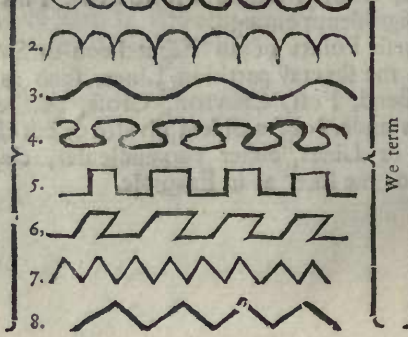


Eng. per Pale, per Bend, per Fesſ, per Chevron, per Croſs, per Saltire.

French Parti, Tranche, Coupée, la Pointe, Ecartele, Gironnee. or Quarterly of four.

We term theſe as above after the ſeveral Ordinaries, in regard, the Field ſeems to be divided in the midſt of the Seat of the ſaid Ordinaries. The *French* have all theſe Partitions, ſave the fourth, *viz.* per Chevron; ſuch Form of Bearing they take and receive as one of their honourable Ordinaries, and call it a Point: Nor do they diſtinguiſh the reſt by the Ordinaries, as is our Cuſtom, but by the common Terms of Parti, Coupée, and the like, as above; in which their Method is ſomewhat ſhorter, but in no Caſe more intelligible or expreſſive.

Theſe Lines have alſo their ſeveral Accidents; being ſometimes engrailed, indented, wavy, or the like, as follow.

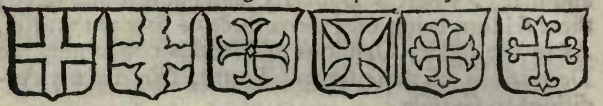


'Tis obſervable, that the two firſt and two laſt of theſe Lines differ from each other but little; the engrailed hath its Points turned outward, whereas the inveked turn in; the indented have its Teeth ſmall and many; whereas Dancetty hath but few and large; there ſeldom being uſed above three or four at the moſt. As to the ſundry Opinions of Heralds concerning the Derivations of theſe ſeveral Terms, *&c.* ſee my Additions to *Guillim.*

What gave Birth at firſt to the ſeveral partition Lines, Sir *George Mackenzie* thinks might be ſuch Cuts as the real Shield might ſuſtain in Action, which muſt undoubtedly be ſometimes one Way, ſometimes another.

What naturally occurs next to be conſidered, are thoſe Figures which are diſtinguiſhed by the Name of Ordinaries, from their ordinary and frequent Uſe in Coat Armour. Of theſe ſome are termed honourable ones, which according to *Leigh* and ſome others, (fond of that Number) are ſaid to be nine, *viz.* The Croſs, Chief, Pale, Bend, Feſs, Ineſcutcheon, Chevron, Saltire, and Bar. The *French* take into their *Pieces Honorables*, their Bar; which is our Bend ſiniſter, the Bordure, and Pointe; but the Difference in theſe Cuſtoms being but trifling, I ſhall avoid any Diſpute, and proceed to the firſt Inſtance, *viz.* The Croſs, of which, as I told you long ſince, there being a great Variety of Forms, I have given Examples of a few, ſo many at leaſt as may enable the Reader to know and underſtand ſuch as he may meet in the enſuing Blazons of the Nobilities Arms.

Such Examples as I think neceſſary to give of the various Forms of Croſſes take as follow.



1. A Croſs, 2. Wavy, 3. Moline, Pierced 4. Formée, or Pattee, 5. Patonce, 6. Flory.

7. Potent, 8. Croſlet, 9. Ditto Fichée, 10. Bottonée, 11. Coup'd, and Round-pierced. 12. Voided.

The firſt Inſtance is the plain Croſs, and is always underſtood by ſimply a Croſs; the next is a Croſs ondè, or wavy, which may ſerve to inſtruct you, that all theſe Croſſes, and all Ordinaries whatſoever, are in the Lines that form them liable to the ſeveral Accidents lately aſcribed to the partition Lines, and may as well be indented, Engrailed, Ragulée, or the like.

The third we term a Croſs Moline, or Milrind, Square-pierced in form of a Lozenge, in regard it reſembles the Iron of a Mill, more eſpecially as it is now

now pierced; in which Form it is not always, being born moſt frequently unpierced.

The fourth is a Croſs Formée, according to ſome; but by moſt pattée; becauſe its Extremities are broad and open.

The fifth is termed a Croſs Patonce, partly on the ſame Account; and ſometimes a Croſs Flory, in regard its Extremities reſemble in ſome Meaſure the Fleur de Lis; but the latter Name, I think, ought to be rather confined to the ſixth Inſtance, the Ends of which bear a nearer Reſemblance.

The ſeventh Example is the Croſs Potent; ſo called, becauſe its Extremities reſemble the Heads of Crutches; which in old *Engliſh* were called Potents, as the great *Chaucer* uſeth the Word.

So eld ſhe was that ſhe ne went,
Unleſs it was by a Potent.

The eighth is what Heralds called a Croſs-Croſlet; its Extremities being croſſed, thereby reſembling little Croſſes or Croſlets, *Crux Cruciata.* And the ninth is ſtill the ſame ſort of Croſs, but under another Accident; which adds to its Blazon another Term, being called a Croſs-croſlet Fichée; which is an old *French* Word, ſignifying Fixable, from the Latin *Figo*, as you may diſcern the bottom Limb to be.

The tenth is called a Croſs Bottony, or Bottonée, from the Knots or Buttons at its Extremities. And the eleventh a Croſs Coup'd, and round pierced; the Term coup'd ſignifying, that its Extremities are ſevered

from thoſe of the Shield; and my mentioning round pierced, is a Leſſon to inform you, that as not only Croſſes, but variety of Things are liable to the ſame Accident of being pierced after different Forms, that ſuch Form you muſt be ever careful to expreſs. It may not be improper alſo to note here, that as theſe Croſſes, and thoſe other Figures hinted, are alſo liable to Charges of the ſame Form; the Means to diſtinguiſh ſuch Charges from piercing, is by obſerving, whether the Figure in Queſtion agreeth with the Field in Tincture or not; if it doth, 'tis a piercing; if not, a Charge; and ought as ſuch to be blazoned: Let *Leigh* ſay what he will.

The twelfth and laſt Example I thought neceſſary to inſert in this Place, is a Croſs Voided; to diſtinguiſh betwixt which, and one Croſs being born upon another, the Obſervations juſt now given in relation to piercing, hold Good.

You are alſo to obſerve, that not only the plain Croſs is liable to thoſe Accidents of piercing and voiding, but every one of them, and alſo moſt of the other Ordinaries in Uſe; and that the Rules laid down for them, ſerve to all Bearings whatſoever, when ſo voided or pierced.

There is another Kind of a voided Croſs, which is by old Heralds term'd Recercele, being voided entirely throughout: An Inſtance of which you will find in the Lord *Willoughby*'s Plate.

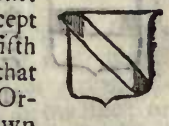
Thus

Thus much of the Croſs. The next honourable Ordinary in Courſe to be conſidered is the Chief; which takes Name from the *French* Word Chef, ſignifying the Head, as it ſeemingly is to the Shield. Its Content in the Field is a third Part, as in the Example.

The Pale preſents it ſelf next, and is uſed to ſignify Pales, or Palliſades of Defence. Its Content is alſo one third of the Field, and its Form as in the Example.

The Practice of *England* hath ſubdivided this Ordinary into Diminutives, as a Pallet, or little Pale, containing juſt half of the Pale; and that into Endorſes, which make juſt half of the Pallet, and fourth of the Pale; and theſe latter, they tell you, are never born but when a Pale is between them.

The next Ordinary is the Bend; which, according to moſt, repreſents the Shoulder Belt, on which Account it is often written *Baltheus humeralis*. Its Content is as ſaid of the others, except uncharged, when ſome fancy it but a fifth part; however, Foreigners make not that Diſtinction either of this or any other Ordinary, allowing a third to all. 'Tis drawn as in the Cut, and according to our Cuſtom hath its Diminutives alſo; as for Inſtance, firſt,



The Bendlet, which is juſt half of the Bend; 2dly, a Garter; the 3^d, Part; the 4th, a Coſt, or Cottice, never born but when a Bend is between two, and which, they tell you, is a Quarter of the Bend; and

the fifth, a Ribbond, the half of that. But the *French* and other Nations are ignorant of these Subdivisions, and let there be born what Number there will, generally term them so many Bandes, Pales, Bars, &c. in which, as the Custom is general, I think it best: Besides, we, with all our invented nominal Distinctions, cannot preserve the Order thereby aim'd at.

We have also the Bend sinister, which is a like Figure, only drawing its beginning from the sinister Chief, as the Bend (always simply express'd) doth from the dexter.

This Ordinary, the *French* and all others understand by a Bar.

Its Diminutives, according to us, are the Scarpe, or Scarfe, and the Battoon; which in *England* hath been very frequently taken as a Note of bastardy or illegitimacy.

The next Ordinary in Course, is, the Fess; whose Content is also one third of the Field, as in the Cut annex'd. This Ordinary represents the military Zone, Girdle, or Belt, and is ever in that Position; and from which are no Diminutives.

The Inescutcheon is next, to which our Heralds allow a fifth Part of the Scutcheon or Field, as in the Example.

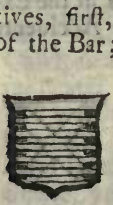
The

The Chevron, to which our Heralds allow a fifth part of the Field, is as drawn, and hath its Diminutives alſo; as firſt, a Chevronel, and then a couple Cloſe, two of which are always born together, with a Chevron between them. This Ordinary may be carried in Chief or in Baſe, either as in the Example, or reverſed, and is liable to all the Accidents aſcribed to the foregoing Ordinaries.

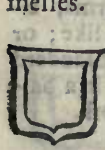
The Saltire offers it ſelf next. This Ordinary, whoſe Form you ſee, is ſuppoſed to imitate, or repreſent an Engine of like Figure, by which Soldiers in antient Times uſed to mount and skip over the Walls of their Enemies, having Pegs faſtened therein for their more eaſy Aſcent. 'Tis on this Account it hath that Denomination from the Latin Word *Salto*, and that it hath been frequently born ragulée, indented, engrail'd, *&c.*

In *Scotland* it is frequently taken for a St. *Andrew*'s Croſs; he being their Patron, and that their Royal Standard. So that wherever it is born as Arms, either from the Pilgrimages, Croiſſades, or the like; or as Augmentations, alluding to the ſaid Royal Standard or Badge; 'twould be very improper to term it a Saltire, it being in ſuch Caſes intended for a Croſs.

The ninth and laſt honourable Ordinary, according to our *Engliſh* Heralds, is the Bar; which may be, and often is, born in ſeveral Parts of the Field, and upon various common Charges, as well as other Ordinaries, ſuch as Lions, *&c.* whereas the Feſs is confined to the Center of the Field. They allow it a fifth part of the Field; and for its Diminutives, firſt, a Barrulet, which is in Subſtance one half of the Bar; and a Cloſſet, to which they allot but one fourth. Of theſe Cloſſets, I judge may be



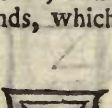
compoſed what we underſtand by Gemels, from *Gemellus*; and ſuitable to their Name are they ever born in Couples, as in the annexed Inſtance, which we call three Bars-Gemels. The *French*, as I obſerved to you, know not our Ordinary, the Bar; in their Practice calling our Bend ſiniſter by that Name; and all Bearings of this Nature, ſo many Faſces, or Faſcée, which is like our Barry; of which hereafter, unleſs there be many born at one Time; and then are they often Burelles, or Burellé, except they are born in Couples, and then, like to us, they call them Jumelles.

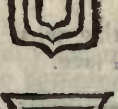


To theſe honourable Ordinaries will I add the Bordure, whoſe Diminutive is the Orle. I know, that in this, I differ from moſt of our antient, and even beſt Heralds; who becauſe 'tis ſo frequently found in the Differences of younger Houſes, will in no Caſe admit it as a principal Figure. But to convince ſuch

ſuch as may be prejudiced by ſuch their Miſtake, I have in my Additions to *Guillim*, under that Head, with other Arguments, given the convincing one of ſeveral good and true old Coats, *Engliſh* too; containing nothing but Bordures of various Kinds, which there, muſt certainly be principal Figures.

The Orle, the late mentioned Diminutive of the Bordure, is as in the Cut, and ſo called from the Latin *Orula.* And from this is taken the Treſhure, being its Diminutive, which is born both ſingle and double. How antient it is may be imagined from the Royal Atchievement of *Scotland*, in which it is born double, ſurrounding the Lion as a Defence, and ornamented with the *French* Fleurs de Lis, ever ſince the memorable League betwixt *Charles* the Great of *France*, and *Achaius*, at the ſame Time King of *Scotland*, as their own Writers tell us.

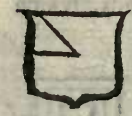




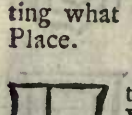
Thus much of the honourable Ordinaries. I will now touch upon ſome few others, not quite ſo frequently to be met with. The firſt is the Pile. This is taken to repreſent thoſe Piles that are uſed in ſecuring Foundations for great Buildings, Bridges, and ſuch like Works. They are ſometimes born ſingle, and ſometimes two or more in a Shield at one time, as in the Example, which alſo directs their Form; and by us is termed three Piles in Point. This Ordinary is liable to like Accidents with thoſe beforementioned, and is frequently born reverſed and iſſuant from other Parts

Parts of the Escutcheon, such as Bend-Ways, &c.

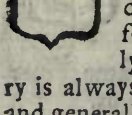
The next is a Gyron, of the Antients different Opinions concerning this Ordinary, see *Guillim.* The Position of it being accidental, ought always to be expressed as in Example, a Gyron issuant from the dexter chief Corner. They are seldom born single, but generally six or eight at a Time, constituting what we term Gironnée; of which in another Place.



The Quarter, together with its Diminutive the Canton, so term'd of the *French* Word *Canton*, signifying a little Quarter, differ only in this, that the former occupies a fourth part of the Shield, and the latter only a Corner, as in Example. This Ordinary is always fixed in either the dexter or sinister Chief, and generally contains Augmentations, or other additional Distinctions. 'Tis blazoned simply a Canton, as in the Arms of *Sutton* Lord *Lexington*, *viz.* Argent, a Canton, Sable.



The next at Hand is the Flanch, which is never born single, but in Couples, as in the Cut, and is always so born in the Flanks of the Shield. Its Diminutives are by our Heralds the Flasque and the Voider; whose Difference consists in being something less, being also always born in Couples as the Flanches.



The

The next and laſt Ordinary I ſhall mention is the Label, or File, which is born from one to five Points, but moſt commonly of five or of three as in the Example. This, though ſo frequent a Difference, is alſo a principal Figure; but for its Varieties, and the different Opinions concerning its true Name and Intendments; ſee my Additions upon *Guillim*'s Diſplay.

Having run over all the Ordinaries in Uſe, with all ſuch Remarks as may be neceſſary for fully underſtanding the ſame; I ſhall proceed now to ſome further Obſervations tending to the different manner of their being born in Coat Armour.

Firſt, then, theſe Ordinaries are not always carried ſingle, as in the preceding Examples; but intermixed one with another, ſometimes two or three in one Shield, and they of different Kinds; ſometimes under or upon, and ſometimes beſide or between one another: All which you muſt carefully obſerve to define in an orderly manner, as they are found to ſtand in Nearneſs to the Field or Continent, according to my former Rules of Blazon, and that in as conciſe a manner as you can.

Secondly, Neither are theſe Ordinaries confined to attend on one another only; being in like manner intermixed with all manner of common Charges, whether animal or vegetative, natural or artificial: The diverſe Rules concerning the Bearing, of which you muſt alſo heedfully obſerve: And thoſe are the Leſſons which I am now entering upon.

CHAP.

CHAP. II.

Of common Charges.

BY common Charges, I underſtand all manner of Creatures or Things whatſoever, as are not by Cuſtom become peculiarly proper only to the Science; (of which ſort are the Ordinaries already treated of:) To recount the various Species and Kinds of which, would be to enumerate all the different Bodies, Kinds, and Species, to be met with in the Heavens, the Earth, and the Waters; ſo numerous and extenſively general are the Creatures and Things born in Arms: Whence ſuch an Attempt would prove as endleſs as it is unneceſſary. Therefore I ſhall only deliver ſome general and uſeful Obſervations and Rules; yet ſuch, as if minded, will ſufficiently direct the Reader to proper and elegant Blazons, let the Figures that occur be of never ſo many various Natures or Species.

Firſt, then, 'tis a general and moſt certain Rule, that all theſe common Charges, of what Kind or Nature ſoever, are known, diſtinguiſhed, and defined by their

their natural and proper Names, known to every Body.

Secondly, You are to consider the Figure to be blazoned or defined, as to its Nature, *&c.* and dress your Language accordingly.

As for Instance; should the Bearing prove a Resemblance of any heavenly Body, such as a Planet, *&c.* your first Consideration is, in what State or Condition such Planet appears to be; as supposing it the Sun, whether in his Meridian, or Eclipse; or the Moon, whether in her Complement, at full, eclips'd, in her Wane, Increase, or Decrease; and so suit such your Descriptions in proper astronomical Terms: For as this is a certain Rule, that all Blazons are the more elegant, when dress'd in the proper Terms of the several Arts or Sciences which the Figures to be described are of, or belonging to; so you take Care not to omit any armorial Term necessary to be used, as such Definition is to pass for Blazon. Thus in the Coat of St. *Clere*, Azure, the Sun in his Meridian, Proper; to have said Or, would have been a Fault; and I make no Question, but as by the Azure Field was meant the Firmament, or a clear Sky; so the Blazon would be more elegant by such a Description, without any armorial Term, besides that of the Shield; the Reason is the same, the Continent being as much the Firmament, as the Figure contained the Sun, and therefore necessary to be named,

The

The Increaſe and Decreaſe of the Moon is in Heraldry expreſſed by a counter Poſition; the former with Rays, as in the Example; though in the Firmament they appear alike. This I blazon, Sable, in Chief, two Moons, that on the dexter increaſing, the other declining, Proper, and in a Baſe, a Creſcent, Argent. I term the Continent, Sable, and not Midnight, becauſe of the Creſcent in baſe; which, though a Moon, and the moſt frequent form of Bearing her in Arms, is yet unnaturally drawn; and as it were by Cuſtom rather a ſort of Figure or Charge proper to this Science, than one of the common Charges I am about to treat of, on which account I uſe alſo the armorial Term Argent; whereas the Tincture of thoſe in Chief (being intended to repreſent her properly and naturally) I define only by the Word Proper.

From hence, then, obſerve, that whenever you meet with any of theſe common Charges, be they of what Nature and Kind ſoever, whether animate or inanimate; if you perceive them to be of the natural and proper Colour of the Creatures, or Things they repreſent, you muſt always call them Proper, and not Argent, Or, Gules, or by the like Terms of this Science, which always give Place to Definitions more natural.

When you meet with any Kinds of Trees, or their Parts, or any other Kinds of Vegetables, or their Parts; you muſt obſerve, firſt, in what Condition it ſeems to appear, as whether ſpread or blaſted; what kind of

Tree,

Tree, and whether bearing Fruit or not; as alſo the Tinctures of both, as whether natural to it ſelf, or in other Metals or Colours conformable to the Practice of Arms.

Secondly, If a Part only, what Part; as whether the Trunk, Branches, Fruit, or Leaves; if the former, whether ſtanding or not; if not, in what manner it may ſeem to have been felled; as whether eradicared or torn up by the Roots, or ſeemingly ſawed or cut down; whether diſmember'd of its Limbs or Branches; or if any remain, in what Part, and of what Kind, and after what manner the reſt ſeem to have been removed, as whether irregularly broken or cut away.

If the Bearing you meet conſiſts only of Members, ſuch as its Limbs or Branches, or its Fruit, or Leaves only; then you muſt obſerve of the firſt, whether ſuch be freſh, and with Fruit, or withered and ſtarv'd; of the ſecond and third, whether ſimply, alone, or on Slips, whether freſh or decaying, which is diſcernable by the manner in which born, as whether pendant or dropping, or erect and vaunting; which two laſt hold good alſo in all Kinds of Flowers and Grain, when born ſimply or on their Stalks; ſome few of which, from their frequent Uſe and cuſtomary Forms of Draught, are become as it were proper Charges, rather than common ones, according to my late Diſtinction of the two Kinds of Moons. Of this ſort are thoſe that follow, *viz.* the *French* Lilly, or Fleur de Lis, the Garb or Sheaf, the Trefoile, Quarterfoile, and Cinquefoile.

The

The Form of the firſt is viſible in the Arms of *France*; and of the ſecond, third, and fifth in the annex'd Example, *viz.* Azure, a Garb, Or, between two Cinquefoiles in Chief, and a Trefoile in Baſe, ſlip'd, Argent; the Quaterfoile is as the Cinquefoile, wanting only one Leaf, and both are frequently born with their Stalks or Slips as the Trefoile.

In this Place you are to obſerve, that Gold doth not imply the proper Hue or Appearance of any Thing, except its ſelf or the Planets, whoſe Splendor cannot by any Thing elſe be ſo nearly repreſented.

Thus much for ſuch Obſervations and Rules as I thought neceſſary for attaining the true Blazon of ſuch Vegetables or their Parts as are born in Arms; I will proceed now to like Obſervations upon the blazoning of Bodies animal, or their Parts; and firſt of the rational.

Man, and the Parts of his Body, are frequently Charges in Coat Armour: As to which, theſe Conſiderations follow: Firſt, as is ſaid of other Things, whether he be born, whole, or in part; if whole, in what kind of Geſture or Action, which muſt be deſcribed as ſuch Geſture or Action in Man generally is; alſo whether naked or habited; if the latter, after what manner, as whether Ruſtick, in Armour, or in Robes, or the Attire of any Honour or Dignity; all which ought to be properly and naturally deſcribed, as in the Arms of ſome Biſhops Sees, where Biſhops or Patron Saints are carried; in which caſe alſo 'tis more ele-

gant to say, he beareth St. *John*, St. *Augustin*, or the like, which the Emblem is intended to represent.

If the Bearings consist of its Parts, we are to consider as before, what Parts, and how dislocated, dissected, or otherwise removed from the rest; as whether coup'd or eras'd, the latter being a forcible rending or tearing of one part from another, by which the joining Parts seem jagged and torn; the other representing a clean Dissection as it were, by a Sword, or the like: We must also consider in what Action or Posture we find them; and as was said of the whole, whether habited or not, and so accordingly describe them. I shall add but one Remark more, and then proceed to Animals irrational; and that is, as all Things born in Arms look for the most part to the right side of the Shield, so we need not in such Cases use the Expression side-fac'd, any more in human Resemblances, than those of Beasts, the Rule being the same; but where the Action is otherways, it must be expressed as if full-fac'd, or the like; but here you must take care of guardant, and other Terms proper to Beasts; affronté, or aspectant, being much better.

Thus much for the rational Animal and his Parts; now for such as are irrational, by which I mean all manner of Beasts born in Arms, whether real or chimerical, whether whole or in part; of both which the Rules already laid down hold good here also; wherefore I shall proceed in such others only, as from their several Natures are peculiarly of Use in their Blazons or Descriptions.

What Diſtinction I mean as to their ſeveral Natures, is their Diſpoſitions, ſome being Beaſts of prey and wild, whilſt others, though wild, are inoffenſive, and ſome others are ſociable and uſeful, for Man's Suſtenance and Diverſion.

Of the firſt ſort are Lions, Tygers, Bears, Leopards, Boars, Wolves, Dragons, and their like, whoſe fierce and rapacious Natures when erected, as to ſeize their Prey, are expreſſed in Heraldry by the Word rampant: They are alſo born paſſant, *i. e.* walking, and ſometimes guardant, which is full-fac'd, arguing Vigilance, *&c.* as in the Royal Arms of *England*; ſometimes are they reguardant, which argues Retroſpection, as looking entirely behind them: Their other Geſtures are generally currant, ſaliant, ſejant, couchant, and dormant; that is to ſay, running, leaping, ſetting, couched, and ſleeping. 'Tis obſervable, that the Tails of theſe devouring Beaſts are generally elevated to expreſs their Fire and Fury; ſo that thence ariſeth another Obſervation, that whenever you find them flung between their Legs, or the like, 'tis an Argument of ſome ſudden Fear, and therefore in Blazon they are then ſaid to be cow'd, which Expreſſion denotes alſo the Poſition of the Tail without any other; when their Talons are of Tinctures different from their Bodies, we ſay armed ſo or ſo, *&c.*

Among ſuch Beaſts as by Nature are milder, and by Cuſtom more ſociable, as well as uſeful towards Man's Profit and Sport, may be reckoned the Bull, Buffiloe, Oxe, Goat, Ram, Sheep, Horſe, Deer, Dog, *&c.* and foraſmuch as the former five are endowed

dowed by Nature with Weapons, as Horns, which together with their Hoofs are very often different from their Bodies, we then ſay armed, and hoof'd, or unguled, of ſuch or ſuch Tinctures. But this Term holds not good with the Deer, who being by Nature timorous and without Courage, are ſuppoſed to wear their lofty Antlers, not as Weapons but Ornaments, whence when ſpeaking thereof we ſay attired, not armed: The Geſtures of the five firſt of theſe Beaſts are generally as thoſe mentioned of the ravenous, rampant only excepted, and delivered always in like Terms.

As for the Horſe, Stag, Buck, Antelope, Dog, &c. they differ much, the former is ſaid to be in full Courſe to gallop, trot, pace, and the like. The Deer and Antelope are deſcribed alſo in full Courſe, alſo currant, ſaliant, tripping, and ſejant; when couched they are ſaid to be lodged, and when looking towards you at gaze. And as to the Dog there are of diverſe Kinds, bred up to diverſe Exerciſes and Games, as the Bear-Dog, Bull-Dog, Greyhound, Talbot, or Blood-hound, together with the Land and Water-Spaniel; ſo that the firſt Conſideration is what kind of Dog is born, what Sport he ſeems fitted for, &c. And hence the particular Terms of Beating, Courſing, Scenting, Setting, and the like, are very proper if the Dog be found in Geſtures ſuitable to their ſeveral Exerciſes, according to my former Rule which I laid down when ſpeaking of the Planets. As to all other common Actions, ſuch as running, leaping, and the like, the common Terms will ſerve. Thus the *Allens*, a *Kentiſh* Family, and no doubt old Sportſmen, carry a Chevron

between three Talbots, or Bloodhounds upon the Scent; and for their Creſt, a Stag or Buck in an enclos'd Park, Proper; if I remember right.

Thus, I think, I have given you all ſuch ſeveral Actions and Geſtures, together with their Terms, and ſuch neceſſary Obſervations thereupon, as if rightly minded and applied, will ſerve to blazon or deſcribe any Coat compoſed of Beaſts, of what Kind or Nature ſoever: And, ſo I ſhall, in like manner, now proceed to the various bearings of Birds and Fiſhes.

I ſhall make Diſtinction among theſe, much like the former, among Beaſts; ſome being ravenous, and Birds of prey, as the Eagle, Vulture, Hawk, Kite, and their like; all whoſe Weapons, *viz.* Beaks and Talons, we term Arms, and ſay armed ſo and ſo, when they differ from the Body.

The other ſorts of Birds are ſome more tame, and ſeem to delight in the Society of Man, ſuch as the Dunghill-Cock, Peacock, Turkey-Cock, Gooſe, Ducks, Pigeons, and the like: The braveſt of which is the former, being an Emblem of a moſt gallant and obdurate Soldier, whoſe Weapons are ſharp Arms: Nature in his Comb hath endowed him with a Creſt, and ſo we always term it: When he moves, 'tis (as of the Oſtridge, Stork, *&c.*) he Stalketh; and when he elevates his Wings to crow, he Vaunteth. As to the others, *viz.* Peacock, Turkey-Cock, *&c.* I know no particular Terms neceſſary, except that upon their ſpreading their Tails they are ſaid to be in their Pride; and when walking, Stalking. And for the reſt, ſuch as are intirely predable, I ſhall only take

Notice,

Notice, that they are ſaid ſometimes to be upon the Wing, volant, riſing, cloſe; that is, with their Wings cloſe, which is proper to be expreſſed for Swallows, and all other Birds who are generally upon the Wing, as in an unuſual Action: And for their Beaks and Legs, we term them either member'd ſo and ſo, or, as I hold beſt, but ſimply Beak and Legs, *&c.* But to return to the Eagle.

The Eagle, by all held the nobleſt among Birds, hath been honoured as the Enſign of the greateſt Empires, ſuch as *Rome*, *Germany*, *Muſcovy*, &c. He is moſt frequently born in an open and full Expanſion, which I take to be as well in regard of his Excellence, as his ſoaring Flights, which that Action naturally reſembles, and which we generally define by the Word diſplayed.

He is alſo frequently repreſented with two Heads, and in the ſame Action; whence he is termed a Spread Eagle, as a Diſtinction from the other Thus is he now born by the Emperors of *Germany* and *Ruſſia*; which Form hath by moſt been thought aſſumed, only in Alluſion to the Diviſion of the *Roman* Empire; but if there be any thing of Truth in what I have read at the Coffee-Houſe, there muſt be ſuch a Creature too.

'Tis an Extract of a Letter from *Cadiz* in *Spain*, dated *Auguſt* 8th 1723. which take in its own Words.

" The Vice-Roy of *Mexico*, who came on Board " the *Azouge* Ships, brings to the King of *Spain* a " dead Spread Eagle, which was ſhot through the right

" Wing and Side by a *Spaniard*, as it was taloning a
" Faun near a Place called *Guaxaca*.

" The Conſort of it fled away. This other was
" immediately carried to the Biſhop of *Guaxaca*, who
" ſent it to the Vice-King eighty Leagues to *Mexico*.
" It remained about four Days alive. The Vice-King
" ordered above five hundred *Indians* well skilled in
" Game, to ply all the Country for the flown Spread
" Eagle, and promiſed an hundred pieces of Eight
" to the Perſon who brings it alive. This is a young
" Bird, not much bigger than a midling Turkey, of
" the common Colour of an Eagle, but of a larger
" Breaſt and Shoulders than ordinary; out of which
" ſpring two Necks, ſeven or eight Inches long; a-
" ſunder on each Neck there is the Head of an Ea-
" gle, nearly proportioned to each other; ſave, that
" the right Head hath the Beak ſomething ſtronger
" and ſharper towards the Extremity. It was ſeen he
" watched with one Head, whilſt he fled and preyed
" with the other, and uſed both either Way. It has
" its Feathers on ſtill, except what fell off from the
" right, through the Miſmanagement of the Surgeon
" who endeavoured to cure it. The right Head faces
" through his Blunder to the left Side, otherways it
" would form as it lies in the *Imperial* Arms. As
" no Hiſtory makes mention of ſuch a Bird, the Ad-
" miration is very great: It made ſo much Noiſe in
" *America*, that the Publick Notaries lived on the At-
" teſtations taken of it ſome Weeks.

" To the Fact of this, (ſaith the Author) I can add,
" I had the Eagle in my Hands, and ſtood the Exami-

" ner

" ner of it for fifty Gentlemen, until *Patinho*'s Sur-
" geon came into the Hall, and then I delivered it to
" his better Judgment.

If this prove a Truth, we ſhall have the Opinions of the Learned thereupon without doubt; till then I leave it, and return to my Subject.

Fiſhes, of which there are many voracious, and many predable, are next to be conſidered. But the Terms differ not ſo much in their variety of Actions, as of Beaſts; for if ſwimming, they are naïant; if erect, they are hauriant; if feeding, vorant; and if bent, like as they paint the Dolphin, then are they either naiant embow'd, or hauriant embow'd. And ſo I conclude my ſeveral Obſervations and Rules, concerning the bearing of what I call common Charges in Coat Armour, by telling you, that all theſe ſeveral Charges are born under, upon, beſide, and between all the proper Charges or Ordinaries preceding them.

CHAP. III.

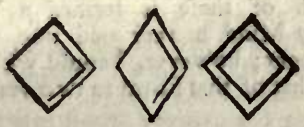
Of Figures peculiar to Arms, such as are not termed Ordinaries.

OF this Sort may be particularly reckoned Bezants, Torteauxes, Lozenges, Fusils, Mascles, Frets, Chaplets, Annulets, Waterbougets, Escallops, and Mullets.

The first represents the old Coin of *Bizantium*, now *Constantinople*, and is sometimes of Silver as well as Gold. The second signifies little Bread Cakes used in those Croisades, and of Variety of Colours like our modern eatable Wafers, *&c.* their Form is always round and flat; whence modern Painters and Engravers are wrong, when they make them like Balls. Here our *English* Heralds have introduced another Whim of their own, allowing Bezants alone to be Gold, calling the Silver ones Plates; as they will have Torteauxes always red, calling these Roundles; if blew, Hurts; if green, Pomeys; if black,

black, Ogreſſes, or Pellets; if purpure, Golps; and if tenne, Oranges: But theſe Whims are known no where but here, and a little in *Scotland*; they following us.

The next are Lozenges, Fuſils, and Maſcles; whoſe Forms are



The firſt, which is ſomewhat longer than broad, is the Lozenge; the ſecond, which is the Fuſil, is yet longer than that, and are both ever born ſolid; whereas the Maſcle is born, as it were, voided, and hollow in the middle, and is true ſquare. As to what they repreſent, together with the various Opinions of antient Writers concerning them, ſee my Additions to *Guillim*.

The other ſix Bearings of this Sort are as following.

The firſt of theſe being the Fret, ſome think in its further Compoſition to be like to a Net, or the like; 'tis

'tis a very antient Bearing, and call'd by many in the North of *England*, *Harrington*'s Knot, that Family having for a long time born the ſame.

The ſecond and third of theſe repreſent Rewards; the former being a Chaplet or Garland enrich'd with Roſes, *&c.* and the ſecond, a Ring called by us an Annulet, from the *Latin Annulus*.

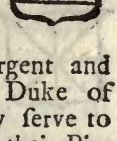
The fourth of theſe is termed a Waterbouget, though in my Mind a very odd one, according to modern Draught; however, I could with a little Help bring ſomewhat of that Form to two very viſible Buckets.

The two laſt of theſe peculiar Bearings are the Eſcallop Shell, and the Mullet; the former being one of the Emblems of thoſe antient Croiſades; and the Mullet, as ſome define a Star, others a Rowel of a Spur, which I verily believe, it was meant to repreſent; for, firſt, *Guillim* tells us, that *Molette* was an antient *French* Word, ſignifying the ſame, though now obſolete; and 2dly, 'tis very frequently pierced in the middle, and born as well of ſix as eight Points, and was very frequent in thoſe Expeditions, which I fancy gave Birth to them all.

From ſome of theſe Bearings are compoſed others of very frequent Uſe; as Lozengy, Fuſily, Maſculy, and Fretty; for the three former let the annex'd Inſtance of the firſt ſerve, the reſt differing in their Compoſitions, only as in their ſimple Shapes: They all are privileged like Furs, to be born under, or upon, either Metal or Colour; as alſo is Checquy, Counter-Componée, and Gobonée; who differ from one another

ther, only in the Number of Tires or Rowes; as for Inſtance, one Rowe is termed Goboné, or Componé, as compoſed of Bits or Gobbits; thoſe of two Tires, Countercomponé; and thoſe of three, or more, Checquy; differing from Lozengy, Fuſilee, &c. in that the Lines that compoſe them are ever perpendicular and traverſe, and are all liable to be charg'd.

Here then is a fit Place to give Rules for thoſe other Bearings, drawn from the honourable Ordinaries long ſince treated of, and from whom they take Denomination, ſuch as Paly, Barry, Bendy, and the like.



This Bearing is Barry of ſix pieces, Argent and Azure, the Coat of his Grace the preſent Duke of *Kent*. This though but one Example, may ſerve to illuſtrate all the reſt, they differing only in their Pieces, as whether formed from the Bar, as this is, or the Pale, Bend, or the like.

Theſe differ from thoſe of Lozengé, Checquy, &c. in that the Lines of which they are compoſed are ſubject to all the aforementioned Accidents incident to Lines, and may be wavy, indented, &c. which thoſe cannot.

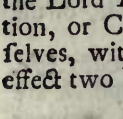
They are ſometimes divided into but four, ſometimes into eight or ten pieces, ſometimes more; but then the Number need not be named: The Number is ever even, that being the Means to diſtinguiſh between Partitions and Charges; for ſhould they be odd, the Field would appear both at Bottom and Top, which would render whatever ſtood free, a charge;

and

and then ſuch Coats would be ſo many Pallets, Bendlets, Barrulets, and the like. They are all ſubject to be charged in whole, or in part; that is in ſome particular Pieces, or by a large fair Charge, whether proper or common, over the whole; as you may ſee in Lord *Gower* and *Saunderſon*'s Arms, among the Nobilities Plates and Blazons.

Before I cloſe this Chapter, I will ſpeak of the Conſequences of the ſeveral Partition Lines, whoſe Form and Accidents I long ago mentioned.

Theſe Lines not only divide the Field into different Tinctures, as in this Example of the Duke of *Argyle*'s Coat, *viz.* Gironne of eight, Or and Sable, in which Caſe they are always liable to Charges, either over all (or in part) as in the Coat of the Lord *Trevor*; but they often cauſe a Tranſmutation, or Counterchanging of the very Charges themſelves, with the Colours of the Field: And this they effect two Ways.



The firſt and more plain is as in the Coat of *Smith* of *Norfolk*, *viz.* Party per Chevron, Ondé, or Wavy, Or and Sable, three Panthers Heads guardant eras'd, and counterchang'd of the Field; that is, the Field being Gold and Black, the Charge *é contra* is Black and Gold: And here alſo you ſee an Inſtance of one of the Lines under its Accident.

The

The other is, where the Partition Line goes through the whole, Charge and all, as in the two following Examples; firſt, Party per pale, Argent and Gules, a Roundlet counterchang'd, which was the old Coat of the Lord *Walgrave*; though the Roundle is ſince diſus'd.

The ſecond Inſtance is the Coat of Sir *Sadlier*, Bart, *viz.* Party per Feſs, Or and Azure, a Lion rampant counterchang'd in a Canton, the Arms of *Ulſter*, as the Mark of his hereditary Dignity. And here you may note, that theſe Arms of *Ulſter*, *viz.* Argent, a ſiniſter, Gules, is the diſtinguiſhing Mark or Note of all Baronets.

All I ſhall further note in this Chapter, is, that all manner of Charges, whether proper or common, are ſubject now and then to ſuch Tranſmutations from all the ſaid Partition Lines, and ſo are all Coats of Partitions, ſuch as Paly, *&c.* not only from ſtrait Lines, but, as inſtanced in *Smith* above, from Lines alſo under all their Accidents.

CHAP. IV.

Of marſhaling and differencing Deſcendants.

IN my firſt Definition of the Skill of Armory, I told you, that it conſiſted in Blazon and Marſhaling; which firſt Diviſion being largely diſcours'd, my preſent Buſineſs is the ſecond.

Marſhaling, then, is the compoſing or joining of various Figures or Arms in one Shield, upon various and different Intendments.

The Intendments to which Arms have been compoſed and marſhal'd, are very many and various. There is ſcarce one aſſerted Riſe or Occaſion of Arms among the many mentioned, but hath been a Means in ſome ſort; whence the Subject is too extenſive to be touch'd in this ſmall Tract, further than what may ſeem neceſſary to the Reader's underſtanding the modern Practice of *England*, and the following Atchievements of the *Engliſh* Nobility; which I ſhall perform as orderly

derly and conciſely as I can; conſidering only at preſent thoſe Intendments of Marriage and Deſcent, referring you for the reſt to my Additions to the ſixth Section of *Guillim*, or to Mr. *Nisbet*'s ingenious Eſſay upon the antient and modern Uſe of Armories.

By compoſed Arms, I mean, when part of one Coat is taken into another, thereby compoſing one entire Arms; which hath been antiently done to ſhew Alliances and Deſcent by Marriage; the Antients ſometimes taking part of the Wife or the Mother to expreſs the ſame: But theſe Things were before Marſhaling in its preſent manner was known.

The Antients had alſo another way of bearing ſuch Coats as they had a Right to by Deſcent, and the like; which was in as many different Shields round their own, which they called collateral Shields; but as theſe relate little to modern Practice, I omit them, to come yet nearer to my Purpoſe, which will be to introduce the modern Cuſtoms of Impaling and Quarterings, with their gradual Riſe, *&c.*

Impal'd Arms are ſuch, as when the Eſcutcheon is dimidiated per Pale, the Man's Coat occupies the right ſide, and the Woman's the left. And thus is our preſent Cuſtom to carry the Arms of all ſingle Marriages, as *Guillim* terms them; by which he means, where the Wife is either no Heireſs, or elſe hath no Heir to inherit her Patrimony. See Inſtances of this among the Nobility.

But this our Cuſtom of Impaling was not ſudden, having its gradual Riſe; the firſt and moſt antient manner

her being, by joining two Shields together at their Flank, which they termed Accolée, and which was undoubtedly an Improvement upon the aforementioned Cuſtom of collateral Shields. Thus the Kings of *France* carried their Arms with thoſe of *Navarre*, upon their marrying the Heireſs of that Country: And thus, as *Sandford* in his genealogical Hiſtory tells us, did *Margaret* Ducheſs of *Norfolk*, and Daughter to King *Edward* the Firſt, carry her own Arms betwixt thoſe of her two Husbands whom ſhe married, *temp.* E. 2. *viz.* Accolée, that on the right containing her firſt Husband, *John* Lord *Segrave*, *viz.* Sable, a Lion rampant, Argent, crown'd, Or; and on the left, Sir *Walter Manning* her ſecond Husband, *viz.* Or, three Chevrons, Sable.

The next Step to our Method was, dimidiating both the Arms of the Husband and Wife Pale-ways, and then joining the left half of the Woman's to the right half of the Man's, compoſing, as it were, one Coat. Thus, as the ſaid Author obſerves, was the Seal of *Margaret de Clare*, joined with the Arms of her Husband, *Edmund*, Earl of *Cornwal*, and that of *Iſabel de Rivers*, Heir and Counteſs of *Devon*, with thoſe of her Husband, *William de Fortibus* Earl of *Albemar*, *Temp.* E. 1. And the ſame alſo did *Margaret*, Siſter to King *Philip* the Fourth of *France*, ſecond Wife to King *Edward* the Firſt, with the Arms of *England* and *France*: About which Time *Sandford* tells us, he thinks that Practice and Cuſtom pretty frequent among us.

The

There was yet another manner of Dimidiation before our entire Impalements; which was, by placing the Woman's Arms entire upon the ſiniſter half of the Husband's. And thus *Philip* the Bold, Duke of *Burgundy*, bore the Arms of his Wife, the Heireſs of *Ludwick* Earl of *Flanders*; by which his firſt and third Quarters were only ſeen. The ſame Practice was very frequent both in Upper and Lower *Germany*, and in *Scotland* alſo, as is evident by Mr. *Nisbet*, in the noble Family of *Seton*, and others. But to ceaſe further Enquiries of this Nature, Poſterity ſaw the Inconveniencies of ſuch Practices in the obſcuring principal Figures, and clouding variety of Bearings; and ſo at laſt fixed upon our modern Cuſtom of entire Impalements; of which you may ſee numerous Examples in the Plates and Blazons of our Nobilities Atchievements.

The ſecond Form of bearing the Wife's Coat, is, when the Marriage, according to *Guillim*, is hereditary: By which he means, when the Lady is an Heireſs, and had alſo brought her Husband an Heir, to ſecure to his Family her Patrimony and Lands. This is done by what our *Engliſh* Heralds call an Eſcutcheon of Pretence, as it argues the Pretence, of the Husband to her ſaid Eſtate; which ſaid Eſcutcheon is placed Sur tout, his own Bearings in the Centre of the Shield: Examples of which you have many among the Nobilities Plates and Blazons. Of the Antiquity of this Eſcutcheon Sur tout, and the ſeveral Intendments to which it hath been uſed by other

Nations. See my Additions to *Guillim*'s laſt Section of his Diſplay.

Thus much for Arms of Marriage. I come now to Arms of Alliance, or Deſcent, which is chiefly expreſſed by quartering Coats one with another.

A quartered Coat, is, when the Shield is divided, as it were, per Croſs, into four Areas or Quarters, containing in each a Coat.

The Diſtinction Sir *John Ferne* makes, is, firſt, a plain quartered Coat, which is the Arms of Father and Mother; (ſhe being an Heireſs) the Father's in the firſt and fourth, and the Mother's in the ſecond and third Quarters.

Secondly, a quartered Coat, as when there are four different Coats, or but three with a Repetition of the firſt in the fourth Quarter.

His third Diſtinction is, what he calls a Coat quarterly quartered; by which, I ſuppoſe, he means, when there are many of thoſe Areas with Arms; or elſe, where four grand Quarters meet, and the like. Inſtances of all which you may find among the Plates and Blazons of the Nobility.

Now as the *Engliſh* Cuſtom is to quarter together the Arms of Father and Mother, ſhe being an Heireſs, thereby forming the plain quartered Coat, according to Sir *John*'s Definition; ſo upon a Marriage of the ſame Line with any other Heireſs, her Iſſue ſhall add her Arms in the third Quarter, and ſo of a fourth, and ſo on.

'Tis alſo obſervable, that if any of theſe Heireſſes be Deſcendants of Families, who of their own Right did

did quarter Arms, then must also all those Arms be hailed in; nay, if any of those can be found, of like Title, theirs must come in also, till sometimes we have fifty in one Shield, and those (it may be) by one or two Heiresses to the Line that use them; and yet, no honorary Coat, Title, or perhaps considerable Patrimony, descendable by either; which renders such our Practice vain, silly, and confused; and of whom we could take it I cannot imagine, unless from the *Germans*; for all other Nations, even the *Scots*, avoid, as much as may be, this confused Multiplicity, and quarter only such as were real and considerable Heiresses, even to the Line; unless with such came also the Coat of some dignified Feu, or the like, which they quarter with the Coat of the Heiress in one grand Quarter quartered, as is suitable to the End of marshaling Arms together in one Shield: Yet some, and such too as ought to know better, think it a very useful and bright Discovery, to find what they call *all* the Quarterings, to which such a Person may plead what they call his Right by Descent.

Suppose, that a Person marries the sole Heir of a private Gentleman, second Son to a third, of a fifth, of a sixth Son of the elder Line of a House, who is noble, and hath Right to many Quarterings, the principal of which were the Notes of dignified Feus, and which may have brought a Title, or Titles, to the elder Line; I say, suppose all this, is it not Vanity in the Issue of such Match to set forth the Ensigns of such dignified Feus, *&c.* to which it hath not either any seeming Pretence or Expectation? I am sure, from

the Practice, and in the Opinion, of all Nations except our own, it must be judged so; because the publick marshaling of Arms in this Nature are tacit Claims, and were at first intended, and always since understood every where, but with us, to argue a real Right by Possession, Pretence, or Expectation, which is always presumed to be in such near Cadets as are actually *in Familia*. But when they come to be *extra*, and constitute new Houses, I see both little Cause, and little Right, to the carrying them, especially by the Issue of their female Heirs; but however, thus we do, when even the Honour, Estate, *&c.* is gone with female Heirs of the elder Line; from which we pretend Extraction, even by five or six Removes, and some through quite other Families: But of these Things, and such like, see more in my Additions to *Guillim*.

The first who quartered Arms in *England* was King *Edward* the Third, who bore *England* and *France* in Right of his Mother *Isabel*, Daughter and Heir of *Philip* the Fourth of *France*, and Heir also to her three Brothers successively Kings of *France*; which the same King afterwards changed to *France* and *England*, upon his laying claim to the said Kingdom. And about the end of his Reign did his Subjects begin to imitate him, and quarter the Arms of their maternal Ancestry; the first of whom is said to be *Hastings*, Earl of *Pembroke*: And thus ends my Discourse upon Quarterings.

In

In my dividing the Accidents of Arms into Tincture and Differences, I held it proper to wave the latter Diviſion to this Place; that whatever I might advance in ſuch my Diſcourſe, might be rendred intelligible from the many Rules and Obſervations intervening; wherefore I gave only Mr. *Guillim*'s Definition, which related as well to what he calls Abatements, as ſuch Marks as younger Houſes had taken to diſtinguiſh themſelves from the elder and direct Line.

Theſe Abatements he delivers from *Gerard Leigh*, and others of about thoſe Times; telling us, they were certain Marks or Figures given to expreſs Adultery, Cowardice, Lying, and the like; but forgets to give us one Inſtance of their Uſe.

This is ſo ridiculous a Fiction, and ſo repugnant to the very Nature and End of Arms, as ſure no one would preſume to aſſert, except one, who upon his heraldical Credit thinks the World obliged implicitly to believe whatever he ſhall advance, without looking for either Reaſon or Cuſtom. For Arms being ever Marks of Honour, can never admit of any Additaments of Infamy or Diſgrace; for then would they ceaſe to be Arms: And beſides, 'tis unnatural to imagine, when Men may chuſe whether they will carry any thing or no, that they ſhould uſe, or make ſhew of, Marks to their own Infamy and Diſgrace: So that dropping this as a ridiculous Impoſition, I will proceed to ſpeak of ſuch additional Figures as are taken to diſtinguiſh Cadets from the elder Lines; which Differences, both by Lawyers and Heralds, have been termed *Diminutiones Armorum*; and theſe things are

the only Abatements which Arms do, or by their Natures can admit; and Abatements they may be termed, in that they ſhew a Removal from the main Honour and Eſtate.

The Means of doing this among the Ancients, were very different from our preſent Cuſtom, and more inſtructive, as will appear by a Treatiſe I have prepared for that Purpoſe, as mentioned in the firſt part of this Work; and ſo I proceed to the Practice in Mode.

The minute Differences now in Uſe, I have heard to receive, beginning about the Time of King *Henry* the Seventh, and are as follow,

The eldeſt Son during the Life of his Father, differenceth his Arms by a Label of three Points; the ſecond, by a Creſcent; the third, by a Mullet; the fourth, by a Martlet; the fifth, by an Annulet; and the ſixth, by a Fleur de Lis.

To theſe, ſome have added three more; that is, for the ſeventh, a Roſe; for the eighth, a Croſs Moline; and for the ninth, a double Quaterfoile; all which they repeat over again by the Way of Super-Charges on the former. As for Inſtance, a ſecond Son of a ſecond Son adds a Creſcent upon the Creſcent born by his Father; a ſecond of a third, a Creſcent upon a Mullet, and ſo on: And in a third Generation, the ſecond Son of the ſecond Son in the ſecond Deſcent, adds another Creſcent upon his ſecond Creſcent, whereby there are three one upon another; and ſo alſo of the reſt; whereby 'tis impoſſible, that many Removes can be expreſſed, or that thoſe Cadets *extra Familiam* can be diſtinguiſhed by them. Neither are they ſufficient

cient among ſuch near ones as may be reckoned *in Familia*; becauſe, as all ſecond Brothers, third Brothers, and the like, bear like Differences, here is no Diſtinction betwixt Uncles, and Nephews, and their Deſcendants: Nor can we tell, out of what Deſcent any Cadet might ſpring, which is a Matter as neceſſary, as the Diſtinction of Brothers; which laſt, I think, is all that this Method of differencing is fit for.

Examples of this our Practice, you will find many among the Plates and Blazons of the Nobility.

CHAP. V.

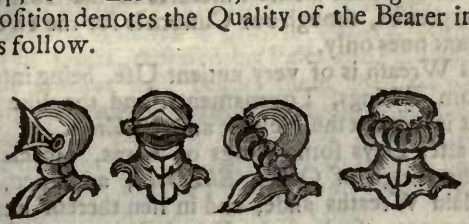
Of the external Ornaments, &c.

THE external Ornaments of the Shield are many; for in *France* there is not any high Office, Eccleſiaſtical or Civil, but has its Note, whereby the Bearer is in that manner diſtinguiſhed: Which might alſo be done in *England*, did but ſuch as practice Arms give themſelves a little more Trouble; for all ſuch Adjuncts may be arbitrarily taken, or left, being no part of the hereditary Coats, yet the abſolute Notes, and on that account Properties (if they think fit) of thoſe who enjoy ſuch honourable Employs.

I do not obſerve among us, this Cuſtom of diſtinguiſhing ſuch great Men, ſave, in the bearing the Lord Chancellor's Purſe before him; and no where by Arms, ſave, of the Knights of the Garter, of the Earl Marſhal, the Biſhops, Kings of Arms, and a few more; which would be proper, and an Improvement to our Practice, to uſe in all ſuch Caſes, and upon all Occaſions: But however, of theſe,

these, and such like, see my Additions to the last Section of *Guillim*. I shall here speak only of our own Practice, which, besides those already, are,

First, the Helmet, which is placed upon the Head, or Top, of the Escutcheon, and according to its Form and Position denotes the Quality of the Bearer in such sort as follow.



The first of these Helmets denotes an Esquire or Gentleman, and differs from the second, which represents a Knight, in that it is placed sideways, and with the Beaver close shut; whereas the other is full right and open.

The third Figure is, as all the *Nobiles Majores*, from the Baronet to the Sovereign, bear theirs; only with this Distinction, that Princes of the Blood bear theirs of massy Gold; whereas, those of the other Nobility are of Steel, and gilt only on their Grills and Gorgets; as the Vizor, and Gorget, or Breast-Pieces of the other two are: Some I know will have it, Princes of the Blood differ not from the other Nobility.

The fourth and last is of massy Gold, and is for the Prince himself, and such only as exercise Sovereign Authority and Jurisdiction.

The

The next Thing obſervable, is, the Torce or Wreath; which repreſents pieces of Silk twiſted, according to the Colours of the Arms, thereby compoſing and directing the ſeveral Liveries of the Bearers; on which Account all the Tinctures of the Coat ought to be expreſſed, though our Cuſtom is for the two predominant ones only.

This Wreath is of very antient Uſe, being introduced from Tiltings, Tournaments, and the like; and its Seat is betwixt the Helmet and the Creſt.

In latter Days ſome Kings of Arms, eſpecially about the Reign of Queen *Elizabeth*, and ſince, have often laid Wreaths aſide, and in lieu thereof have given Coronets, ſuch as the Ducal Coronet, and ſome others; in Imitation of thoſe in Uſe among the antient *Romans*, as *Corona Muralis*, *Navalis*, and *Valleris*; which, being all I have met with in Uſe among us, follow

The firſt, *viz.* a Coronet Mural, the antient *Romans* beſtowed upon him who was ſeen firſt upon the Wall of his Enemy, at any Storm: 'twas his due, and uſed only to ſuch Ends, or at leaſt to reward gallant Performances on the Wall, if not only to the very firſt that mounted; But we have given it to ſuch, as never ſo much as ſaw a Storm, or indeed, a Wall of Forti-

Fortification in their Life time, except that of the Tower of *London*.

The ſecond is the Naval Coronet, compoſed of the Forecaſtles of Ships, and given for Services at Sea; of which we our ſelves have ſome Inſtances.

The third is called a Crown Vallery, being compoſed of Laths, repreſenting Pales and Palliſadoes.

The *Romans* had, beſides theſe, their *Corona Caſtrenſis*, ſomewhat like the Mural, imitating the Heads of Caſtles or Towers, where that doth Battlements above the Circle: This they gave to ſuch as had made a Breach in an Enemy's Caſtle; and which, with the reſt hitherto mentioned, were of Gold.

They had alſo their *Corona Ovalis*, repreſenting a Victory with little Hazard, which was made of Myrtle; their *Corona Civica*, made of Oaken Boughs, for reſcuing a Citizen; their *Corona Obſidialis*, of Graſs, for preſerving an Army; their *Corona Olivaris*, which was compoſed of Olive Leaves, and denoted Victory in the Olympick Games; their *Corona Hederalis*, of Ivy, for their Poets; and *Corona Populea*, for ſuch Youths as were found induſtrious in the Purſuit of virtuous Studies: All which, rightly applied, would look extreamly well in our Augmentations, *&c.* but not to be given at the Humour of the Bearer, or to flatter him; which, I doubt, was often the Caſe among the Numbers granted by Mr. *Clarenceulx Cook*, and others. But to return.

Next to the Wreath, above it, is placed the Creſt, which generally ſpeaking with us, among our old Families, is an additional Cognizance to their Arms, and

and taken from the antient Devices, with which the Antients uſed to adorn their Helmets, that they might look more terrible in Battle. This Cuſtom being with us later much than Arms, I believe the firſt Creſts were generally the Badges of our antient Nobility, and ſuch like; of which more at large.

The Mantle and Scroll offer themſelves next, and then is compleat what our Heralds term the Atchievement of an Eſquire, or Gentleman.

Sir *George Mackenzie* gives us a pretty Narrative, concerning the Riſe of theſe Mantles.

It was a Cuſtom of old, ſaith he, for Gentlemen to cover, or caſe their Helmets; not only to keep them clean, but alſo to prevent the ill Conſequences of their too much dazling the Eye in Actiou. Hence it was, that many of them became cut and ſlaſh'd after various manners; which jagged Scantlings the Wind wrought into various Flutterings and Curlings upon, and about, their Helmets: Whence, for the Honour accruing by the great Dangers which thoſe jagged Scantlings openly declared them to have been in, did Heralds repreſent the ſame about the Helmets of their Atchievements; which antiently were painted but juſt about the Helmets.

Others, and indeed moſt, take them to ariſe from the various Attires, that the Antients uſed to ornament their Helmets with upon publick Shews, ſuch as Tournaments, and the like; which looſe ſpreading Cover was generally attended with leſſer Scantlings as Ribons, *&c.* both which alike playing in the Wind, was their Occaſion: The Form of thus dreſſing their Helmets

Helmets, appears upon the reverſe of moſt of the antient Seals of our Kings, &c.

On this account, our Workmen in their Mantles ought to avoid all *French* Foliage as improper, or whatever may repreſent Heavineſs or carved Work; and as much as may be (in a broad Light) repreſent Silk, which 'tis plain they are; and to let their Tumblings or Flutterings ſeem as Light as may be; whence too many Ribs in their Doublings can neither be pleaſant or pertinent.

Theſe Mantles formerly were compoſed of the Colours of the Coats, of which I have ſeen ſeveral Grants which mention the ſame; but of later Years, we all, as *Engliſhmen*, conform to the Colours of the *Engliſh* Standard, or that of St. *George*, *viz.* White, and Gules; which Term is more natural in this Place to expreſs thoſe Lines or Doublings than Argent. The Mantling of the Royal Atchievement is Cloth of Gold; and its Lining, the Fur Ermine.

As to the Scroll, 'tis only a Label playing generally about the bottom of the Shield, deſigned for ſome Motto or verbal Device; of which you may ſee many in the Noblemens Plates. They are all at any Man's Choice, and may be arbitrarily taken or left, as Accident or Humour ſhall direct: They are very antient, and owe their being to the old cries of War, and many of them alluſive to the Bearings with which they are carried.

Theſe Things put together conſtitute an Eſquire's Atchievement, as they do alſo a Nobleman's, with theſe Differences: Firſt, his Mantling is always lin'd with

with the Fur, Ermine, and the Coronet of his higheſt Timuſt tle be upon the Shield, out of which his proper Helmet as before muſt ariſe, bearing up his Creſt, &c. all within the Enſigns of ſuch ſoveraign Orders of Knighthood, as they may be Companions of, and ſupported by ſuch Figures, as at the Times of their Ennobliſhments were granted them to uſe as further diſtinguiſhing Marks of their high Rank in Nobility: Which Figures are ſometimes Men, Women, Beaſts, and Birds; generally elected from their antient Badges, or out of their Creſts, or the Coats or Creſts of ſuch Families, as their honourable Baronies might deſcend to them by either Marriages, Adoptions, or the like; of which I have not room in this Place to treat more particularly.

NOTITIA ANGLICANA.

SHEWING,

I. The Atchievements of all the *Engliſh* Nobility compleat (i. e.) their ſeveral *Quarterings* or *Pretenſions*; alſo their Impalements, *&c.* as well as their *paternal* Coats, Creſts, Supporters, and Mottos, curiouſly drawn and engrav'd by the beſt Maſters, *&c.*

THE moſt high and mighty Monarch, *George Lewis*, by the Grace of God, of *Great Britain*, *France*, and *Ireland*, King and Defender of the Faith, Duke of *Brunſwick*, *Lunenburgh*, and Elector of *Hanover*, Arch-Treaſurer and Elector of the ſacred *Roman* Empire.

Arms.

Quarterly, four grand Quarters, the first being the Arms of *England* and *Scotland* impal'd (alluding thereby to the late Union of the two Kingdoms, the former being Gules, three Lions passant guardant, in pale Or; the latter Or, a Lion rampant within a double Tressure, Flory, counter-Flory, Gules; the said Tressure signifying that antient and memorable League between *Charlemaigne* and *Achaius* King of *Scotland*;) the second Quarter *France*, *viz.* Azure, three Fleurs de Lis, Or; the third *Ireland*, i. e. Azure, an Harp, Or, the Strings Argent; and the fourth *Brunswick*, *viz.* Gules, two Lions passant guardant, in pale Or, impal'd with *Lunenburgh*, i. e. Or, semée of Hearts, Proper, a Lion rampant, Azure, having *Saxony*, *entré en pointe*, *viz.* Gules, an Horse currant, Argent; and in an Escutcheon Sur tout, Gules, the Diadem or Crown of *Charlemaigne*, as the Note or Sign of his abovementioned Arch-Treasurership, the whole within a Garter, as Sovereign of that most noble Order of Knighthood, and supported on the dexter side by a Lion guardant erect, and imperially crown'd, Or; on the left by an Unicorn, Argent, arm'd, crin'd, and gorg'd imperially, the Crown having affix'd thereto a Chain all gold, which said Unicorn being the antient Supporter of the Kings of *Scotland*, was taken to express the joining of that Kingdom to this, under King *James* the First of *England*, and Sixth of *Scotland*.

Crest.

An Helmet of solid Gold, affrontée, and becoming his Royal Estate, and upon an imperial Crown a Lion of *England* imperially crown'd, Proper; the whole mantled with Cloth of Gold, turn'd up or lined Ermine.

Motto.

Dieu & mon Droit.

The

THE moſt high, puiſſant, and moſt illuſtrious Prince, his Royal Highneſs *George Auguſtus* Prince of *Wales*, Duke of *Cornwall* and *Rothſay*, Duke and Marques of *Cambridge*, Earl of *Cheſter*, *Milford Haven*, and of *Carrick*, Viſcount *Northallerton*, Baron of *Tewkeſbury* and *Renfrew*, Lord of the *Iſles*, and High Steward of *Scotland*, one of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Arms.

The ſame as his Majeſty, omitting the Diadem borne in the Eſcutcheon, Sur tout the fourth Quarter, and adding over the whole a Label of three Points, Argent, the ſaid Eſcutcheon Sur tout being carried uncharg'd, to expreſs his being apparent Heir to the aforeſaid Office of Arch-Treaſurer, expreſs'd by the Diadem therein, as the Label ſerves to inſtruct his being likewiſe Heir apparent to the Crown of theſe Realms.

Creſt.

Above, an Helmet befitting his princely Eſtate upon a Prince's Crown, a Lion of *England* alike crown'd, proper, and gorg'd, with a Label of three Points, Argent.

Supporters.

The ſame alſo as his Majeſty, ſave only, that the dexter Supporter is crown'd with a Prince's Coronet, and each gorg'd with a Label of three Points, Argent.

THE moſt high, puiſſant, and moſt illuſtrious Prince, his Royal Highneſs *Erneſt Auguſtus*, Prince of *Brunſwick-Lunenburgh*, Biſhop of *Oſnabrugh*, Duke of *York* and *Albany*, Earl of *Ulſter*, Knight of the moſt noble Order of the Garter, and Brother to his ſacred Majeſty King *George*.

Arms.

The ſame as his Royal Highneſs Prince *George*, with this Alteration, *viz.* a Label of three Points over all, Or, each Point charg'd with three Hearts, Proper, and the Eſcutcheon Sur tout in the fourth Quarter, Argent, and charg'd with a Wheel, Gules, as the Badge or Enſign of his aboveſaid Biſhoprick.

Creſt.

The ſame as his Royal Highneſs Prince *George*, only gorg'd with a Label as in the Coat.

Supporters.

As the ſaid Prince *George* alſo, but gorg'd, each with Labels as in the Coat.

THE high, puiſſant, and moſt illuſtrious Prince *Frederick Lewis*, Duke of *Glouceſter*, Son and Heir apparent to his Royal Highneſs *George* Prince of *Wales*, and Knight of the moſt noble Order of the Garter.

Arms.

The ſame as his Father, ſave that the Label over all is charg'd with a Croſs of St. *George* (upon the middle Point) *viz.* Gules.

Creſt and Supporters.

The ſame as his Father, each gorg'd with a Label, as in his Coat.

The

THE high, puiſſant, and moſt noble Prince, *Thomas Howard* Duke of *Norfolk*, Earl Marſhal, and Hereditary Earl Marſhal of *England*, Earl of *Arundel*, *Surry*, *Norfolk* and *Norwich*, Baron *Mowbray*, *Howard*, *Segrave*, *Brewſe* (of *Gower*) *Fitz-Alan*, *Warren*, *Clun*, *Oſwaldeſtre*, *Maltravers*, *Greyſtock*, *Furnival*, *Verdon*, *Lovetot*, *Strange*, (of *Blackmere*) and *Howard* of *Caſtle-Riſing*; after the Princes of the Blood-Royal, firſt Duke, Earl and Baron of *England*, and chief of the illuſtrious Family of the *Howards*; and her Grace *Mary* his Ducheſs, Daughter and ſole Heir to Sir *Nicholas Shirbourne* of *Stonyhurſt*, in the County *Palatine* of *Lancaſter*, Bart.

Arms.

Quarterly, the firſt Gules upon a Bend (*viz.* in the middle) between ſix croſs Croſlets, Argent, an Eſcutcheon, Or, charg'd with a Demi-Lion rampant, and pierced through the Mouth with an Arrow within a double Treſſure, Gules, which ſaid Eſcutcheon was given as an Augmentation to his Grace's Anceſtor, *Thomas* Duke of *Norfolk*, by King *Henry* the Eighth, for overthrowing the *Scots* at the Battel of *Bramſton*, in which King *James* the Fourth of *Scotland* was ſlain, with the greateſt part of his Nobility.

2. *England*, *viz.* Gules, three Lions paſſant guardant, in pale Or, a Label of three Points, Argent, for *Brotherton*.

3. Checky, Or and Azure, for *Warren*, antient Earls of *Surry*.

4. Gules, a Lion rampant, Argent, for *Mowbray*, antient Dukes of *Norfolk*.

5. Gules, a Lion rampant within a Bordure, engrail'd, Or, for *Talbot*.

 6. Argent,

6. Argent on a Bend, Sable, three Owls, Silver, for *Savile*.

And in an Escutcheon Sur tout, Or, of Pretence, the Arms of his Duchess, *viz.* Quarterly, the first and fourth Argent, a Lion rampant guardant, Vert, the second and third, Vert, a spread Eagle, Argent [a].

Crest.

Sometimes upon a Chappeau, Gules, turn'd up Ermine, a Lion of *England* gorg'd, with a ducal Coronet, Argent, as descended from *Margaret*, Daughter and Heir of *Thomas de Brotherton* Earl of *Norfolk*, fifth Son of King *Edward* First, and sometimes above a Wreath upon a Mount, Proper, an Horse passant, Argent, holding in his Mouth an Oak Slip fructed, Proper, as descended from the *Mowbrays*, Dukes of *Norfolk*.

Supporters.

On the dexter side a Lion, on the sinister an Horse, both Argent, and the latter holding an oaken Slip fructed, as in the Crest.

THE high, puissant, and most noble Prince, *Charles Seymour* Duke of *Somerset*, Earl of *Hertford*, Viscount *Beauchamp*, Baron *Seymour*, *Beauchamp* of *Hache*, *Seymour* of *Trowbridge*, and Baron of *Sudley*, Lord of the Honours of *Cockermouth* and *Petworth*, in Right of *Elizabeth* his late Duchess, who was Heir to the Baronies of *Percy*, *Lucy Poynings*, *Fitz-Pain*, *Bryan* and *Latimer*, sole Daughter and Heir to *Joceline*

[a] Though this Blazon agrees with the Plate, his Grace cannot bear the Arms of his Duchess otherwise than impal'd, he having no Issue by her, and consequently no Pretence.

Percy,

Percy, the eleventh and laſt Earl of *Northumberland* of that moſt illuſtrious Family, one of his Majeſty's moſt honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Arms.

Quarterly, the firſt as a Coat of Augmentation, given by King *Henry* the Eighth, Or, upon a Pile, Gules, between ſix Fleurs de Lis, Azure, three Lions of *England*.

2. The paternal Coat of *Seymour*, *viz.* Gules, two Wings conjoin'd in Lure, Or.

3. Vaire, Argent, and Azure, for *Beauchampe* of *Hache*.

4. Argent, three Demi-Lions rampant and coup'd, Gules, for *Sturmy*.

5. Parted per Bend, Argent and Gules, three Roſes in Bend, counterchang'd, for *Mac-Williams*.

6. Argent on a Bend, Gules, three Leopards Faces, Or.

And in an Eſcutcheon of Pretence, Sur tout, the Arms of his late Ducheſs who dy'd in *November* 1722. *viz.* Quarterly, the firſt and fourth, Or, a Lion rampant, Azure, for *Percy*, alias *Algernon*.

2. Gules, three Lucies hauriant, Argent, for *Lucy*.

3. Azure, five Fuſils conjoin'd in Feſs, Or, for *Joceline*.

The whole within a Garter.

Creſt.

Out of a ducal Coronet, a Phœnix iſſuant, Or, in Flames, Proper.

Supporters.

On the dexter ſide an Unicorn, Argent, on the ſiniſter a Bull, each arm'd, and gorg'd with a ducal Coronet, having thereto a Chain, Or.

Motto.

Foy pour Devoir.

THE high, puiſſant, and moſt noble Prince, *Charles Fitz-Roy* Duke of *Cleveland*, Duke and Earl of *Southampton*, Earl of *Chicheſter*, Baron of *Newbury* and *Noneſuch*, and Knight of the moſt noble Order of the Garter.

Arms.

The ſame as his natural Father King *Charles* the Second, *viz.* Quarterly, the firſt and fourth grand Quarters Quarterly, *France* and *England*, the ſecond *Scotland*, and the third *Ireland*, over all a Battoon, counter-Compony, Ermine and Azure, impal'd with the Arms of his Ducheſs, *Anne*, Daughter of Sir *William Pultney* of *Miſterton* in the County of *Leiceſter*, Knt. *viz.* Argent, a Feſs dancy, Gules, in Chief, three Leopards Faces, Sable, all within a Garter.

Creſt.

Upon a Chappeau, Gules, turn'd up Ermine, a Lion of *England* crown'd with a ducal Coronet, Azure, and gorg'd with a Collar, counter-Compony, Ermine and Azure.

Supporters.

On the dexter ſide the *Engliſh* Lion, and on the ſiniſter a Greyhound, Argent, the former crown'd with a ducal Coronet, Azure, and both gorg'd with Collars, counter-Compony, Ermine, and Azure.

The

THE high, puiſſant, and moſt noble Prince, *Charles Lenos*, Duke of *Richmond* and *Lenox*, Earl of *March* and *Darnley*, Baron of *Settrington*, *Methuen*, and *Tarbolton*, Knight of the moſt noble Order of the Garter, and one of the Lords of his Majeſty's Bed-Chamber, whoſe late Ducheſs was *Anne*, Siſter to the Right Honourable *George Brudenel*, preſent Earl of *Cardigan*, and Relict of the late Honourable *Henry* Lord *Bellaſſis* of *Worlaby*, which Lady died *December* 9th, 1722.

Arms.

The ſame as his natural Father King *Charles* the Second within a Bordure, Gobonee, Argent and Gules, the firſt charg'd with Roſes of the ſecond, impal'd with thoſe of his ſaid late Ducheſs, *viz.* Quarterly four Coats, the firſt Argent, a Chevron, Gules, between three Morions, Or, Steel Caps, Azure or Proper, for *Brudenel*.

2. Sable, a Buck's Head caboſs'd, having an Arrow in its Mouth, and a Croſs formed Ficheé between its Horns, Or, for *Bulſtrode*.

3. Argent, on a Bend ingrail'd, Sable, three Mullets of the firſt, for *Entwiſell*.

4. Parted per Croſs, Argent and Sable, a Croſs, Flory, counter-chang'd, for *Baniſter*.

All within a Garter.

Creſt.

Upon a Chappeau, Gules, turn'd up Ermine, a Lion of *England* crown'd with a ducal Coronet, Gules, and gorg'd with a Collar, Gobonee, counter-charg'd as the Bordure in the Coat.

Supporters.

Supporters.

On the dexter ſide an Unicorn, on the ſiniſter an Antelope, both Argent, and gorg'd with Collars like that on the Creſt, alſo arm'd and attir'd, Or [a].

Motto.

En la Roſe je flurie.

THE high, puiſſant, and moſt noble Prince, *Charles Fitz-Roy*, Duke of *Grafton*, Earl of *Ewſton*, (Heir in Reverſion to the Earldom of *Arlington*, *&c.*) Viſcount *Ipſwich*, and Baron of *Sudbury*, Knight of the moſt noble Order of the Garter, Lord Lieutenant of the Kingdom of *Ireland*, alſo Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Suffolk*, and one of the Lords of his Majeſty's moſt Honourable Privy Council.

Arms.

The ſame as King *Charles* the Second, with a Battoon ſiniſter, Compony, Argent and Azure. To theſe had been added thoſe of his Mother *Iſabel*, Daughter and Heir to *Henry Bennet*, late Earl of *Arlington*, *viz.* Gules, a Mound, Or, between three Demi-Lions rampant, Argent, but that there was hardly Room to engrave it. The preſent Ducheſs of *Grafton* is the Lady *Henrietta Somerſet*, only ſurviving Daughter of *Charles* late Marques of *Worceſter*, and Siſter to the late Duke of *Beauſort*, her Arms being impal'd with thoſe of his Grace, are Quarterly, *France* and *England* with a Bordure, Compony, Argent, and Azure.

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[a] His Grace departed this Life on the 26th of *May* laſt, and is ſucceeded by *Charles* Earl of *March*, his Son and Heir, whoſe Atchievement is as in the Plate, omitting the Garter and Impalement.

Creſt,

Creſt.

Upon a Chappeau, Gules, turn'd up Ermine, a Lion of *England* crown'd with a ducal Coronet, Azure, and gorg'd with a Collar, Compony, Argent and Azure.

Supporters.

On the dexter ſide the *Engliſh* Lion, on the ſiniſter a Grey-hound, Argent, both gorg'd as the Creſt, and the former a-like crown'd.

Motto.

Et Decus & pretium Recti.

THE high, puiſſant, and moſt noble Prince, *Henry Somerſet*, Duke of *Beaufort*, Marques and Earl of *Worceſter*, Earl of *Glamorgan*, Viſcount *Groſmont*, Baron *Herbert*, Lord of *Ragland*, *Chepſtow*, and *Gower*, and Baron *Beaufort* of *Caldecot-Caſtle*.

Arms.

Quarterly, the firſt Quarterly alſo, *viz. France* and *England* within a Bordure, Gobony, Argent, and Azure, for *Somerſet*.

2. Parted per pale Azure and Gules, three Lions rampant, Argent, for *Herbert*.

3. Argent, a Feſs and Canton, Gules, for *Woodvile*.

4. Argent, a Lion rampant, Gules, on a Chief, Sable, three Eſcallop Shells of the firſt, for *Ruſſel*.

5. Or, Fretty, Gules, a Canton, Ermine, for *Noell*.

And the ſixth as the firſt.

Creſt.

Upon a Wreath, a Portcullis, Or, Chains, Argent.

Supporters.

On the dexter ſide a Panther, Argent, ſpotted, Gules and Azure, with Fire iſſuing out of his Mouth and Ears, Proper, gorg'd with a Collar and Chain, Or; on the ſiniſter a Wy-verne,

verne, Vert, holding in its Mouth an Hand coup'd at the Wriſt, Proper, alluding to the Match with *Herbert*.

Motto.

Mutare vel timere Sperno.

THE high, puiſſant, and moſt noble Prince, *Charles Beauclair* Duke of St. *Albans*, Earl of *Burford*, and Baron of *Heddington*, Captain of the Band of Gentlemen-Penſioners, Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Berks*, and Knight of the moſt noble Order of the Garter.

Arms.

Within a Garter, the ſame as King *Charles* the Second, with a Battoon ſiniſter, Gules, charged with three Roſes, Argent, ſeeded and barbed, Proper, with an Eſcutcheon, Sur tout, or, of Pretence, Quarterly, or, per Croſs, Gules and Or, in the firſt Quarter a Mullet, Argent, being the Arms of his Ducheſs the Lady *Diana Vere*, eldeſt Daughter and Coheir of *Aubery de Vere*, the twentieth and laſt Earl of *Oxford* of that illuſtrious Family.

Creſt.

Upon a Chappeau, Gules, turn'd up Ermine, a Lion of *England* crown'd with a ducal Coronet, parted per pale Argent and Gules, and gorg'd with a Collar, Gules, charg'd as the Battoon in the Coat.

Supporters.

On the dexter ſide an Antelope, on the ſiniſter a Greyhound, both Argent, and gorg'd in like manner with the Creſt, the former attired, Or.

Motto.

Auſpicium melioris Ævi.

The

THE high, puiſſant, and moſt noble Prince, *Charles Poulet* Duke of *Bolton*, Marques of *Wincheſter*, Earl of *Wiltſhire*, and Baron *St. John* of *Baſing*, Lord Lieutenant and *Cuſtos Rotulorum* of the Counties of *Dorſet* and *Southampton*, Warden and Keeper of the new Foreſt in *Hampſhire*, Bailiff of *Burley* in the ſaid Foreſt, and Knight of the moſt noble Order of the Garter.

Arms.

1. Quarterly, twenty four Coats, the firſt Sable, three Swords in Point, their Points to the Baſe, Proper, for *Poulet*.
2. Gules, two Wings conjoin'd, in Lewer Ermine, for *Reyney*.
3. Azure, ſix Muſcles conjoin'd, in Barr, three and three, Argent.
4. Gules, two Lions paſſant guardant, in pale Argent, for *Delamere*.
5. Barry of ſix, Ermine and Gules, for *Huſſey*.
6. Barry of ſix, Or and Vert, a Bend, Gules, for *Poynings*.
7. Azure, a Feſs between ſix Lions rampant, Argent, for *Rokesby*.
8. Argent, two Chevrons and a Canton, Gules, for *Kerioll*, alias *Crioll*.
9. Or, a Croſs voided, Gules, for *Crevequer*.
10. Argent, upon a Chief, Gules, two Mullets, Or, for *St. John*.
11. Barry of ſix, Or and Azure, over all a Saltire, Gules.
12. Gules, three Bars and a Chief, Argent, on the latter an Eſcutcheon as the firſt.
13. Argent, a Feſs, Sable in Chief, three Martlets, Gules.
14. Gules,

14. Gules, three Lions rampant, Or.
15. Gules, three Water Bougets, Argent, for *Roſs*.
16. Azure, a *Catherine* Wheel, Or, for *Belvoir*.
17. Argent, a Feſs, Dancetté, between three Water Bougets, Sable.
18. Or, two Chevrons within a Bordure, Gules, for *Trusbut*.
19. Gules, a ſpread Eagle within a Bordure, Argent.
20. Quarterly, Or and Gules, a Bordure, Sable, Beſantée.
21. Azure, a Feſs between three Fleurs de Lis, Or.
22. Argent, Fretty and a Canton, Sable, for *Ireby*.
23. Argent, ſix Marthets, 3, 2, and 1, Sable, for *Delamore*
24. Azure, a Bend within a Bordure, Or, for *Scroope*.

Upon or above, the whole in an Eſcutcheon of Pretence, the Arms of his Ducheſs, *viz.* Or, a Lion rampant, Gules, ſhe being *Anne*, Daughter and ſole Heir of *John* Lord *Vaughan*, and Earl of *Carbery*, all within a Garter, as Knight of that moſt noble Order.

Creſt.

Upon a Wreath a Falcon riſing, Or, from a Mount, Vert, and gorg'd with a Ducal Coronet, Gules, the Creſt of the Lords *St. John* of *Baſing*, his Grace being deſcended from an Heir Female of that illuſtrious Family.

Suppporters.

Two Hinds Purpure, each gorg'd with a Ducal Coronet, Or, and ſemé of Eſtoiles, Argent.

Motto.

Aymes Loyaulte.

The

THE high, puiſſant, and moſt noble Prince, *Peregrine Osborne* Duke of *Leeds*, Marques of *Caermarthen*, Earl of *Danby*, Viſcount *Latimer*, Baron *Osborne* of *Kiveton*, all in *England*, and Viſcount *Osborne* of *Dumblain* in *Scotland*, and Baronet.

Arms.

1. Quarterly, eight Coats, the firſt parted per Croſs, Ermine and Azure, a Croſs, Or, for *Osborne*,

2. Argent, two Bars and a Canton, Gules, on the latter a Croſs, Silver, for *Broughton*.

3. Argent, a Chevron, Vert, between three Annulets, Gules.

4. Azure, upon a Feſs counter-Flory, Or, between three Lions paſſant, Argent, as many Lapwings, Proper, for *Hewit*.

5. Gules, a Chevron between three Owls, Argent, for *Hewit*.

6. Gules, upon a Chief, Ermine, two Hurts, for *Walmeſley*.

7. Gules, a Chevron between three Mullets of ſix Points pierced, Or, for *Danvers*.

8. Gules, a Saltire, Argent, differenced by an Annulet thereon, Sable, the Arms of *Nevil* Lord *Latimer*, whence his Grace doth deſcend.

Over all in an Eſcutcheon of Pretence, the Arms of his Ducheſs, *Bridget*, only Daughter and Heir of Sir *Thomas Hyde* of *North Mymms* in the County of *Hertford*, *viz.* Or, a Chevron between three Lozenges, Azure, on a Chief, Gules, a ſpread Eagle, Gold.

Creſt.

Upon a Wreath, a Tyger paſſant, Argent.

Supporters.

On the dexter ſide a Griffin ſegreant, Or, on the ſiniſter a Tyger, Argent, each gorg'd with a ducal Coronet, Azure.

Motto.

Pax in Bello.

THE high, puiſſant, and moſt noble Prince, *Wriotheſley Ruſſel* Duke of *Bedford*, Marquiſs of *Taviſtock*, Earl of *Bedford*, Baron *Ruſſel*, and Baron *Ruſſel* of *Thornhaugh*, and Baron *Howland* of *Streatham*.

Arms.

Quarterly, fifteen Coats, the firſt Argent, a Lion rampant, Gules, on a Chief, Sable, three Eſcallaps of the firſt, for *Ruſſel*.

2. Azure, a Caſtle, Argent.

3. Or, three Bars, Gules.

4. Gules, three Fiſhes hauriant, in Feſs, Argent.

5. Sable, a Griffin rampant, ſegreant between three croſs Croſlets, fichée, Argent.

6. Sable, three Chevrons, Ermine.

7. Sable, three Dove Coats, Argent.

8. Sable, a Lion rampant between eight Croſs croſlets in Orle, Argent.

9. Argent, on a Croſs, Gules, five Mullets, Or.

10. Argent, upon a Croſs, Sable, a Leopard's Face, Or, for *Brydges*.

11. Gules, upon a Chevron, Argent, three Mullets, Sable, in the dexter Quarter a Lion of *England*, for *Carre*.

12. Quarterly, or per Croſs, Or and Gules, over all a Lion rampant, Sable.

13. Azure, a Croſs, Or, between four Falcons, Argent, with Bells, Gold, for *Wriotheſley*.

5. Argent,

14. Argent, two Bars, and in Chief three Lions rampant, Sable, for *Howland*.

15. As the firſt.

Creſt.

Upon a Wreath, a Goat paſſant, Argent, armed, Or.

Supporters.

On the dexter ſide a Lion, on the ſiniſter an Antelope, both Gules, the latter gorg'd with a Collar, having a Chain thereto affix'd, and attired, Or,

Motto.

Che Sara Sara.

THE high, puiſſant, and moſt noble Prince, *William Cavendiſh* Duke of *Devonſhire*, Marquis of *Hartington*, Earl of *Devonſhire*, Baron *Cavendiſh* of *Hardwick*, Lord Lieutenant and *Cuſtos Rotulorum* for the County of *Derby*, one of the Lords of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Arms.

Quarterly, ſix Coats, the firſt Sable, three Bucks Heads caboſs'd, Argent, attired, Or, for *Cavendiſh*.

2. Gules, three Stirrups with Straps, Or.

3. Argent, a Chevron, Gules, between three Croſs croſlets, Sable, for *Smith*.

4. Argent, a Chevron between three Lions Paws eraſed, Sable.

5. Argent, a Saltire engrail'd, and Chief, Azure, on the latter three Cinquefoiles of the firſt, for *Hardwick*.

6. Argent, a Feſs dancette, Sable, for *Keighley*.

Impal'd with the Arms of his Ducheſs, the Lady *Rachel*, eldeſt Daughter of *William* Lord *Ruſſell*, and Siſter to the late

Duke of *Bedford*, *viz.* Argent, a Lion rampant, Gules, on a Chief, Sable, three Eſcallops, Silver: All within a Garter.

Creſt.

Upon a Wreath, a Snake nowed, Proper.

Supporters.

Two Stags, each gorg'd with a Garland or Sprig of Roſes, Proper, attired, Or.

Motto.

Cavendo Tutus.

THE high, puiſſant, and moſt noble Prince, *John Churchill* late Duke of *Marlborough*, Marquis of *Blandford*, Earl of *Marlborough*, Baron *Churchill* of *Sandridge*, and Baron *Churchill* of *Aumouth* (in *Scotland*) Prince of *Mindleheim* in the ſacred *Roman* Empire, Captain General of his Majeſty's Forces, Maſter of the Ordinance, Colonel of the firſt Regiment of Foot Guards, one of the Lords of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Arms.

Quarterly, within a Garter four Coats, the firſt Sable, a Lion rampant, Argent, a Canton of St. *George*, *viz.* Argent, charg'd with a Croſs, Gules, being an Augmentation, for *Churchill.*

2. Bendy of ten, Argent and Azure, a Bordure, Or.

3. Argent, a Feſs parted per Feſs, indented (throughout,) Gules and Or, in Chief, three Trefoiles ſlip'd, Proper.

4. Party per pale Gules and Azure, in the firſt a Tree eradicated, Proper, ſupported by a Lion rampant, in the ſecond Argent, for *Winſtan.*

And in an Eſcutcheon of Pretence Sur tout, the Arms of

his Ducheſs, *Sarah*, Daughter and Coheir of *Richard Jennings* of *Sandridge* in the County of *Hertford*, Eſq;

Creſt.

Upon a Wreath, a Lion couchant guardant, Argent, ſupporting in his dexter Paw a Banner, Gules, charged with a dexter Main, coup'd at the Wriſt, Argent, Staff Or.

Supporters.

Two Wyverns, Gules, each gorg'd with a Collar, Or, having oval Shields pendant therefrom upon their Breaſts, Azure, garniſhed, Or, and charged with a Saltire of *Scotland*, *viz.* Argent, alluding to his *Scots* Title of *Aumouth*.

Motto.

Feal pero Diſdichado.

N. B. *His Grace as Prince of the Empire, bore his Arms incles'd by the Garter upon the Breaſt of the* Roman *Eagle, with two Heads, Sable, armed, Or, and enſign'd with an imperial Crown, labell'd, Proper.*

THE high, puiſſant, and moſt noble Prince, *John Sheffield* Duke of *Buckinghamſhire*, alſo Duke and Marquis of *Normanby*, Earl of *Mulgrave*, and Baron *Sheffield* of *Butterwike*.

Arms.

Quarterly, fifteen Coats, the firſt Argent, a Chevron between three Garbs, Gules, for *Sheffield*.

2. Argent, a Chevron between three Lions Heads eraſed, Sable.

3. Azure, a Chevron between three Talbots paſſant, Argent.

4. Argent, two Bars, and in Chief three Mullets, Sable.

5. Gules, on a Bend between two Lions Heads eraſed, Argent, three Leopards Faces of the firſt.

6. Argent, a Fret and Chief, Azure.

7. Azure, a Fret, Argent, a Bordure, Or.

8. Gules, three Mullets, Argent.

9. Gules, a Fefs between fix Fleurs de Lis, Argent.

10. Party per Fefs, Azure and Or.

18. Quarterly, Or and Gules, a Bordure, Sable, befantée.

12. Argent, a Chevron, Gules, Fretty, Or, between three Delfes, Sable, for *Delves*.

13. Argent, ten Torteauxes, 4. 3. 2. 1.

14. Sable, three Pick-Axes, Argent.

15. Quarterly, the firft and fourth Checky, Or and Gules, the fecond and third Ermine.

Creft.

Upon a Wreath, a Boar's Head eras'd at the Neck, Or.

Supporters.

Two Boars, Or.

Motto.

Comiter fed Fortiter.

THE high, puiffant, and moft noble Prince, *John Maners* Duke of *Rutland*, Marquis of *Granby*, Earl of *Rutland*, Baron *Roos* of *Hamlake*, *Trusbut*, and *Belvoir*; alfo Baron *Maners* of *Haddon*, Lord Lieutenant and *Cuftos Rotulorum* of the County of *Leiceffer*, and Knight of the moft noble Order of the Garter.

Arms.

Quarterly, within the Garter fixteen Coats, the firft Or, two Bars, Azure, a Chief, Quarterly of the fecond and Gules, the firft and fourth Parts charged each with two Fleurs de Lis of *France*, and the fecond and third with a Lion of *England*, the faid Chief being an honorary Augmentation, fhewing

ſhewing his Deſcent from the Blood Royal of King *Edward* the Fourth.

2. Gules, three Waterbougets, Argent, for *Roos.*
3. Azure, a *Catherine* Wheel, Or, for *Belvoir.*
4. Or, two Chevrons and a Bordure, Gules, for *Trusbut.*
5. Gules, a Feſs between ſix Croſs croſlets, Or, for *Beauchampe.*
6. Argent, two Bars, Gules, for *Manduit.*
7. Checky, Or and Azure, a Chevron, Ermine, for *Newburgh,*
8. Gules, a Chevron between ten Croſſes formée or pattée. Argent, for *Berkeley.*
9. Gules, a Lion paſſant guardant, Argent, crown'd, Or, for *Gerrard,* alias *Liſle.*
10. Argent, a Saltire engrail'd, Gules, for *Tiptoft.*
11. Argent, a Feſs double cottiſed, Gules, (or between two Gemells) for *Badilſmere.*
12. Or, a Lion rampant, Gules, for *Charlton.*
13. *England,* a Bordure, Argent, for *Plantaginet.*
14. Or, two Bars, Gules, in Chief, three Torteauxes, for *Wake.*
15. Azure, Fretty, Argent, a Chief, Or, thereon a Creſcent for Difference, for *St. Leger.*
16. Or, a Chief, indented, Azure, for *Butler.*

And over all the ſaid Quarterings an Eſcutcheon of Pretence, containing the Arms of his Ducheſs, *viz.* Argent, a Canton, Sable, ſhe being *Bridget,* only Daughter and Heir of *Robert Sutton* Lord *Lexington.*

Creſt.

Upon a Wreath, a Peacock in his Pride, Proper.

Supporters.

Two Unicorns, Argent, arm'd, *&c.* Or.

Motto.

Pour Y Parvener.

N. B. *That among the Plates is engraved only the Arms of the late Duke, quartering* Roos, Belvoir, *and* Trusbut, *and impaling the Arms of his then preſent Ducheſs, Argent, a Chevron, Gules, between three Torteauxes, ſhe being Siſter to the preſent Earl of* Harborough, *his Grace being ſince dead, and ſucceeded by* John *his Son and Heir, whoſe Arms are here blaſon'd at large, as he hath Right to bear them.*

THE high, puiſſant, and moſt noble Prince, *John Mountague*, Duke of *Mountague*, Marquis of *Mounthermer*, Earl of *Mountague*, Viſcount *Mounthermer*, and Baron *Mountague* of *Boughton*, Maſter of the King's great Wardrobe, Lord Lieutenant and *Cuſtos Rotulorum* of the Counties of *Northampton* and *Warwick*, Maſter Forreſter and Warden of *Rockingham*, *Bailiwick*, and *Geddington* Woods, within the Forreſt of *Rockingham*, in the County of *Northampton*, and Knight of the moſt noble Order of the Garter.

Arms.

Within a Garter, the Arms of *Mountague* and *Mounthermer* Quarterly, the firſt and fourth Argent, three Fuſils in Feſs, Gules, a Bordure, Sable, the ſecond and third Or, an Eagle diſplay'd, Vert; and in an Eſcutcheon of Pretence, the Arms of his Ducheſs, *viz.* Sable, a Lion rampant, Argent, a Canton of St. *George* as in the Coat of the late Duke of *Marlborough*, her Grace *Mary* being fourth and youngeſt Daughter to the ſaid Duke.

Creſt.

Creſt.

Upon a Wreath, a Griffin's Head coup'd, Or, between two Wings, Sable, beak'd of the laſt.

Supporters.

Two Griffins ſegreant, Or, wing'd, beak'd, and member'd, Sable.

Motto.

Æquitas Actionum Regula.

THE high, puiſſant, and moſt noble Prince, *Charles Douglas*, Duke of *Dover*, Marquis of *Beverly*, and Baron of *Rippon* in *England*; alſo Duke, Marquis, and Earl of *Queensbury*, Marquis of *Dumfrieſſhire*, Marquis, Earl, and Viſcount of *Drumlangrig*, Earl of *Sanquar* and *Solway*, Viſcount of *Tibres*, *Nith*, *Totherwald*, and *Roſs*, Lord *Douglas* of *Hawick*, *Tibres*, *Kinmount*, *Middleby*, and *Dornock*, Hereditary Sheriff of *Dumfries*, and one of the Lords belonging to his Majeſty's Bed-chamber.

Arms.

Quarterly, firſt and fourth Argent, an human Heart imperially crowned, Proper, on a Chief, Azure, three Mullets, Silver, for *Douglas*.

The ſecond and third Azure, a Bend between ſix Croſs croſlets, fichée, Or, for the Earldom of *Marr*, The whole within a Bordure, Or, charg'd with a double Treſſure of *Scotland*, being an Augmentation; as is alſo the Heart in the firſt Quarter, being uſed in Memory of the Pilgrimage made by an Anceſtor of his Grace to the Holy Land, with the Heart of King *Robert Bruce*, which was there buried at the eſpecial Requeſt of that King about the Year 1328; the Treſſure was added by King *Car.* II. when he honoured them

with the Marquiſate of *Queensbury*, they bearing the Bordure before only plain, Or.

To theſe Quarterings his Grace impales the Arms of his Ducheſs, *Catherine*, ſecond Daughter to *Henry Hyde*, the preſent Earl of *Rocheſter*, *viz.* Azure, a Chevron between three Lozenges, Or.

Creſt.

Upon a Wreath, an Heart imperially crown'd, as in the Coat, Proper, and between two Wings expanded, Or.

Supporters.

Two Pegaſus's or flying Horſes, Argent, their Wings, Mains, Hoofs, *&c.* Or.

Motto.

Foreward.

THE high, puiſſant, and moſt noble Prince, *Henry de Grey*, Duke, Marquis, and Earl of *Kent*, Earl of *Harold*, Viſcount *Gooderick* of *Gooderick* Caſtle, Baron *Haſtings*, *Valence*, and *Weysford*, and Baron *Lucas* of *Crudwell*, Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Bedford*, one of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter, Chief of the antient and illuſtrious Houſe of *Grey*, from which are deſcended and branch'd the Barons of *Rotherfield*, *Codnore*, *Wilton*, *Ruthin*, *Groby*, and *Rugemount*, the Lord Viſcount *Liſle*, the Earl of *Stamford*, the Marquis of *Dorſet*, and Duke of *Suffolk*, all of that Sirname derived from the Caſtle and Honour of *Grey* in *Picardy*, their Patrimony before the Conqueſt.

Arms,

Arms.

Quarterly, within the Garter, twelve principal and initial Coats, the firſt Barry of ſix, Argent and Azure, in Chief, three Torteauxes, (but they as an antient Briſure are of late diſus'd) for the paternal Coat of *Grey*.

2. Or, a Maunch, Gules, for *Haſtings*.

3. Or, three Piles in point, Gules.

4. Azure, three Garbs, Or.

5. Gules, three Leopards Heads jeſſant, as many Fleurs de Lis, Or.

6. Barry of ſix, Vair and Gules, the Vair Ermine and Azure, for *Broeſe*.

7. Barruly of ten, Argent and Azure, as many Martlets in Orle, Gules, for *Valence*.

8. Or, three Shields barry of ſix, Vaire and Gules, the Vaire Ermine and Azure, for *Montchency*.

9. Parted per Pale, Or and Vert, a Lion rampant, Gules, for *Bigot*.

10. Argent, upon a Chief, Azure, three Croſſes formée fichée of the firſt, for *Ogie*.

11. Argent, a Feſs dancette, Gules, between three Lions rampant, Sable.

12. Argent, a Feſs between ſix Annulets, Gules, for *Lucas*.

And Sur tout the ſaid Quarterings in an Eſcutcheon of Pretence, Azure, a Lion rampant, Argent, being the Arms of his Ducheſs, *Jemima*, eldeſt Daughter and Coheir of *Thomas* Lord *Crew* of *Steane*, by his ſecond Wife, *Anne* Daughter and Heir of Sir *William Ærmine* of *Osgodby* in the County of *Lincolne*, Bar.

Creſt.

Upon a Chappeau, Gules, turn'd up Ermine, a Wyverne ſejant,

ſejant, with Wings expanded, Or, ſupporting a ragged Staff, Sable, with his dexter Paw.

Supporters.

Two Wyverns with Wings expanded, Or.

Motto.

Stat Religione Parentum.

N. B. *Sometimes the Wyverns in the Supporters are made reguardant, and the Staff in the Creſt for the moſt part diſus'd.*

THE high, puiſſant, and moſt noble Prince, *James Hamilton*, Duke of *Hamilton* and *Brandon*, Marquis of *Clydeſdale*, Earl of *Arran*, *Lanerick*, and *Cambridge*, Lord of *Avon*, *Polmont*, *Markinſhire*, *Innerſdale*, and Baron of *Dutton*.

Arms.

1. Quarterly, four grand Quarters, the firſt and fourth Quarterly, Gules, three Cinquefoiles, Ermine, by the Name of *Hamilton*, and Argent, a Ship, Sable, for the Earldome of *Arran*.

2. The ſecond grand Quarter Argent, an human Heart imperially crown'd, Proper, on a Chief, Azure, three Mullets, Silver, by the Name of *Douglas*.

3. The third grand Quarter, Argent, on a Saltire, Gules, a Creſcent, Or, by the Name of *Gerrard*.

Creſt.

An Oak Tree fructed, Proper, iſſuant from out a Ducal Coronet, Or, and penetrated tranſverſly in the main Limb by a large Frame Saw, Proper, the Frame and Handles Gold.

Supporters.

Two Antilopes, Argent, attired and gorg'd with Collars, the Lines turning over their Backs, Or.

Motto.

Through.

The

THE high, puiſſant, and moſt noble Prince, *Robert Bertie* Duke of *Ancaſter* and *Keſteven*, Marquis and Earl of *Lindſey*, Baron *Willoughby* of *Eresby*, Lord Great Chamberlain of *England*, Lord Lieutenant of the County of *Lincoln*, as alſo of the City of *Lincoln* and County of the ſame City, *Cuſtos Rotulorum* for the Parts of *Holland*, *Keſteven*, and *Lindſey*, in the ſaid County of *Lincoln*, one of the Lords of his Majeſty's moſt Honourable Privy Council, and Fellow of the Royal Society.

Arms.

Quarterly, the firſt Argent, three battering Rams, Azure, garniſhed, Or, being the paternal Coat.

2. Or, Fretty, Azure, by the Name of *Willoughby*.

3. Gules, a Croſs Patonce, Argent, for *Bec*.

4. Sable, a Croſs engrail'd, Or, for *Ufford*.

5. Quarterly, Gules and Or, in the firſt Quarter a Mullet, Argent, for *Vere*.

6. Gules, a Lion rampant, Argent.

And over all in an Eſcutcheon of Pretence, Vert, three Eagles diſplayed in Feſs, Or, being the Arms of his firſt Lady, *Mary* Daughter and Heir of Sir *Richard Wynne* of *Gweder* in the County of *Caernarvon*, the Mother of *Peregrine* Marquis of *Lindſey*, and Heir apparent to the Dukedom of *Ancaſter* and *Keſteven*.

Creſt.

Upon a Wreath, the Buſt of a Man (by ſome ſtil'd King *Cam*) coup'd and affrontée, Proper, crown'd Ducally, Or.

Supporters.

On the dexter ſide a Pilgrim or Grey Fryar in his Habit, Proper,

Proper, with his Beads, Croſs, *&c.* and a Staff in his right Hand, Or,

On the ſiniſter a Savage or Woodman wreathed about the Temples and middle with Oak, (or rather Ivy) all Proper.

Motto.

Loyaulte me oblige.

THE high, puiſſant, and moſt noble Prince, *Evelyn Pierepoint* Duke of *Kingſton* (upon *Hull*) Marquiſs of *Dorcheſter*, Earl of *Kingſton*, Viſcount *Newark*, and Baron *Pierepoint* of *Holme Pierepoint*, alſo Baron *Maunvers* and *Heriz*, Lord Privy Seal, one of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Arms.

Within the Garter Quarterly nine Coats, the firſt Argent, ſemée of Cinquefoiles, Gules, a Lion rampant, Sable, for *Pierepoint*.

2. Argent, ſix Annulets, Sable, for *Maunvers*.
3. Azure, three Hedge Hogs, Or, for *Heriz*.
4. Sable, a Lion rampant, Argent, crown'd, Or, for *Seagrave*.
5. Gules, a Lion rampant, a Bordure engrail'd, Or, for *Talbot*.
6. Azure, a Lion rampant in a Bordure, Or, for *Talbot*.
7. Bendy of ten, Argent and Gules, for *Talbot*.
8. Barruly of eight, Ermine and Azure, three Annulets, Or, for *Harris*.
6. Azure, a Griffin paſſant ſegreant, and a Chief, Or, for *Evelyn*.

Impaling

Impaling Azure, a Croſs-Moline, Argent, the Arms of his Ducheſs, *Elizabeth Bentinck*, Siſter to the preſent Duke of *Portland*.

Creſt.

Upon a Wreath, a Reynard paſſant, Proper,

Supporters.

Two Lions rampant, Sable.

Motto.

Pie Repone Te.

THE high, puiſſant, and moſt noble Prince, *Thomas Holles-Pelham*, Duke of *New Caſtle*, Marquis and Earl of *Clare*, Viſcount and Baron *Pelham* of *Laughton* and *Baronet*, Chamberlain of his Majeſty's Houſhold, Lord Lieutenant and *Cuſtos Rotulorum* for the County of *Middleſex*, *Weſtminſter*, and County of *Nottingham*, as alſo for the Town of *Nottingham* and County of the ſame, one of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Arms.

Within a Garter Quarterly ſix Coats, the firſt and laſt being grand Quarters, are Quarterly *Pelham* and *Holles*, the former Azure, three Pellicans, Argent, the latter Ermine, two Piles in Point, Sable.

2. The ſecond Gules, two Straps or Belts erected, and iſſuing from the Baſe, Argent, decorated with Buckles and Studs, Or.

3. Ermine on a Feſs, Gules, three Ducal Coronets, Or.

4. Argent, Fretty, Sable.

5. Azure, two Bars, Argent, on a Canton, Sable, a Wolf's Head eraſed, Silver, for *Wilbraham*.

The

The whole impal'd with Gules, a ſpread Eagle with two Necks between three Fleurs de Lis, Argent, being the Arms of his Ducheſs, *Henrietta*, Daughter to the preſent Earl of *Godolphin*.

Creſt.

Sometimes an Heart Buckle, Argent, upon a Wreath, but more frequently upon a Wreath a Peacock in his Pride, Argent.

Supporters.

On the dexter ſide a Bay Horſe, on the ſiniſter a Bear, Proper, each collared or gorg'd with a Belt, Argent, Buckle and Studs, Or.

Motto.

Vicit Amor Patriæ.

THE high, puiſſant, and moſt noble Prince, *Henry Bentinck*, Duke of *Portland*, and Marquis of *Titchfield*, Earl of *Portland*, Viſcount *Woodſtock*, and Baron of *Cirenceſter*, one of the Lord's of his Majeſty's Bed-Chamber, and Governor of *Jamaica*.

Arms.

Quarterly the firſt Azure, a Croſs-Moline, Argent, for *Bentinck*.

2. Parted per Saltire, Argent and Gules.

3. Argent, three Hinds Heads, Gules, caboſſed.

4. Argent, a Lion rampant, Sable, crown'd, Or.

5. Gules, an Eagle diſplay'd, Argent.

6. Or upon a Mount, Proper, a Pomegranet, Gules, Stalk and Leaves, Vert.

7. Argent, an Eagle diſplay'd, Gules, armed, Azure, charg'd on its Breaſt, with a Shield, Silver, therein a Feſs of the ſecond.

8. Argent,

8. Argent, a Croſs, Sable.

9. Argent, a ſpread Eagle with two Heads, Sable, armed, Or.

In an Eſcutcheon of Pretence Sur tout, the whole, the Arms of his Ducheſs, *Elizabeth*, eldeſt Daughter, and one of the Coheirs of *Wriotheſly Baptiſt Noel*, late Earl of *Gainsborough*, *viz.* Or, Fretty, Gules, a Canton, Ermine.

Creſt.

Out of a Marquis's Coronet Proper, two Arms embow'd habited, Gules, with large Gloves, Gold, each holding an Oſtridge's Feather, Argent.

Supporters.

Two Lions quevee furchée. that on the dexter ſide Proper, the other Gold.

THE high, puiſſant, and moſt noble Prince, *Philip Wharton*, Duke, Marquis, and Earl of *Wharton*, Viſcount *Winchendon*, Baron *Wharton*, and Lord of *Heleigh*, (*Engliſh* Honours) alſo Baron of *Trim*, Earl of *Rathfarnum*, and Marquis of *Catherlogh*, (*Iriſh* Honours) Lord High Steward of *Malmsbury* in the County of *Wilts*.

Arms.

Quarterly, four Coats, the firſt and fourth Sable, a Manch, Argent, a Bordure, Or, charged with eight Couple of Lions Gambs eraſed and Saltire Ways, tranſpos'd the one over the other, in form of an Orle, Gules, which Bordure is an Augmentation.

2. Parted per pale Or and Gules, a Lion rampant between three Fleurs de Lis, counterchang'd by the Name of *Goodwin*.

3. Sable,

3. Sable, a Chevron engrailed, Ermine, between three Trefoiles ſlip'd, Argent, by the Name of *Loſthouſe*, Impaling therewith the Arms of his Ducheſs, *viz.* Gules, three Dogs paſſant, in pale Argent, ſhe being the Daughter of the Honourable Lieutenant General *Holmes*.

Creſt.

Upon a Wreath a Bull's Head eraſed, Argent, armed, Or, and gorg'd about the Neck with a Ducal Coronet, parted per pale Gules and Gold.

Supporters.

On the dexter ſide a Bull, Argent, armed and collared as the Creſt, on the ſiniſter a Lion, Gules, fretted, Or.

Motto.

Plaiſir en Faits d' Armes.

THE high, puiſſant, and moſt noble Prince, *John Campbell*, Duke and Earl of *Greenwich*, Baron of *Chatham*, Lord Steward of his Majeſty's Houſhold, one of the Lord's of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter, (*Engliſh* Honours) alſo Duke, Marquis, and Earl of *Argyle*, Marquis of *Kintyre* and *Lorn*, Earl of *Campbell* and *Cowal*, Viſcount of *Lochow* and *Glenyla*, Lord *Inverera*, *Mull*, *Morverne*, and *Tyrie*, Lord Lieutenant of the Shires of *Argyle* and *Dumbarton*, Hereditary Admiral of the Weſtern Iſles in *Scotland*, Hereditary High Sheriff of *Argyleſhire*, Lord of Seſſion, and Knight of the noble Order of the Thiſtle, and General and Commander in Chief of all his Majeſty's Forces in *North Britain*.

Arms.

Within the Garter of St. *George* and the Order of the Thiſtle, Quarterly, the firſt and fourth Gironee of eight pieces, Or and Sable, which is the paternal Coat of *Campbell*.

The ſecond and third Argent, a Ship with one Maſt, her Sails furl'd, Sable, for the Lordſhip of *Lorn*.

Creſt.

Upon a Wreath a Boar's Head coup'd, Or, ſuperintended by this Motto, *Ne Obliviſcaris*.

Supporters.

Two Lions guardant, Gules.

Motto.

Vix ea noſtra voco.

THE high, puiſſant, and moſt noble Prince, *Charles Mountagu* (late Duke and Earl of *Mancheſter*,) Viſcount *Mandevile*, Baron *Montagu* of *Kimbolton*, Lord Lieutenant and *Cuſtos Rotulorum* for the County of *Huntington*, one of the Lord's of his Majeſty's Bed-Chamber, and the moſt Honourable Privy Council, and Father of his Grace, *William* the preſent Duke.

Arms.

His Grace bore Quarterly, the firſt and fourth *Mountagu*, *viz.* Argent, three Fuſils conjoin'd in Feſs, Gules, a Bordure, Sable; the ſecond and third *Monthermer*, *viz.* Or, an Eagle diſplay'd, Vert, armed, *&c.* Gules.

And in an Eſcutcheon of Pretence, Sur tout the ſaid Quarterings, the Arms of his Ducheſs ——— *Dodington*, youngeſt Daughter and Coheir of *Robert Grevile*, late Lord *Brook*, *viz.* Or, on a Croſs within a Bordure engrailed, Sable,

five Bezants, being the Arms of *Grevile*, which the preſent Duke now quarters with thoſe of his Father.

Creſt.

Upon a Wreath a Griffin's Head couped, between two Wings Or, gorg'd with a Collar Argent, charged with three Fuſils, Gules.

Supporters.

On the dexter ſide an Antelope, Or, attired, *&c.* Argent, on the ſiniſter a Griffin ſegreant, Gold, and collared as the Creſt.

Motto.

Diſponendo Me non Mutando Me.

THE high, puiſſant, and moſt noble Prince, *James Brydges*, Duke of *Chandos*, Marquis and Earl of *Caernarvon*, Viſcount and Baron *Chandos* of *Sudley*, and Baronet, Lord Lieutenant of the Counties of *Hereford* and *Radnor*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Quarterly eight Coats, the firſt Argent, upon a Croſs, Sable, a Leopard's Face, Or, for *Brydges*.

2. Argent, a Feſs between three Martlets, Sable, for *Barkley*.

3. Or, a Pile, Gules, for *Chandos*.

4. Parted per Croſs and per Feſs indented.

5. —— a Chevron charged with three Mullets between three Leopards Faces.

6. —— a Feſs between three Lozenges within a Bordure.

7. Argent, on a Bend, Azure, three Eſcallop Shells, Silver, for *Bernard*.

8. As

8. As the first.

The whole impal'd with the Arms of his present Duchess, (and Cousin German) *Cassandra*, Sister to *Thomas Willoughby*, now Lord *Middleton*, *viz.* Quarterly, the first and fourth Or, upon two Bars, Gules, three Water Bougets, Argent, second and third, Or, Fretty, Azure, both being by the Name of *Willoughby*.

Crest.

Upon a Wreath the Bust of a Man, Proper, habited, Paly, Argent, and Gules each, seme of Spots or Roundles counterly coloured of the Garment, and with a Cap, Or, upon his Head.

Supporters.

Two Otters, Argent.

Motto.

Maintien le Droit.

THE high, puissant, and most noble Prince *Lionell Cranfield Sacville*, Duke of *Dorset*, Earl of *Dorset* and *Middlesex*, Baron of *Buckhurst*, and Baron *Cranfield* of *Cranfield*, Lord Warden of the *Cinque-Ports*, Governor of *Dover* Castle, one of the most Honourable Privy Council, and Knight of the most noble Order of the Garter.

Arms.

He beareth within the Garter twenty Coats, the first parted per Cross, Or and Gules, a Bend over all, Vaire, for *Sackvile*.

2. Argent, Fretty, Vert, being the Arms of *Ralph de Den*, or *de Dena*, from whose Daughter and Heir his Grace is descended.

3. Gules, a Fleur de Lis, Argent, for *Aguillon*.

 4. Argent,

4. Argent, a Croſs engrail'd, Gules, for *Dalingrugge*.

5. Lozengy, Or and Gules, on a Canton, Argent, ſix Billets, Sable.

6. Gules, a Lion paſſant guardant, Argent, crown'd, Or, for *Gerrard*.

7. Argent, three Eagles diſplay'd, Gules.

8. Azure, on a Bend, Or, between two Lions rampant, Argent, three Popinjayes, Proper, that is Vert, beak'd and collared, Gules, for *Curzon*.

9. Vaire, Or, and Gules, a Chief, Sable, charged with three Horſe Shoes, Argent, for *Curzon*.

10. Gules, on a Bend, Argent, three Martlets, Sable, for *Brabazon*.

11. Azure, three Laurel or Bay Leaves erected, Or, for *Leviſon*.

12. Argent, two Bends wavy, Sable, between as many Leopards Faces, Gules, a Bordure of the laſt.

13. Argent, on a Chevron, Gules, between three Cinquefoiles, Azure, as many Bezants.

14. Ermine, a Lion rampant within a Bordure, ingrail'd, Sable.

15. Argent, a Chevron, Gules, between three Cinquefoiles, Sable.

16. Sable, a Chevron, Ermine, between three round Buckles, Argent, for *Bradbury*.

17. Or, upon a pale Azure, three Fleurs de Lis, Gold, for *Cranfield*.

18. Sable, on a Saltire, Or, five Martlets of the firſt.

19. Argent, a Chevron between three Eſcallops, Sable.

20. Argent, on a Bend, Vert, three Martlets, Or.

The whole impal'd with the Arms of his Ducheſs, *Elizabeth*, Daughter of Lieutenant General *Collier*, Brother to the Earl of *Portmore* in *Scotland*, *viz.* Gules, on a Chevron between

tween three Boars Heads couped, Argent, as many Branches Proper, fructed, Gules.

Creſt.

Out of a Ducal Coronet, Or, an Eſtoile of eight Points, Argent.

Supporters.

Two Leopards, Argent, ſpotted, Sable.

Motto.

Aut nunquam tentes aut perfice.

THE high, puiſſant, and moſt noble Prince, *Scroop Egerton*, Duke and Earl of *Bridgwater*, Marquis and Viſcount *Bracley*, and Baron of *Elleſmere*, Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Bucks*.

Arms.

Quarterly, the firſt and fourth Argent, a Lion rampant, Gules, between three Pheons Heads, Sable, for *Egerton*.

2, Or, three Piles in point, Gules, on a Canton, Argent, a Griffin rampant ſegreant, Sable, for *Baſſet*.

3. Argent, on a Bend, Azure, three Bucks Heads caboſs'd, Or, for *Stanley*.

Creſt.

Upon a Chapeau, Gules, turn'd up, Ermine, a Lion rampant, as in the Coat, ſupporting a Pheon, Or, feathered and headed, Argent.

Supporters.

On the dexter ſide an Horſe, Argent, gorg'd with a Ducal Coronet, Or, on the ſiniſter a Griffin ſegreant, Or, gorg'd with a plain Collar and Chain, Azure.

Motto.

Sic Donec.

MARQUIS.

THE moſt noble, and puiſſant Prince, *William Herbert*, Marquis and Earl of *Powis*, Viſcount *Montgomery*, of the Town of *Montgomery*, and Baron *Powis* of *Powis*.

Arms.

He beareth twelve Coats, the firſt parted per pale Azure and Gules, three Lions rampant, Argent, for *Herbert*.

2. Gules, two Bends, the upper one Or, the other Argent, being the Coat of *Miles Fitz-Walter*, Earl of *Hereford*.

3. Sable, a Chevron between three Spear Heads, Argent.

4. Argent, three Dunghill Cocks, Gules.

5. Argent, a Lion rampant, Sable, crown'd, Or, for *Morley*.

6. Azure Crucily, and three Boars Heads, coup'd, Argent.

7. Argent, two Bars, Azure, a Bordure engrail'd, Sable, for *Parre*.

8. Or, three Water Bougets, Sable, for *Roſs*.

9. Azure, three Chevrons brac'd in Baſe, and a Chief, Or, for *Fitz Hugh*.

10. Vaire, Argent, and Azure, a Feſs, Gules, for *Marmion*.

11. Or, three Chevrons, Gules, a Chief, Vaire, for St. *Quintin*.

12. Argent, on a Bend, Azure, three Bucks Heads caboſs'd, Or, for *Stanley*.

Creſt.

Creſt.

Upon a Wreath, a Wyverne with Wings expanded, Vert, holding in his Mouth a ſiniſter Hand, coup'd at the Wriſt, Gules, gorg'd with a Ducal Coronet and Chain, Or.

Supporters.

On the dexter ſide a Panther guardant, Argent, incens'd, Proper, *i. e.* Fire iſſuing at his Mouth and Ears, ſpotted of various Colours, and gorg'd with a Ducal Coronet, Azure.

On the ſiniſter ſide a Lion guardant alſo, and Argent, gorg'd in like manner with a Ducal Coronet, Gules.

Motto.

Ung je Serveray.

His Lordſhip married *Mary*, Daughter and Coheir of Sir *Thomas Preſton* of *Furneſs* in the County of *Lancaſter*, Bart. whoſe Arms being omitted in the Engraving, we have inſerted here, *viz.* Argent, two Bars and a Canton, Gules, on the latter a Cinquefoile, Or.

EARLS.

THE moſt noble and puiſſant Lord, *Gilbert Talbot*, Earl of *Shrewsbury*, *Weysford* or *Wexford*, and *Waterford*, Baron *Talbot*, *Strange* (of *Blackmere*) *Furnival*, *Verdow*, *Lovetot*, *Gifford* (of *Brimsfield*) *Comyn* (of *Badenagh*) *Valence* and *Mountchenſey*.

Beareth marſhall'd in one Shield twenty Coats, *viz.*

The firſt Gules, a Lion rampant within a Bordure engrail'd, Or, for *Talbot*.

2. Azure, a Lion rampant within a Bordure Or, for *Talbot*.

3. Bendy of ten, Argent and Gules, for *Talbot*.

4. Gules, three Garbs within a double Treſſure, Flory, counter-Flory, Or, for *Comyn*.

5. Barry of ten Argent and Azure, as many Martlets in Orle, Gules, for *Valence* Earl of *Pembroke*.

6. Or, three Shields, Barry of Vaire and Gules, for *Mountchenſey*.

7. Parted per pale Or and Vert, a Lion rampant, Gules, for *Bigod*.

8. Gules, a Bend Lozengy, Or, for *Marſhall*.

9. Argent, on a Chief, Azure, three Croſſes formée fichée, Silver, for *Ogie*.

10. Sable, three Garbs, Argent, for *Mackmaure* King of *Leinſter* in *Ireland*.

11. Argent, two Lions paſſant, Gules, for *Strange* of *Blackmere*.

12. Gules, three Lions paſſant in pale Argent, for *Gifford* of *Brimsfield*.

13. Checky, Or, and Azure, a Bend, Gules, for *Clifford*.

14. Gules, on a Saltire, Argent, a Martlet, Sable, for *Nevile*.

15. Or, Fretty Gules, a Canton parted per pale Gold and Ermine, charged with a Ship, Sable, for *Nevile*.

16. Gules, a Lion rampant Ermine.

17. Argent, a Bend between ſix Martlets Gules, for *Furnivall*.

18. Or, a Fret, Gules, for *Verdon*.

19. Argent, a Lion rampant per Feſs, Gules and Sable, for *Lovetoft*.

20. Argent, a Chevron Gules, between three Harts, for *Baskervile*.

Creſt,

Creſt.

Upon a Chappeau Gules, turn'd up Ermine, a Lion paſſant, Or.

Supporters.

Two Talbots, Argent.

Motto.

Preſt d' Accomplir.

THE moſt noble and puiſſant Lord, *James Stanley* Earl of *Derby*, Viſcount *Kinton*, Baron *Stanley*, *Strange* (of *Knokyn*) Baron of *Weeton*, Lord *Mohun*, *Burnet*, *Baſſet*, and *Lacy*, Lord of *Man* and the Iſles, Captain of the Yeomen of the Guards, Lord Lieutenant of the County of *Lancaſter*, and one of his Majeſty's moſt Honourable Privy Council.

Beareth eight Coats, *viz.*

1. Argent, on a Bend Azure, three Bucks Heads caboſs'd, Or, for *Stanley*.
2. Or, upon a Chief indented Azure, three Plates, for *Latham*.
3. Gules, three Legs coup'd and conjoin'd at the Thighs in Armour, Argent, the Iſle of *Man*.
4. Checky, Or, and Azure, for *Warren*.
5. Gules, two Lions paſſant in pale Argent, for *Strange*.
6. Argent, a Feſs and Canton, Gules, for *Woodvile*.
7. Or, a Croſs engrailed, Sable, for *Mohune*.
8. Azure, a Lion rampant, Argent, for *Montalt*.

And in an Eſcutcheon of Pretence Sur tout thoſe Bearings, Sable, a Leopard's Head jeſſant a Fleur de Lis, Or, being the Arms of his Lady, *Mary*, Daughter and Heir of Sir *William Morley*

Morley of *Halnaker* in the County of *Suſſex*, Knight of the *Bath*.

Creſt.

Upon a Chappeau, Gules, turn'd up, Ermine, an Eagle and Child, *i. e.* an Eagle, Or, Preying upon an Infant in its Cradle, Proper, Wings expanded.

Supporters.

On the right a Griffin, on the left a Buck, both Or, and gorg'd with plain Collars and Chains, Azure.

Motto.

Sans Changer.

THE moſt noble and puiſſant Lord, *Theophilus Haſtings*, Earl of *Huntington*, Baron *Haſtings*, *Hungerford*, *Hemet*, *Botreaux*, *Molens*, *Moels*, and *Peverell*.

Beareth ſixteen Coats, *viz.*

The firſt Argent, a Manch, Sable, for *Haſtings*.

2. Per pale indented, Gules and Vert, a Chevron, Or, for *Hungerford*.

3. Argent, a Griffin rampant ſegreant, Gules, for *Botreux*.

4. Or, three Pallets wavy, Gules.

5. Argent, two Bars Gules, in Chief, three Torteaxues, for *Moels* or *Moles*.

6. Parted per pale, Or and Sable, a Saltire engrail'd, counterchang'd, for *Pole*.

7. Quarterly, *France* and *England*, a Label of three Points, Argent, for *Plantaginet* Duke of *Clarence*.

8. Gules, a Saltire, Argent, a Label of three Points, gobony, Silver and Azure, for *Nevile*, Earl of *Salisbury* and *Warwick*.

9. Argent,

9. Argent, three Fuſils conjoin'd in Feſs, Gules, for *Montacute*.

10. Or, an Eagle diſplay'd Vert, armed, Gules, for *Monthermer*.

11. Azure, ſemée de lys and a Lion rampant guardant, Argent, for *Holland*.

12. *England* in a Bordure, Argent, for *Plantagenet* Earl of *Kent*.

13. Gules, a Feſs between ſix Croſs croſlets, Or, for *Beauchamp*.

14. Checky, Or and Azure, a Chevron, Ermine, for *Warwick*.

15. Quarterly, Argent and Gules, in the ſecond and third a Fret, Or, over all a Bend, Sable, for Lord *de Spencer*.

16. Or, three Chevrons Gules, for *Clare*.

Creſt.

Upon a Wreath, a Bouffler's Head eras'd Sable, gorg'd with a Ducal Coronet, and armed Or.

Supporters.

Two Man Tygers affrontée Or, their Viſage like the humane, Proper.

Motto.

In veritate Victoria.

THE moſt noble and puiſſant Lord, *Thomas Herbert*, Earl of *Pembroke* and *Montgomery*, Baron *Herbert* (of *Caerdiff*) Baron *Roſs* (of *Kendall*) *Parr*, *Fitz Hugh*, *Marmion*, St. *Quintin*, and *Herbert* of *Shurland*, Lord Lieutenant of the County of *Wilts*, Knight of the moſt noble Order of the Garter, and one of his Majeſty's moſt Honourable Privy Council.

Beareth

Beareth within a Garter twelve Coats.

The firſt parted per pale Azure and Gules, three Lions rampant, Argent, for *Herbert*.

2. Gules, two Bends, the one Or, the other Argent, for *Fitz Walter*.

3. Sable, a Chevron between three Spear Heads, Argent.

4. Argent, three Dunghil Cocks, Gules.

5. Argent, a Lion rampant, Sable, crowned, Or, for *Morley*.

6. Azure, Cruſily and three Boars Heads coup'd, Or.

7. Argent, two Bars Azure, a Bordure engrail'd, Sable, for *Parre*.

8. Or, three Water Bougets Sable, for *Roſs*.

9. Azure, three Chevronels braced in Baſe, and a Chief, Or, for *Fitz Hugh*.

10. Vaire, a Feſs, Gules, for *Marmion*.

11. Or, three Chevronels, Gules a Chief Vaire, for St. *Quintin*.

12. Quarterly, Gules and Or, in the firſt Quarter, a Mullet, Argent, for *Vere*.

His Lordſhip married firſt, *Margaret*, Daughter and ſole Heir of Sir *Robert Sawyer*, Attorney General to King *Charles* the Second, whoſe Arms were Azure, a Feſs Checky, Or, and Sable, between three Sea Mews, Argent; and to his ſecond Wife, *Barbara*, Daughter of Sir *Henry Slingsby* of the County of *York*, and Relict of *Richard* Lord *Arundell* of *Trerice*, whoſe Arms are, Gules, a Chevron between two Leopards Heads in Chief, and a Bugle Horn in baſe, all Argent, which Lady is alſo lately deceaſed.

Creſt.

Upon a Wreath, a Wyverne with Wings elevated, Vert, holding in its Mouth a Man's Hand coup'd at the Wriſt, Gules.

Supporters.

On the dexter ſide a Panther guardant, Argent, properly incens'd,

incens'd, that is with Fire iſſuing from his Mouth and Ears, ſpotted with various Colours, and gorg'd with a Ducal Coronet, Azure, on the ſiniſter a Lion rampant, Argent, gorg'd with a Ducal Coronet, Gules.

Motto.

Ung je Serveray.

THE moſt noble and puiſſant Lord, *Henry Clinton* Earl of *Lincoln*, Baron *Clinton* and *Say*, one of the Lord's of his Majeſty's Bed Chamber, and of his moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Beareth within a Garter.

1. Argent, ſix Croſs croſlets fichee, 3. 2. 1. Sable, a Chief, Azure, charged with two Mullets of ſix Points pierced, Or, for *Clinton* [a].

2. Quarterly, Or and Gules, for *Say*.

3. Argent, a Feſs and in Chief three Mullets, Gules, for *Odingſells*.

4. Gules, three Eagles diſplay'd, Or, for *Limeſey*, Baron of *Maxſtoke* in the County of *Warwick*.

Impal'd with Sapphire three Pellicans, Argent, by the Name of *Pelham*, his Counteſs being the Lady *Francis Pelham*, Siſter to his Grace *John* the preſent Duke of *Newcaſtle*.

Creſt.

Out of a Ducal Coronet, Gules, five Oſtridges Feathers, Argent, banded, Azure.

Supporters.

Two Greyhounds, Argent, each collar'd and chain'd, Gules.

Motto.

Loyalte na honte.

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[a] I think the Croſſes being only a Difference have been of late diſus'd.

The

THE moſt noble and puiſſant Lord, *Charles Howard* late Earl of *Suffolk* and *Bindon*, Baron *Howard* of *Walden*, and Baron of *Cheſterford*, Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Eſſex*, who died *February* the 9th 1721, in the twenty fifth Year of his Age.

Bore as his Atchievement.

1. The ſame as the Duke of *Norfolk*, with a Creſcent for Difference. for *Howard*.

2. *England* with a Label of three Points, Argent, for *Brotherton*.

3. Checky, Or, and Azure, for *Warren*.

4. Gules, a Lion rampant, Argent, for *Mowbray*.

5. Parted per Pale and Feſs, the former indented, Or and Azure; in the ſecond and third an Eagle diſplay'd of the firſt upon a Bend, over all blew, a Fret between two Martlets, Gold, for *Audley*.

6. As the firſt: And in an Eſcutcheon Sur tout, (or of Pretence) Barry wavy of ſix, Argent and Azure, on a Chief, Gules, three Bezants; as the Arms of his Counteſs, *Arabella*, Daughter and Coheir of Sir *Samuel Aſtrie* of *Henbury* in the County of *Glouceſter*, Knt.

Creſt.

As the Duke of *Norfolk*, with a Creſcent for Difference.

Supporters.

On the dexter a Lion of *England*, gorg'd with a Ducal Coronet, Argent, on the ſiniſter a Lion, Argent.

Motto.

Non Quo, ſed Quomodo.

The

THE moſt noble and puiſſant Lord, *James Cecil* Earl of *Salisbury*, Viſcount *Cranbourne*, and Baron *(Cecil)* of *Eſſingdon*, (alias *Eſſenden.)*

Beareth.

1. Barry of ten, Argent and Azure, over all ſix Eſcutcheons, 3. 2. and 1. Sable, each charged with a Lion rampant, Silver, a Creſcent, for Difference, for *Cecil.*

2. Parted per pale, Gules and Azure, a Lion rampant, Argent, ſupporting a Tree eradicate, Proper, for *Winſtan.*

3. Sable, a Plate between three Caſtles, Argent.

4. Argent, on a Bend, Azure, cottiſed, Gules, three Cinquefoils, Or, for *Ekinton.*

5. Argent, a Chevron between three Cheſs-Rookes, Ermines, for *Walcot.*

6. As the firſt.

The whole impal'd with the Arms of his Counteſs, *Anne Tufton*, ſecond Daughter of *Thomas* preſent Earl of *Thanet*, *viz.* Sable, an Eagle diſplay'd, Ermine, a Bordure, Argent.

Creſt.

Upon a Wreath, ſeven Arrows, Or, Heads and Feathers, Argent, girt together with a Bandage or Belt, Gules, garniſhed, Gold, and (ſuperintending) a Morion or Steel Cap, Proper.

Supporters.

Two Lions, Ermine.

Motto.

Sero ſed Serio.

The paternal Coat of the *Cecil*'s appears to be very antient, by a Letter Teſtimonial under the Hand and Seal of the King of Arms, bearing date the fourth of *April*, in the ſixth Year of King *Edward* the Third, exhibited to *Edward de Beaulil*, and

and *John de Mowbray*, Commiſſioners appointed by the ſaid King, to determine a Controverſy between Sir *John Sitſill*, Knt. and *William de Fakenham*, concerning their pretended Right to the ſaid Coat, which happened at the Siege of *Berwick* in the ſaid Year, in the Field of *Mount Helikon*, now called *Hallydown Hill* near the ſaid Town. It ſeems they both claimed it by Deſcent, and were ſo earneſt in that their Claim, as to deſire a Deciſion of their Title by the Sword; but the King (as well to avoid ſhedding noble Blood, and deal Juſtice between the Claimants) appointed the ſaid Commiſſioners to determine the Affair, who finding the ſaid Sir *John Sitſill* by the ſaid Inſtrument to deſcend lineally from *James Sitſill*, Eſq; Lord of *Halterneſs* and *Beauport*, and that the ſaid *James* did advance the ſaid Arms in Enſign at the Siege of *Wallingford* Caſtle in the ſeventh Year of King *Stephen*, wherein he was ſlain; it was thereupon decreed by publick Judgment, that the ſaid *William de Fakenham*, or *Feckenham* ſhould not challenge the ſaid Arms, under the Penalty of forfeiting his ſharp Sword and gilt Spurs for ever.

THE moſt noble and puiſſant Lord, *John Cecil* late Earl of *Exeter*, and Baron *Burleigh*, who died *December* 21ſt 1721, and was ſucceeded by *John* his Son and Heir, who died unmarried in *April* 1722, in the twenty ſecond Year of his Age, and is ſucceeded by his Brother *Brownlow Cecil* the preſent Earl, who bears the ſame as the Earl of *Salisbury* without the Difference, being Chief of the Name, though youngeſt Peer, with the Addition of two Quarters, *viz.*

6. Gules,

6. Gules, on a Saltire, Argent, an Annulet, Sable, for *Nevile*.

7. Or, an Escutcheon between eight Martlets in Orle, Sable, for *Brownlow*.

Which last Coat his Father carried in pretence as the Arms of his Countess, *Elizabeth*, Daughter and Coheir of Sir *John Brownlow* of *Belton* in the County of *Lincoln*, Bart.

Crest.

Upon a Chappeau, Gules, turn'd up, Ermine, a Garb, Or, supported by two Lions, that on the dexter side Argent, the other Azure.

Supporters.

Two Lions, Ermine.

Motto.

Cor unum via una.

THE most noble and puissant Lord, *John Sydney* Earl of *Leicester*, Viscount *Lisle*, Baron *Sydney* of *Penshurst*, and one of the Lords of his Majesty's Bed Chamber.

Bears for his Atchievement nine Coats, *viz.*

1. Or, a Pheon's Head, Azure, for *Sydney*.

2. Or, a Lion rampant quevé furché, Vert, for *Dudley*.

3. Barry of six, Argent and Azure in Chief three Torteauxes, for *Grey*.

4. Gules, a Lion rampant, a Bordure engrail'd, Or, for *Talbot*.

5. Gules, a Fess between six Cross crosslets, Or, for *Beauchamp*.

6. Checky, Or, and Azure, a Chevron, Ermine, for *Warwick*.

7. Gules, a Chevron between ten Crosses formée, Argent, for *Berkley*.

8. Gules, a Lion paſſant guardant, Argent, crown'd, Or, for *Gerrard*.

9. Or, a Feſs between two Chevrons, Sable, for *Liſle*.

Creſt.

Upon a Wreath, a Porcupine, Azure, Quills, Collar, and Chain, Or. His Lordſhip hath a Right alſo to the two other Creſts that are engraven, as deſcended from the *Dudleys*, Viſcounts *Liſle*.

Supporters.

On the dexter ſide a Lion with a Collar and Chain, Or, and crown'd per pale Argent and Gules, on the ſiniſter a Lion guardant, Argent, crown'd, Or.

Motto.

Quo Fata Vocant.

THE moſt noble and puiſſant Lord, *George Compton* Earl of *Northampton*, Baron *Compton* of *Compton*, and one of the Lords of his Majeſty's moſt Honourable Privy Council.

Arms.

Sable, a Lion of *England* between three Helmets, Proper.

His Lordſhip married *Jane*, youngeſt Daughter of Sir *Stephen Fox* of *Farley* in the County of *Wilts*, Bart. ſince deceas'd, whoſe Arms were Ermine upon a Chevron, Azure, three Foxes Heads eraſed, Or, on a Canton of the ſame a Flower de Lis, Gold, which Canton was an Augmentation.

Creſt.

Upon a Wreath, a Mount thereon, a Beacon on Fire, all Proper, about the ſame a Label inſcribed, *Niſi Dominus.*

N. B. *This Family bore for their Arms only Sable, three Helmets, Proper, 'till King* Henry *the Eighth in the fourth Year of his Reign* November *the 7th, granted by Warrant under the Sign Manual the Lion of* England *unto* William Compton, *Eſq; of* Compton

ton Wodyales, *alias* Compton *in the Hole, in the County of* Warwick, *afterwards Knighted. He was Son of* Edmund, *Son of* Robert, *Son of* William Compton, *and Great Grand-father of* William *the first Earl of* Northampton, *(which last mentioned* William *was Great Grand-father to the present Earl.) By the same Grant they receiv'd also for their Crest, a Demi-Dragon eras'd, Gules, gorg'd about the Loins by a Ducal Coronet, Or, upon a Wreath, Argent and Vert. There was also quartered with the said Coat of* Compton *in the Patent, Argent, a Chevron Vert, within a Bordure, Azure, Bezantée: The Patent was by* Wriothesley Garter, *and bore Date* 14. Dec. *A. D.* 1512. *and* 4th *of* Hen. VIII.

Supporters.

Two Dragons with Wings expanded, Ermine, collared and chain'd, Or.

Motto,

Je Ne Serche Que Ung.

THE most noble and puissant Lord, *Henry Rich* (late) Earl of *Warwick* and *Holland*, Baron *Rich* of *Leighs*, and Baron of *Kensington*.

Arms.

1. Gules, a Chevron between three Crosses bottony, Or. for *Rich.*

2. Sable, upon a Chevron engrail'd, Or, three Martlets, Gules, between as many Demi-Griffins rampant, segreant, and eras'd, Ermine, for *Baldrie.*

3. Argent, upon a Chevron, Azure, between three Roses slip'd, Proper, as many Fleurs de Lis, Or, for *Cope.*

4. Argent, on a Bend, Vert, three Wolves Heads eras'd, Silver, for *Middleton.*

Crest.

Above a Wreath upon a Mount, Proper, a Wyverne rising, Argent.

Supporters.

Two Rain Dear, Proper, attired, Or.

Motto.

Garde la Foy.

N. B. *The Creſt formerly belonging to this Family was upon a Wreath of their Colours, a Greyhound's Head, coup'd, and parted per pale, Or and Gules.*

THE moſt noble and puiſſant Lord, *William Feilding* Earl of *Denbigh* and *Deſmond*, Viſcount *Feilding* and *Cullen*, Baron *Feilding* of *Newnham-Padox*, and St. *Liz*, and Baron *Feilding* of the *Caghe* in *Ireland*.

Arms.

1. Argent, on a Feſs, Azure, three Lozenges, Or, for *Feilding*.
2. Or, a Lion rampant, Gules, crown'd, Azure.
3. Ermine, on a Feſs, Azure, three Eſcallop Shells, Or, for *Napton*.
4. Argent, a Chevron and Chief, Sable, between them a Leopard's Face of the ſecond, for *Prudehome*.
5. Azure, three Stirrops, Or, for *Purfrey*, alias *Purefey*.
6. Gules, a Bend, Argent, between ſix Martlets, Or, for *Seaton*, alias St. *Lyz*.
7. Argent, a Feſs dancette, Gules, in Chief three Leopards Faces, Sable, for *Poultney*.
8. Gules, a Saltire, Vaire, for *Willington*.

Impaling, Argent, an Anchor, Azure.

Creſt.

Upon a Wreath, an Eagle diſplay'd, Sable, beak'd and member'd, Gules, or as ſome ſay, Or, on its Breaſt the Arms of *Feilding* as above; ſometimes above a Wreath upon a Trunk of

of a Tree ſprouting one Branch, a Bird, by ſome term'd a Nuttage, all Proper.

Supporters.

Two Bucks, Proper, attir'd, Or.

Motto.

Virtutis præmium Honor.

THE moſt noble and puiſſant Lord, *Thomas Fane* Earl of *Weſtmorland*, Baron *le Diſpenſer* and *Burgherſh*, firſt Commiſſioner of Trade and Plantations, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

1. Azure, three Gantlets, Or, for *Fane.*

2. Gules, on a Saltire, Argent, a Roſe of the firſt, for *Nevile.*

3. Or, Fretty, Gules, a Canton parted per pale Ermine and Gold thereon, a Ship, Sable, for *Nevile.*

4. Gules, a Lion rampant, Ermine.

5. Checky, Or, and Azure, for *Warren.*

6. Gules, upon a Feſs between ſix Croſs croſlets, Or, a Creſcent, Sable, for *Beauchamp.*

7. Checky, Or, and Azure, a Chevron, Ermine, for *Warwick.*

8. Quarterly, Argent and Gules, in the ſecond and third a Fret, Or, over all a Bend, Sable, for *le Diſpenſer.*

9. Or, three Chevrons, Gules, for *Clare.*

10. Argent, three Lions rampant, Azure, for *Mildmay.*

11. Quarterly, Gules and Or, in the firſt a Mullet, Argent, a Creſcent for Difference, for *Vere.*

12. As the firſt.

And over all in an Eſcutcheon of Pretence Sable, three

Eagles disply'd, Or, being the Arms of his Countess, *Catharine*, Daughter and Heir of *Charles Stringer* of *Charlton* in the County of *York*, Esq; and Widow of *Richard Beaumont* of *Whitley*, in the said County, Esq;

Crest.

Out of a Ducal Coronet, Or, a Bull's Head, Argent, Pyde, Sable, armed, Gold, charged on the Neck with a Rose, Gules, as descended from the *Neviles* Earls of *Westmorland*,

Supporters.

On the dexter side a Griffin segreant, Party per Fess, Argent and Or, collar'd and chain'd, Sable, as descended from the *le Dispensers*, on the sinister a Bull Pyde as in the Crest, and alike assum'd with Collar and Chain, Or.

Motto,

Being a Gingle upon the Names of *Nevile* and *Fane*,

Ne vile Fano.

THE most noble and puissant Lord, *Henry Bowes Howard*, Earl of *Berkshire*, Viscount *Andover*, and Baron *Howard* of *Charlton*, Deputy Earl Marshal of *England*.

Arms.

Quarterly, first *Howard*, second *Brotherton*, third *Mowbray*, as in the Duke of *Norfolk's*, and in the fourth the Arms of *Cecil* as in the Earl of *Exeter's*, with a Crescent upon a Crescent for Difference.

Impal'd with Or, on a Chief, Sable, three Escallop Shells, Gold, being the Coat of his Countess, and also Cousin German, *Catharine*, Daughter of Collonel *James Grahme* of *Levens* in the County of *Westmorland*, by *Dorothy* his Wife, Sister of *Craven Howard*, this present Earl of *Berkshire's* Father.

Crest,

Creſt.

The ſame as the Earl of *Suffolk*, with the abovementioned Difference.

Supporters.

Two Lions, Argent, differenced alſo in like manner.

Motto.

Nous maintiendrons.

THE moſt noble and puiſſant Lord, *John Savage* Earl *Rivers*, Viſcount *Colcheſter*, and Viſcount *Savage* of *Rock Savage*, Baron *Darcy* of *Chich* and Baronet.

Arms.

Quarterly, the firſt and fourth Argent, ſix Lions rampant, 3. 2. and 1. Sable, by the Name of *Savage*, the ſecond and third Argent, three Cinquefoiles, Gules, for *Darcy* of *Chich*.

Creſt.

Out of a Ducal Coronet Or, a Lions Gamb iſſuing erect, Sable.

Supporters.

On the dexter ſide a Falcon with Bells, Or, on the ſiniſter an Unicorn, Argent, attired, Or.

Motto.

A te pro te.

THE moſt noble and puiſſant Lord, *Charles Mordaunt*, Earl of *Peterborough* and *Monmouth*, Viſcount *Avalon*, Baron *Mordaunt* of *Turvay* and *Ryegate*, General of all the Marine Forces, and Knight of the moſt noble Order of the Garter.

Arms.

Quarterly, four grand Quarters, the firſt *Mordaunt, (viz.)* Argent, a Chevron between three Eſtoiles, Sable, impal'd with Argent, a Lion rampant, Gules, crown'd, Or, branded on the Shoulder by a petit Eſcutcheon, Gold, charg'd with three Martlets as the ſecond.

2. The ſecond great Quarter quarterly, quartered firſt Argent, a Croſs, Gules. Secondly, parted per Croſs, Gules and Or, in the firſt Canton a Mullet, Argent, by the Name of *Vere*. Thirdly, Checky, Or, and Azure, a Bordure, Gules, Fourthly, Gules, a Croſs engrail'd, Or.

3. The third grand Quarter alſo Quarterly quartered, firſt *Howard*, ſecond *Brotherton*, third *Warren*, and fourth *Mowbray*, as in the Duke of *Norfolk*'s bearing is exemplified.

4. The fourth and laſt grand Quarter being an Impalement of Gules, a Croſs bottonée, Or with Sable, a Chevron between three Trefoiles, Or, by the Name of *Lewis* of *Ledſtone* in the County of *York*.

Creſt.

Out of an Earl's Coronet, the Head three Quarter, fac'd and buſt of a *Mooriſh* Prince, coup'd, habited in Cloth of Gold, all Proper, and wreath'd about the Temples, Argent and Sable.

Supporters.

Two Eagles, their Wings hovering, Argent, armed and member'd, Or. Theſe Supporters were formerly gorg'd with Ducal Coronets, Gules, and aſpers'd or powder'd with Eſtoiles, Sable, holding in their Beaks each a Paunſey ſlip'd, Proper.

Motto.

Nec placida Contenta Quiete eſt.

His Lordſhip impales with thoſe aforeſaid the Arms of his Counteſs. *viz.* Azure three Quarter Foiles, Argent, ſhe

being *Carey*, Daughter of *Alexander Frazer* of the Kingdom of *Scotland*, Esq;

THE most noble and puissant Lord, *Thomas Grey* late Earl of *Stamford*, Baron *Grey* of *Groby*, *Bonvile*, and *Harrington* lately deceased, and succeeded by the Honourable *Harry Grey* the present Earl.

Arms.

1. Barry of six Argent and Azure in Chief, three Torteauxes, and over all a Label of three Points, Ermine, which latter being a Difference, may be now, and usually is omitted.

2. Or, a Maunch, Gules, for *Hastings*.

3. Barry of ten Argent and Azure, eight Martlets in Orle, Gules, for *Valence*.

4. Azure, a Cinquefoile, Ermine, for *Astley*.

5. Vaire, Or, and Gules, for *Ferrers*.

6. Gules, seven Mascles conjoin'd, 3. 3. and 1. for *Quincy* Earl of *Wincheſter*, and Baron of *Groby*.

7. Gules, a Cinquefoile, Ermine, by the name of *Beaumont* or *Blanchmains* Earl of *Leiceſter*.

8. Azure, three Garbs, Or, the old Earls of *Cheſter*.

9. Azure, a Wolf's Head eras'd, Argent, for *Hugh Lupus* Earl of *Cheſter*.

10. Argent, a Fess and a Canton, Gules, for *Widvile*.

11. Sable, six Mullets, Argent, for *Bonvile* or *Bondivile*.

12. Sable, a Fret, Argent, for *Harrington*.

And over all in an Escutcheon of Pretence, Argent, three sinister Hands erected and coup'd at the Wrists, Gules, being the Arms of his Countess, *Mary*, second Daughter and Coheir to *Joseph Maynard* of *Gunaldsbury* in the County of *Middlesex*, Esq; Son and Heir of Sir *Thomas Maynard*, Knt. one

of

of the Commiſſioners of the Great Seal of *England*, in the Reign of King *William* the Third.

Creſt.

Upon a Wreath, an Unicorn, Ermine, ſtanding in, or as it were againſt a full Sun, whoſe Rays are reſplendent all round him, Proper.

Supporters.

Two Unicorns, Ermine, armed, *&c.* Or, which are his Lordſhip's proper ones, although there is engraved a Satyr on the dexter ſide in the Plate, which belonged to the antient Dukes of *Suffolk* of this Family.

Motto.

Ama puiſſance.

THE moſt noble and puiſſant Lord, *Heneage Finch* Earl of *Winchelſea*, Viſcount *Maidſtone*, Baron *Fitz-Herbert* of *Eaſtwell* and *Baronet*.

Arms.

1. Argent, a Chevron between three Griffins paſſant ſegreant, Sable, for *Finch*.

2. Gules, three Lions rampant, Or, for *Fitz-Herbert*.

3. Gules, a Mule paſſant, and Bordure, Argent, for *Moyle*.

4. Argent, a Croſs, Sable, Fretty, Or.

5. Sable, a Lion rampant, Argent, crown'd, Or.

6. Or, a Greyhound currant, Sable, between three Leopards Faces, Azure, a Bordure engrail'd, Gules, for *Heneage*.

7. Quarterly, the Augmentation and Coat of *Seymour*, as borne by the Duke of *Somerſet*.

8. Argent, a Feſs, Gules, in Chief, three Torteauxes, for *Devereux*.

9. The Arms of *France* and *England* in a Bordure, Argent, for

for *Thomas* of *Woodſtock* Duke of *Gloceſter*, ſixth Son to King *Edward* the Third, from whom his Lordſhip is deſcended.

All which are impal'd with Argent, ſemée of Croſs croſſets fichée, Sable, a Chevron and Chief, Ermine, the former between three Cheſs-Rooks, Sable, being the Coat of his Counteſs, *Anne*, Daughter of Sir *William Kingſmill* of the County of *Southampton*, Knt.

Creſt.

Upon a Wreath, a Pegaſus riſing upon Wing, Argent, gorg'd ducally, and having Wings of Gold.

Supporters.

On the dexter ſide a Pegaſus gorg'd, and with Wings, as in the Creſt, on the ſiniſter a Griffin, Sable, gorg'd with a Ducal Coronet, Or.

Motto.

Adverſis major par ſecundis.

THE moſt noble and puiſſant Lord, *Philip Stanhope* Earl of *Cheſterfield*, and Baron *Stanhope* of *Shelford*.

Arms.

Quarterly, firſt and fourth parted per Croſs, Ermine and Gules, for *Stanhope*.

The ſecond and third, Azure, ten Billets, 4. 3. 2. and 1. and a Chief, Or, on the latter a Demi-Lion rampant naiſſant, Sable, for *Dormer*.

And over all the ſaid Quarterings in an Eſcutcheon of Pretence, Argent, upon a Bend Sable, three Owls, Silver, being the Coat of his Counteſs, *Elizabeth*, Daughter and Coheir of *George Savile*, late Marquis of *Halifax*.

Creſt.

Creſt.

Upon a Wreath a Tower, Azure, with a Demi-Lion rampant iſſuing from the Battlements, Or, crown'd ducally, Gules, and holding between his Paws a Granade firing, Proper.

Supporters.

On the dexter ſide a Wolf, Or, crown'd ducally, Gules, on the ſiniſter a Talbot, Ermine.

Motto.

Exitus acta probat.

THE moſt noble and puiſſant Lord, *Thomas Tufton* Earl of *Thanet*, Baron *Clifford*, and Baron *Tufton* of *Tufton*, alſo Lord *Weſtmorland* and *Veſcy*, and *Baronet*, Lord of the Honour of *Skipton* in *Craven*, and Hereditary Sheriff of the Counties of *Weſtmorland* and *Cumberland*.

Arms.

1. Sable, an Eagle diſplay'd, Ermine, a Bordure, Argent, for *Tufton*.
2. Parted per Croſs, Or and Gules, a Bend over all, Vaire, for *Sackvile*.
3. Checky, Or, and Azure, a Feſs, Gules, for *Clifford*.
4. Gules, ſix Annulets, Or, 3. 2. and 1. for *Vipount*.

And over all in an Eſcutcheon of Pretence, Sable, three Bucks Heads caboſs'd, Argent, attired, Or, being the Arms of his Counteſs, *Catharine*, fourth Daughter and Coheir of *Henry Cavendiſh* late Duke of *Newcaſtle*, which Lady died *Anno* 1712.

Creſt.

Upon a Wreath, a Sea Lion ſejant, Argent.

Supporters.

Two Eagles their Wings expanſed, Ermine.

The

THE moſt noble and puiſſant Lord, *Robert Spencer* Earl of *Sunderland*, and Baron *Spencer* of *Wormleighton*.

Arms.

1. Quarterly Argent and Gules, in the ſecond and third a Fret, Or, over all on a Bend, Sable, three Eſcallop Shells, Silver, for *Spencer*.

2. Azure, a Feſs, Ermine, between three Sea Mews Heads eraſed, Argent, for *Spencer*.

3. Gules, three Stirrups with Straps, Or, for *Deverell*.

4. Or, on a Croſs, Gules, five Stars, Argent, for *Lincoln*.

5. Argent, a Chevron between Cinquefoiles, Gules, for *Warſleede*.

6. Ermine, on a Chevron, Gules, five Bezants, a Creſcent Difference, for *Graunt*.

7. Argent, upon a Bend between two Lions rampant, Sable, a Wyvern volant in Bend, Silver, for *Rudinge*.

8. Parted per Chevron, Azure and Or, three Lions paſſant guardant in pale, counter-chang'd a Chief, Argent *, for *Catline*.

9. Or upon two Bars, Gules, three Waterbougets, Argent, for *Willoughby*.

10. Azure, a Fleur de Lis, Argent, a Mullet, Or, for Difference, for *Digby*.

11. Gules, a Chevron between three Croſs croſlets fichee, Argent.

12. Gules, a Chevron between three Mullets of ſix Points pierced, Or, for *Danvers*.

13. Sable, a Lion rampant, Argent, a Canton of St. *George*, for *Churchill*.

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* The Chief is omitted in the Plate and Banner of his Father at *Windſor*.

14. Bendy

14. Bendy of ten, Argent and Azure, a Bordure, Or.

15. Argent, a Feſs parted per Feſs, indented throughout, Gules and Or, in Chief three Trefoiles ſlipp'd, Proper.

16. Parted per pale Gules and Azure, a Lion rampant, Argent, ſupporting a Tree eradicate, Proper, for *Winſtan.*

17. Argent, on a Feſs, Gules, three Bezants, for *Jenings*

Creſt.

Out of a Ducal Coronet, Or, a Griffin's Head between two Wings, Argent, collared, Gules.

Supporters.

On the dexter ſide a Griffin parted per Feſs, Argent and Or, on the ſiniſter a Wyverne, Argent, both with Wings expanded and gorg'd with Collars, having Lines alſo turning over their Backs, Sable, each Collar charged with three Eſcallop Shells, Silver.

Motto.

Dieu defend le Droit.

THE moſt noble and puiſſant Lord, *Nicholas Leake* Earl of *Scarſdale*, Baron *Deincourt* of *Sutton* and Baronet.

Arms.

Argent, on a Saltire engrail'd, Sable, nine Annulets, Or, for *Leake.*

Creſt.

Upon a Wreath, a Peacock's Tail erect, Proper, and ſupported by two Eagles with Wings expanded, Argent.

Supporters.

Two Angels, Proper, their upper Garments Purpure, their under ones Wings and Hair, Or.

Motto.

Gloria Deo in excelſis.

The

THE moſt noble and puiſſant Lord, *Edward Montague* Earl of *Sandwich*, Viſcount *Hinchingbrook*, and Baron *Montague* of St. *Neots*.

Arms.

Quarterly, firſt and fourth Argent, three Fuſils conjoin'd in Feſs, Gules, a Bordure, Sable, for *Montague*.

The ſecond and third Or, an Eagle diſplay'd, Vert, armed, Gules, for *Monthermer*.

And over all in an Eſcutcheon of Pretence, Argent, upon a Feſs, Gules, between three Eagles Heads eras'd, Sable, three Eſcallop Shells, Or, being the Arms of his Wife, *Elizabeth*, Daughter and Coheir of *John Willmot* late Earl of *Rocheſter*.

Creſt.

Upon a Wreath, a Griffin's Head coup'd, Or, with Wings and Beak, Sable.

Supporters.

On the right ſide a Tryton crown'd with an antique Eaſtern Crown, and holding over his right Shoulder a Trydent, all Proper, on the left ſide a Parrot with Wings open.

Motto.

Poſt tot Naufragia Portum.

THE moſt noble and puiſſant Lord, *Edward Hyde*, Viſcount *Cornbury*, and Baron *Hyde* of *Hindon*.

Arms.

1. Quarterly, firſt and fourth Azure, a Chevron between three Lozenges, Or, for *Hyde*.
2. Paly of ſix, Or and Gules, a Bend, Azure, for *Langford*.
3. Azure, a Croſs, Argent, for *Aylesbury*.

Creſt,

Upon a Wreath an Eagle riſing, Sable.

Supporters.

Two Eagles as in the Creſt crown'd Ducally, Or, and enſign'd each on its Breaſt by a plain Croſs, Argent.

Motto.

Deus nobis hæc otia fecit.

His Lordſhip married *Catharine*, Daughter, and at length ſole Heir of *Henry* Lord *Obrien* (Son and Heir apparent of *Henry* late Earl of *Thomond*, Grand-father of *Henry* the preſent Earl of *Thomond* and Viſcount *Tadcaſter*) by *Catharine* his Wife; Siſter and ſole Heir of *Charles Steuart* late Duke of *Richmond* and *Lenox*, Son of *George* Lord *Aubigny*, fourth Son of *Eſme Steuart*, Duke of *Richmond* and *Lenox*, and Earl of *March*, who was alſo Baron of *Clifton* of *Leighton Bromſwold*, in right of his Wife, *Catharine*, ſole Daughter and Heir of Sir *Gervaſe Clifton* Knt. Baron *Clifton* of *Leighton Bromſwold*, by which Lady *Catharine Obrien* aforeſaid, this *Edward* Earl of *Clarendon* had Iſſue *Edward Hyde* Lord *Clifton* and *Cornbury* (in right of his Mother) he died unmarried *February* 1712-13. *Catharine* who died unmarried in 1708, and *Theodoſia Hyde* ſecond Daughter, who is now upon her Brother's Deceaſe ſole Heireſs to her Mother, and Baroneſs *Clifton* and *Cornbury* in her Right, and is married to *John Bligh* of *Rathmore* in the County of *Eaſt Meath* in *Ireland*, Eſq; who was in 1721 created Baron *Clifford* of *Rathmore* aforeſaid; the Arms of her ſaid Husband being Azure, a Griffin rampant ſegreant, Or, between three Creſcents, Argent, his Supporters two Boars, Sable, arm'd, crin'd, and unguled, Or, his Creſt upon a Wreath, a Griffin's Head eras'd, Or, his Motto,

Finem Reſpice.

The Arms of the abovenamed *Catharine* Counteſs of *Clarendon*, were,

1. Gules,

1. Gules, three Lions paſſant guardant and parted per pale Or and Argent, for *O Brien.*

2. Or, a Feſs, Checky, Or and Azure, a Bordure engrail'd, Gules, for *Steuart.*

3. Sable, ſemée of Cinquefoiles and a Lion rampant, Argent, for *Clifton.*

4. As the firſt.

THE moſt noble and puiſſant Lord, *William Capel* Earl of *Eſſex*, Viſcount *Maldon*, and Baron *Capel* of *Hadham*, firſt Lord of the Bed-Chamber to the Prince, and Lord Lieutenant of the County of *Hertford.*

Arms.

1. Gules, a Lion rampant between three Croſs croſlets fichée, Or, for *Capel.*

2. Or, on a Chief, Gules, three Chaplets of the firſt, for *Morriſon.*

3. Gules, a Feſs wavy between three Fleurs de Lis, Or, for *Hicks.*

4. As the firſt, and all impal'd with the Arms of his Counteſs, *Jane*, Daughter to the Earl of *Rocheſter.*

Creſt.

Upon a Wreath, a Demi-Lion rampant and couped, Or, holding in his Paws a Croſs croſlet fichée, Gules.

Supporters.

Two Lions, Or, crown'd Ducally, Gules: Theſe Supporters formerly held Croſſes as in the Creſt.

Motto.

Fide & Fortitudine.

THE moſt noble and puiſſant Lord, *George Brudenel* Earl of *Cardigan*, Baron *Brudenel* of *Stanto-Wivil*, and Baronet.

Arms.

1. Argent, a Chevron, Gules, between three Morions or Steel Caps, Proper, for *Brudenell*.

2. Sable, a Buck's Head caboſs'd, Argent, attired and having between his Horns a Croſs formée fichée, and an Arrow through the Mouth, all Or, for *Bulſtrode*.

3. Argent, on a Bend engrail'd, Sable, three Mullets of the firſt, for *Entwiſell*.

4. Quarterly Argent and Sable, a Croſs Flory counterchang'd, for *Baneſter*.

The whole impal'd with Or, a Saltire and Chief, Gules, on a Canton, Argent, a Lion rampant, Azure, being the Coat of his Lady, *Elizabeth Bruce*, eldeſt Daughter of *Thomas*, the preſent Earl of *Aylesbury*.

Creſt.

On a Wreath a Sea Horſe naiant, Argent.

Supporters.

On the dexter ſide a Buck, Argent, attired and thruſt through the Mouth with an Arrow, and having between his Horns a Croſs formée fichée, all Or, on the left ſide an Horſe, Argent, charg'd on the Shoulder with a Croſs, Flory, quarterly, Sable and Silver.

Motto.

En Grace affie.

The

THE moſt noble and puiſſant Lord, *Arthur Anſley*, Earl of *Angleſey*, and Baron *Anneſley* of *Newport Pagnell*, (*Engliſh* Honours) alſo Viſcount *Valencia*, and Baron *Mount-Norris* in *Ireland*, and one of his Majeſty's moſt Honourable Privy-Council.

Arms.

1. Paly of ſix, Argent and Azure, over all a Bend, Gules, for *Anneſley*.
2. Vert, three Hatchets, Or.
3. Or, a Pile, Gules.
4. Paly of ſix, Ermine and Azure, on a Chief, Gules, a Lion of *England*, for *Altham*.

With theſe Arms are impal'd, Or, upon a Feſs dancette, Azure, three Eſtoiles, Argent, on a Canton of the ſecond a Sun in his Glory, Proper, being the Arms of *Mary* his late Counteſs, who died *Anno* 1719, ſhe was Daughter to *John Thompſon* late Lord *Haverſham*, and Siſter to the preſent Earl *Maurice*.

THE moſt noble and puiſſant Lord, *Charles Howard* Earl of *Carliſle*, Viſcount *Howard* of *Morpeth*, and Baron *Dacres* of *Gilleſland*, Lord Lieutenant of the Counties of *Cumberland* and *Weſtmorland*, and one of his Majeſty's moſt Honourable Privy-Council.

Arms.

1. *Howard*, ſecond *Brotherton*, third *Warren*, fourth *Mowbray*, as in the Duke of *Norfolk's*.

5. Dacres, *viz.* Gules, three Escallop Shells, Argent.

6. Barry of six Argent and Azure, over all three Chaplets, Gules, (a Mullet upon the whole for Difference,) for *Greystock.*

Crest.

As the Duke of *Norfolk* with a Mullet for Difference.

Supporters.

On the dexter a Lion, Argent, differenced by the Mullet, on the sinister a Bull, Gules, gorg'd with a Ducal Coronet and Chain, and also armed, &c. Or.

Motto.

Volo no Valeo.

THE most noble and puissant Lord, *Thomas Bruce* Earl of *Aylesbury* and *Elgin*, Viscount *Bruce* of *Ampthill*, and Baron *Bruce* of *Whorlton*, *Skelton*, and *Kinloss*, and Hereditary High Steward of the Honour of *Ampthill.*

Arms.

1. Or, a Saltire and Chief Gules, on a Canton, Argent, a Lion rampant, Azure, for *Bruce.*

2. Checky, Or, and Gules, a Chief, Vaire, for *Chichester.*

3. Sable, a Fret, Argent, for *Harrington.*

4. As the first.

Crest.

Upon a Wreath a Lion passant, Azure.

Supporters.

Two Savages wreath'd about the Temples and Loins, all Proper, with Ivy.

Motto.

Fuimus.

N. B.

N. B. *This* Thomas *Earl of* Aylesbury *married* Elizabeth, *third, but only surviving Daughter of* Henry, *Son and Heir of* William Seymour *Marquis of* Hertford, *Sister and sole Heir of* William *Duke of* Somerset, *which Lady died in Child-Bed* January 12th 1696-7, *and was Mother to* Charles *Lord Viscount* Bruce. *She bore for her Arms (among many others,) these eight principal Coats following:*

1. Quarterly quartered, the Augmentation and Coat of *Seymour*, as in the Duke of *Somerset's*.

2. Barry of six, Argent and Azure, in Chief three Torteauxes, over all a Label of three Points, Ermine, for *Grey*.

3. Vaire, Or, and Gules, for *Ferrers*.

4. Barruly of ten, Argent and Gules, over all a Lion rampant, Or, crown'd per pale Argent and Gules, for *Brandon*.

5. Argent, a Fess, Gules, in Chief three Torteauxes, for *Devereaux*.

6. Argent, a Cross engrail'd, Gules, between four Waterbougets, Sable, for *Bourchier*.

7. *France* and *England* quarterly, a Bordure, Argent, for *Thomas* of *Woodstock*.

N. B. *The Issue of this* Elizabeth *late Countess of* Aylesbury *are the first Descents in Blood from* Mary *Queen of* France, *younger Daughter to King* Henry *the Seventh, and are next Branch to the Descendants of* Margaret *Queen of* Scots, *elder Daughter of the said King* Henry *the Seventh; the said* Elizabeth *being Grand-child to* William *Duke of* Somerset, *who was Grand-son to* Catherine *Countess of* Hertford, *Daughter, and at length Heir to* Henry Grey *Duke of* Suffolk, *by the Lady* Frances *his Wife, eldest Daughter and Coheir to* Charles Brandon *Duke of* Suffolk, *and* Mary *the* French *Queen his Wife, younger Daughter to King* Henry *the Seventh, and Sister to King* Henry *the Eighth.*

THE moſt noble and puiſſant Lord, *Richard Boyle* Earl of *Burlington*, (alias *Bridlington*) and *Cork*, Viſcount *Dungarvan*, Baron *Clifford* of *Lansborough*, and Baron *Boyle* of *Yonghall*, Lord Lieutenant of the *Weſt-Riding* of *Yorkſhire*, and alſo of the City of *York*, and Lord High-Treaſurer of *Ireland* by Inheritance.

Arms.

1. Parted per Bend cronellé, Argent and Gules, for *Boyle*.
2. Checky, Or, and Azure, a Feſs, Gules, for *Clifford*.
3. The Augmentation and Coat of *Seymour* as in the Duke of *Somerſet*.
4. Or, Fretty, Gules, a Canton, Ermine, for *Noel*.

And over all in an Eſcutcheon of Pretence, Argent, a Bend, Sable, charg'd with three Owls, Silver, being the Arms of his Counteſs, *Mary*, eldeſt of the two Daughters and Coheirs of *William Savile* late Marquis of *Hallifax*.

Creſt.

Out of a Ducal Coronet, Or, a Lion's Head iſſuing per pale Crenelle, Argent, and Gules.

Supporters.

Two Lions per pale Crenelle, that on the right Gules and Argent, the other Argent and Gules.

Motto.

Honor Virtutis Præmium.

The

THE moſt noble and puiſſant Lord, *Anthony Aſhley Cooper*, Earl of *Shaftsbury*, Baron *Aſhley* of *Wimborne* St. *Giles*, and Baron *Cooper* of *Paulet*, and Baronet.

Arms.

1. Argent, three Bulls paſſant, Sable, armed, Or, for *Aſhley*.

2. Gules, a Bend engrail'd between ſix Lions rampant, Or, for *Cooper*.

3. Or, three Bucks tripping, and a Chief, Gules, on the latter a Caſtle between two plain Shields, Gold.

4. Or, three Talbots paſſant, Azure.

5. Or, on a Chief, Gules, three Plates, the middlemoſt charg'd with a Fleur de Lis.

6. Gules, a Lion rampant, Ermine, crown'd, Or, for *Hamlin*.

7. Argent, ſix Annulets, Gules, 3. 2. 1. for *Pleſhey*.

8. Azure, three left Hands coup'd at the Wriſts, Argent, for *Malmains*.

9. Argent, a Feſs, Gules, in Chief a Label of five Points, Azure.

10. Argent, three Torteauxes.

11. Ermine, on a Chief, Gules, three Bezants, for *Okeover*.

12. Per pale indented, Sable and Argent.

Creſt.

Upon a Chappeau, Gules, lined, Ermine, a Bull paſſant, Sable, gorg'd with a Coronet, Mural, and armed, Or.

Supporters.

On the right ſide a Bull as in the Creſt, on the left a Talbot, Azure, gorg'd Ducally, Or.

Motto.

Love Serve.

THE moſt noble and puiſſant Lord, *George Henry Lee* Earl of *Litchfield*, Viſcount *Quarendon*, Baron of *Spelsbury*, and Baronet.

Arms.

1. Argent, a Feſs between three Creſcents, Sable, for *Lee.*
2. Gules, a Lion rampant, Argent, for *Leigh*, alias *Lee.*
3. Argent, a Feſs between three Leopards Faces, Sable.
4. Argent, a Feſs between three Unicorns Heads eras'd, Sable.
5. Azure, an Eſcutcheon, Ermine, between eight Stars in Orle.
6. Vert, two Wolfs paſſant in pale Or.
7. Argent, a Lion rampant and a Bordure, Azure, on the latter eight Fleurs de Lis, Or.
8. Parted per pale Or and Azure, a Chevron charged with four Fleurs de Lis between three Griffin's Heads eraſed, all counterchang'd.
9. As the firſt.

With the whole is impal'd Gules, three Arrows, Or, Heads and Feathers, Argent, being the Arms of his Counteſs, Daughter to Sir *John Hales* of *Kent.*

Creſt.

Upon a Wreath, a Demi-Stone Column environ'd by a Ducal Coronet, and upon its Capital a Bird's Leg eras'd at the Thigh, perch'd and prey'd upon by a Falcon, all Proper.

Supporters.

Supporters.

Two Lions, Ermines, both gorg'd with a Collar and Chain, Argent, containing in each three Creſcents, Sable.

Motto.

Fide & Conſtantia.

THE moſt noble and puiſſant Lord, *Charles Bodvile Roberts* Earl of *Radnor*, Viſcount *Bodmin*, Baron *Roberts* of *Truro*, and Baronet, Lord Lieutenant of the County of *Cornwall*, and one of his Majeſty's moſt Honourable Privy-Council.

Arms.

Azure, three Stars, a Chief wavy, Or, for *Roberts*.

Creſt.

Upon a Wreath, a Lion rampant, Or, holding a flaming Sword, Proper.

Supporters.

Two Goats, Argent, Ducally gorg'd, Azure.

Motto.

Quæ ſupra.

N. B. *His Counteſs was* Elizabeth, *ſole Daughter and Heir of Sir* John Cutler *of* London, *Bart. ſince dead without Iſſue; her Arms were Azure, three Dragons Heads eras'd,* Or, *a Chief, Argent.*

THE moſt noble and puiſſant Lord, *William Paſton* Earl of *Yarmouth*, Viſcount *Yarmouth*, and Baron *Paſton* of *Paſton*, and Baronet.

Arms.

Argent, ſix Fleurs de Lis, Azure, 3. 2. and 1. a Chief indented, Or, for *Paſton*.

His Lordſhip married *Charlot Jemie, Henrietta Maria Boyle*, natural Daughter to King *Charles* the Second, by *Elizabeth* Viſcounteſs *Shannon*, Daughter of Sir *William Killigrew*, Knt. and Wife of *Francis Boyle*, Viſcount *Shannon* in *Ireland*, which *Charlot* was Relict of *James Howard*, Eſq; only Son of *Thomas Howard*, ſecond Son of *Theophilus* Earl of *Suffolk*, and died *July* 28th 1684, and was buried without any Arms of her own, her Father not having aſſign'd her any in her Life Time.

Creſt.

Upon a Wreath a Griffin ſejant ſegreant, Or, beak'd, membered, and collared, Gules.

Supporters.

On the right a Bear, Sable, collared and chain'd, Or, on the left an Oſtrich, Argent, member'd and beak'd, Or, in its Mouth an Horſe Shoe, Gold.

Motto.

De Meiulx je penſe en Mieulx.

THE moſt noble and puiſſant Lord, *James Berkeley* Earl of *Berkeley*, Viſcount *Durſley*, and Baron *Berkeley* of *Berkeley* Caſtle, *Mowbray*, *Segrave*, and *Breaus* of *Gower*, firſt Commiſſioner of the Admiralty, Vice-Admiral of the Red, one of the Lords of the Bed-Chamber, Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Glouceſter*, alſo *Cuſtos Rotulorum* of the County of *Surry*, one of his Majeſty's moſt Honourable Privy-Council, and Knight of the moſt noble Order of the Garter.

Arms.

1. Gules, a Chevron between ten Croſſes formée, ſix and four Argent, for *Berkeley*.

2. *Brotherton*,

2. *Brotherton*, third *Warren*, fourth *Mowbray*, as in the Duke of *Norfolk*.

5. Sable, a Lion rampant Argent, crown'd Or, for *Seagrave*.

6. Azure, a Lion rampant crown'd, and semée of Croſs croſlets Or, for *Breamſe* of *Gower*.

7. Argent, on a Bend Sable, three Roſes Silver, for *Carey*.

8. Quarterly Ermine and Gules, an Annulet for Difference, for *Stanhope*.

9. Azure, three Quarterfoiles Or, in Chief a Boar paſſant Gold, for *Maſſingberd*.

His Counteſs who died 1717, was *Louiſa Lenox*, Daughter to the late Duke of *Richmond*. See his Arms.

Creſt.

Upon a Wreath, a Mitre Gules, garniſhed Or, and charged with the Coat of *Berkeley* as above.

Supporters.

Two Lions Argent, the ſiniſter crown'd Gules, with Collar and Chain Or.

Motto.

Dieu Avec Nous.

THE moſt noble and puiſſant Lord, *Daniel Finch*, Earl of *Nottingham*, Baron *Finch* of *Daventry*, and Baronet.

Arms.

Quarterly, firſt and fourth Argent, a Chevron between three Griffins paſſant ſegreant, Sable, for *Finch*.

Second and third Gules, three Lions rampant Or, for *Fitz-Herbert*.

Impaling Azure, a Chevron between three Garbs Or, as the

the Arms of his Lady, *Anne*, Daughter of *Chriſtopher Hatton*, Viſcount.

Creſt.

Upon a Wreath, a Griffin paſſant ſegreant, Sable.

Supporters.

On the right a Lion Or, collared Ducally Gules, on the left a Griffin Sable, alike collared Argent.

Motto.

Nil Conſcire ſibi.

THE moſt noble and puiſſant Lord, *Henry Hyde*, Earl of *Rocheſter*, Viſcount *Hyde* of *Kenilworth*, and Baron *Hyde* of *Wotton Baſſet*.

Arms.

Azure, a Chevron between three Lozenges Or, a Creſcent for Difference, for *Hyde*.

2. Paly of ſix Or and Gules, a Bend Azure, for *Langford*.

3. Azure, a Croſs Argent, for *Aylesbury*.

4. Or, two Bars Gules, over all a Bend Azure, for *Brundeſton*.

5. Gules, a Saltire between four Croſs croſlets fichée Argent.

6. Argent, three Lions Heads eras'd Gules.

Impal'd with Barruly of eight Argent and Gules, over all a Croſs Patonce Sable, for *Gower*,

Quartering in the ſecond and third Place Azure, three Leaves erect Or, for *Leviſon*. being the Coat of his Lady, *Jane*, Daughter of Sir *William Leviſon Gower*, and Aunt to the preſent Lord *Gower*.

Creſt.

Upon a Wreath, an Eagle, Sable, its Wings expanded.

Supporters.

Supporters.

Two Cranes or Storks Argent, beak'd and member'd Gules.

Motto.

Soyez Ferme.

THE moſt noble and puiſſant Lord, *Montague Venables Bertie*, Earl of *Abingdon*, and Baron *Norris* of *Rycot*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

1. Quarterly, *Venables* and *Bertie*, the former Azure, two Bars Argent, the ſecond Argent, three battering Rams Azure, garniſhed Or.
2. Or, Fretty Azure, for *Willoughby*.
3. Gules, a Croſs Moline Argent, for *Bee*.
4. Quarterly Gules and Or, in the firſt a Mullet Argent, for *Vere*.
5. Azure, on a Chief Or, three Martlets Gules, for *Wray*.
6. Quarterly, Argent and Gules, in the ſecond and third a Fret Or, over all a Feſs Azure, for *Norris*.
7. Argent, a Feſs between three Creſcents, Sable, for *Lee*.
8. As the firſt.

His Lordſhip bears *Venables* Arms thus, in right of his late Wife, *Anne*, Daughter and ſole Heir to *Peter Venables*, commonly called Baron of *Kinderton* in the County Palatine of *Cheſter*.

Creſt.

Upon a Wreath, the Head and Buſt of a Saracen (commonly

monly called King *Cam*) coup'd Proper, crown'd Ducally, and charg'd on the Cheſt with a Fret Or.

Supporters.

The ſame as the Duke of *Ancaſter* with the Addition of a Fret Or, upon each of their Cheſts.

Motto.

Virtus ariete fortior.

THE moſt noble and puiſſant Lord, *Baptiſt Noel*, Earl of *Gainsborough*, Viſcount *Campden* of *Campden*, Baron *Noel* of *Ridlington*, Baron *Hicks* of *Ilmington*, and Baronet.

Arms.

Quarterly, firſt and fourth Or, Fretty Gules, a Canton, Ermine, for *Noel*.

Second and third Gules, a Feſs wavy between three Fleurs de Lis Or, for *Hicks*.

Creſt.

Upon a Wreath, a Buck ſtanding at Gaze Argent, attired Or.

Supporters.

Two Bulls Argent, armed and unguled Sable.

Motto.

Tout Bien Ou Rien.

THE moſt noble and puiſſant Lord, *Robert Darcy*, Earl of *Holderneſs*, Baron *Darcie*, *Menil*, and *Coniers*.

His Lordſhip dying *January* 20th 1221-2, is ſucceeded by *Robert* his Son, a Minor at preſent.

The

The late Earl bore.

1. Azure, semé of Croſs croſlets and three Cinquefoiles, Argent, for *Darcy*.
2. Azure, three Bars jemell, and a Chief Or, for *Menil*.
3. Azure, a Maunch Or, for *Coniers*.
4. Gules, a Saltire Argent, thereon a Mullet, for *Nevile*.

And over all in an Eſcutcheon of Pretence Quarterly, firſt and fourth Argent, an Ineſcutcheon Sable, over all an Eſcarbuncle of eight Rays Or, ſecond and third Gules, ſix plain Shields Argent, and in an Eſcutcheon Sur tout Gules, a Cavalier mounted and armed at all Points, brandiſhing his Sword, all Argent, being the Arms of his Lady *Frederica*, firſt Daughter and Coheir of *Meindhart* late Duke of *Sconbergh* and *Leinſter*, Mother of *Robert* the preſent Earl.

Creſt.

Upon a Wreath a Spear broken in three pieces Or, headed Argent, and banded together at their Middle by a Ribbon Gules.

Supporters.

On the right a Tyger Argent, on the left a Bull Sable, armed Or.

Motto.

Un Dieu un Roy.

THE moſt noble and puiſſant Lord, *Other Windſor Hickman*, Earl of *Plymouth*, and Baron *Windſor* of *Bradenham*.

Arms.

1. Gules, a Saltire Argent, between twelve Croſs croſlets Or, for *Windſor*.
2. Azure, a Croſs Moline ſquare pierc'd, Argent, for *Molins*.
3. Argent,

3. Argent, on a Bend cottiſed Sable, three Mullets Or, for *Andrews*.

4. Or, three Bars nebulée Sable, for *Blount*.

5. Argent, a Chevron Sable, between three Mullets pierced Gules, for *Samburne*.

6. Quarterly, Gules and Or, in the firſt a Mullet Argent, for *Vere*.

7. Argent, three Bars and in Chief, as many Trevits Sable, for *Rivet*.

8. Parted per pale indented Argent and Azure, for *Hickman*.

9. As the firſt.

Impal'd with Gules, a Lion paſſant guardant Or, on a Chief Azure, three Garbs Gold, a Bordure Argent, being the Arms of his Lady, *Elizabeth*, Daughter and Heir of *Thomas Whitley*, Eſq; Son of Colonel *Roger Whitley* of *Peale*, in the County of *Cheſter*.

Creſt.

A Buck's Head eras'd Argent, attired Or, upon a Wreath.

Supporters.

Two Unicorns, Argent, armed Or.

Motto.

Je me Fie En Dieu.

THE moſt noble and puiſſant Lord, *William Stafford Howard*, Earl, Viſcount, and Baron of *Stafford*.

Arms.

1. As in the Duke of *Norfolk*'s Arms, a Creſcent for Difference.

2. *Bretherton*, as in *Norfolk*.

3. *France*

3. *France* and *England* a Bordure Argent, for *Thomas* of *Woodſtock*.

4. Or, a Chevron Gules, for *Stafford*.

Impal'd with Vert, a Chevron between three Pheons Heads Or, being the Arms of his Lady, Daughter of *George Holman* of *Warkworth* in the County of *Northampton*, Eſq;

Creſt.

His Lordſhip though entitled by Deſcent to ſeveral Cognizances, uſeth only two, the one the Lion as *Norfolk* with his Difference, the other out of a Ducal Coronet per pale Sable and Gules, a Demi-Swan riſing Argent, Beak Sable, for *Stafford*.

Supporters.

On the right as *Norfolk*, with a Creſcent for Difference, the other a Swan with Wings expanded Argent, beak'd and member'd Sable, and gorg'd with a Ducal Coronet per pale Gules and Sable, for *Stafford*.

Motto.

Abſtulit qui Dedit.

THE moſt noble and puiſſant Lord, *Richard Lumley* late Earl of *Scarborough*, Viſcount and Baron *Lumley* of *Lumley* Caſtle, and Viſcount of *Waterford* in *Ireland*, who died *December* 17th 1721, being ſucceeded by *Richard* his Son and Heir, who is Lord Lieutenant of the County of *Northumberland*, Maſter of the Horſe to the Prince of *Wales*, Colonel of the ſecond Regiment of Foot Guards, as alſo of the Royal *Engliſh* Dragoons.

Richard the late Earl bore as follows.

1. Argent, a Fesś Gules, between three Parrots Proper, collared as the second, being the Arms of the antient Barons *Thwenge*, and used to expresś his Descent from their Female Heir.

2. Gules, six Martlets Argent, for *Lumley*.

3. Sable, three covered Cups Argent.

4. Azure, semé of Cinquefoiles Argent, a Lion rampant guardant Or.

5. Argent, a Wolf rampant Azure.

6. Argent, two Bars and a Canton Gules, on the latter a Lion passant Or.

7. Sable, a Chevron and Chief indented Argent, for *Thornton*.

8. Argent, a Chevron and in dexter Point, an Annulet Sable.

And over all in an Escutcheon of Pretence Sable, a Buck Argent, attired Or, being the Arms of his Lady *Frances* sole Daughter and Heir of Sir *Henry Jones*, Knt. Colonel, Mother of *Richard* the present Earl of *Scarborough*, who adds the Coat of *Jones* as the ninth Area or Quarter.

Creśt.

On a Wreath, in her Nesł Proper, a Pellican feeding her Young Argent, vulned Proper.

Supporters.

Two Parrots with Wings expanded Proper, *i. e.* Vert, beak'd and member'd Gules.

Motto.

Murus Æneus Conscientia Sana.

The

THE moſt noble and puiſſant Lord, *George Booth*, Earl of *Warrington*, Baron *Delamere* of *Dunham Maſſey*, and Baronet.

Arms.

1. Argent, three Boars Heads erected and eras'd Sable, given to the *Booths* by the *Bartons* of *Barton* in *Cheſhire*, whoſe Arms they were.

2. Argent, a Feſs engrail'd Gules.

3. Azure, two Bars, and in Chief as many Mullets Argent, for *Venables*.

4. Argent, a Canton Gules, on a Bend Azure, three Garbs Or, for *Phitton*.

5. Quarterly, Gules and Or, in the firſt a Lion paſſant Argent, for *Maſſey*.

6. Paly of ſix Or and Gules, a Chief Vaire, for *Whitney*.

7. Argent, on a Bend Gules, three Carbuncles Or, for *Thornton*.

8. Vert, a Croſs Ermine.

9. Argent, a Bugle Horn ſtrung Sable.

10. Or, a Saltire Sable.

11. Azure, a Chevron between three Garbs Or, for *Hatton*.

12. Bendy of ten Or and Azure, for *Mountfort*.

13. Argent, ſemé of Billets and a Lion rampant Sable, crown'd Or, for *De la Plaunch*.

14. Argent, on a Chief Azure, two Fleurs de Lis Or, for *Clinton*.

15. Argent, three Fleurs de Lis 2. and 1. between ſix Croſs croſlets, 3. 2. and 1. Sable, for *Hillaric*.

16. Gules, a Feſs between ſix Fleurs de Lis Argent, for *Peache*.

17. Argent, a Pale engrail'd Sable.

18. Ermine, a Feſs, Checky, Or, and Azure, for *Arden*.

19. Azure,

19. Azure, a Lion rampant, double queve Or.
20. Argent, a Mullet Sable, for *Aſhton.*
21. Argent, a Chevron engrail'd Azure.
22. Argent, on a Chief Gules, a Dragon volant Or.
23. Argent, a Lion rampant Gules, between three Pheons Heads Sable, for *Egerton.*
24. Azure, three Garbs Or.
25. Azure, a Wolf's Head eras'd Argent, for *Hugh Lupus.*
26. Sable, an Eagle diſplay'd Or.
27. Argent, a Croſs Flory Azure.
28. Or, three Pyles in Point Gules, on a Canton Argent, a Griffin rampant ſegreant Sable. for *Baſſet.*
29. Gules, a Croſs Ermine, for *Beck.*
30. Argent, a Feſs Vaire, Or, and Gules, between three Waterbougets Sable, for *Dethick.*
31. Argent, a Chief Gules, over all a Bend Sable, charg'd with three ſmall Eſcutcheons of the ſame Arms, *viz.* Argent, a Chief Gules, for *Alleſtry.*
32. Or, on a Chevron Gules, three Plates.
33. Azure, ſix Martlets Or.
34. Paly of ſix Argent and Gules, on a Bend Azure, three Horſe Shoes Or, for *Meignell.*
35. Vaire, Argent, and Sable, for *De la Ward.*
36. Sable, a Lion rampant Argent.
37. Argent, three Bendlets enhans'd Gules, for *Byron.*
38. Argent, a Croſs engrail'd Gules, between four Pellets.
39. Argent, a Croſs Flory Sable, for *Clayton.*
40. Argent, on a Bend Azure, three Annulets Or, in Chief a Croſs patée fichée of the ſecond.
41. Argent, three Boars Heads eras'd Sable, muſled Or, for *Langham.*
42. Ermine, a Chevron Gules, a Bordure engrail'd Sable, for *Revell.*

43. Azure,

43. Azure, two Bends and a Chief Argent.
44. Gules, two Lions paſſant Argent.
45. Azure, ten Stars 4. 3. 2. and 1. for *Alſton.*
46. Sable, three Horſes Heads eras'd Argent, bridled Gules, a Canton Ermine.

And over all in an Eſcutcheon of Pretence Sable, a Feſs Argent, being the Arms of his Lady, *Mary*, Daughter and Coheir of *John Olderbury* of *London*, Merchant.

Creſt.

Upon a Wreath, a Lion paſſant Argent.

Supporters.

Two Boars Sable, briſled Or.

Motto.

Quod Ero Spero.

THE moſt noble and puiſſant Lord, *Richard Newport*, Earl of *Bradford*, Viſcount *Newport* of *Bradford*, and Baron *Newport* of *High Ercall*, Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Salop*, and one of his Majeſty's moſt Honourable Privy-Council.

Arms.

1. Argent, a Chevron Gules, between three Leopards Faces Sable, for *Newport.*
2. Argent, three Bars Jemels Sable, for *Ercall.*
3. Barry of ſix Argent and Azure, for *Grey* of *Codnor.*
4. Azure, a Chevron between three Fleurs de Lis Ermine, for *Burgh.*
5. Argent, a Lion rampant Gules, a Bordure engrail'd Sable, for *Mouthwey.*
6. Quarterly per Feſs indented Gules and Or, a Creſcent for Difference, for *Bromley.*

Creſt.

Creſt.

Upon a Wreath, an Unicorn's Head Argent, eras'd Gules, gorg'd with a Ducal Coronet and armed Or.

Supporters.

Two Leopards guardant Proper.

Motto.

Ne ſupra Modum Sapere.

His Lordſhip married *Mary*, Daughter and Heir of Sir *Thomas Wilbraham* of *Woodhey*, in the County Palatine of *Cheſter*, Bart. by *Elizabeth*, ſole Daughter and Heir of *Edward Mitton* of *Weſton* under *Lozzard*, in the County of *Stafford*, Eſq; which ſaid Lady *Mary*'s Arms being borne by his Lordſhip in an Eſcutcheon of Pretence are Quarterly, firſt and fourth *Wilbraham*, *viz.* Argent, three Bendlets wavy Azure, ſecond and third *Mitton*, *viz.* parted per pale Gules and Azure, an Eagle diſplay'd with two Heads and a Bordure engrail'd Or.

THE moſt noble and puiſſant Lord, *Frederick Zuleſtein de Naſſau*, Earl of *Rochford*, Viſcount *Tunbridge*, and Baron of *Enfield*.

Arms.

1. Azure, ſemé of Billets and a Lion rampant Or, a Bordure Ermine, for *Naſſau*.
2. Or, a Lion rampant guardant Gules, crown'd Azure, for *Deitz*.
3. Gules, a Feſs Argent, for *Vianden*.
4. Gules, two Lions paſſant guardant in pale Or, for *Catſenelboge*.

And over all in an Eſcutcheon of Pretence Gules, three Fer-de-Molins Argent, in Chief a Label of three Points Silver: Impal'd with Argent, ſix Lions rampant within a Bordure Sable, the latter bezantée being the Arms of his Counteſs.

Creſt,

Creſt.

Out of a Ducal Coronet foreign Or, that is compos'd partly of Leaves like ours, and partly of Fleurs de Lis, a pair of Bucks Horns Gules.

Supporters.

Two Lions Erminois, Ducally crown'd Azure.

The aboveſaid being only what his Lordſhip thinks proper to uſe or ſet forth, are only engrav'd, but it may not be amiſs to recite here his ſeveral other Quarterings or Pretenſions in ſuch Sort as (if he pleaſe) alſo he may of his own Right uſe them. His Arms then to ſpeak proper are thoſe of the Prince of *Orange*, all within a Bordure Ermine, that is to ſay Quarterly, four grand Quarters. The firſt containing the four Coats of *Naſſau* (entire, *i. e.* without the Bordure) *Deitz*, *Vianden*, and *Catſenelboge*, already blazon'd, and in an Eſcutcheon over the ſaid four the Arms of *Meurs*, *viz.* Or, a Feſs, Sable.

The ſecond grand Quarter is quarterly quartered alſo, *viz.* firſt *Challon*, Gules, a Bend, Or, the ſecond *Orange*, Or, a Bugle Horn ſtring'd, Azure, the third as the ſecond, the fourth as the firſt; and in an Eſcutcheon over the ſaid four Coats *Geneva*, *viz.* Or, a Croſs quarterly or ſquare pierced, Azure.

The third grand Quarter being as the ſecond, together with the ſame ſuper Charge.

The fourth as the firſt.

And in the midſt Sur la tout, the ſecond grand Quarters an Eſcutcheon of Buren, *viz.* Gules, a Feſs counter embatteled, Argent, all within a Bordure, Ermine, his only and known Diſtinction from *Naſſau* Prince of *Orange*. Creſt, *&c.* as before.

THE moſt noble and puiſſant Lord, *William Van Keppell*, Earl of *Albemarle*, Viſcount *Bury*, and Baron *Aſhford* of *Aſhford*.

Arms.

Gules, three Eſcallop Shells, Argent, for *Keppell*.

Creſt.

Out of a Ducal Coronet, Or, a Demi-Swan, Wings cloſe, Argent.

Supporters.

Two Lions, Gold.

THE moſt noble and puiſſant Lord, *William Coventry*, Earl of *Coventry*, Viſcount *Deerhurſt*, and Baron *Coventry* of *Ailesborough*, Lord Lieutenant of the County of *Worceſter*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Sable, a Feſs, Ermine, between three Creſcents, Or, for *Coventry*.

Creſt.

Above a Wreath upon a Garb, Or, a Dunghill Cock perch'd, Gules, Comb, Wattles, *&c.* Gold.

Supporters.

Two Eagles Wings expanded, Argent, member'd and beak'd, Or.

Motto.

Candide & Conſtanter.

The

THE moſt noble and puiſſant Lord, *Edward Ruſſel*, Earl of *Orford*, Viſcount *Barfleur*, and Baron of *Shingey*, Lord Lieutenant of the County of *Cambridge*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Argent, a Lion rampant, Gules, on a Chief, Sable, three Eſcallops, Silver, a Creſcent for Difference, impal'd with the ſame Coat of *Ruſſel* for his Lady, *Margaret*, Daughter of *William* Duke of *Bedford*, and Siſter of *William* Lord *Ruſſell*, who was beheaded *Anno* 1683, which *Margaret* is Couſin German to her ſaid Husband.

Creſt.

As the Duke of *Bedford*, *viz.* a Goat paſſant, Argent, armed, Or, a Creſcent for Difference.

Supporters.

On the right a Lion, on the left an Antelope, both Gules, each ſupporting an Anchor, Sable.

Motto.

Che Sara Sara.

THE moſt noble and puiſſant Lord, *William Villiers*, late Earl of *Jerſey*, Viſcount *Villiers* of *Dartford* and Baron of *Hoo*.

Arms.

1. Argent, on a Croſs of St. *George*, five Eſcallop Shells, Or, for *Villiers* modern.

2. Sable, a Feſs between three Cinquefoiles, Argent, for *Villiers* antient.

3. Sable,

3. Sable, a Chevron between three Croſs croſlets fichee, Argent, for *Pakeman*.

4. Party per pale Gules and Sable, a Lion rampant, Argent, for *Bellere* or *Bellers*.

5. Azure, a Bend between ſix Mullets, Argent, for *Houby*.

6. Argent, a Croſs between two Annulets, Vert, for *Kirkby*.

7. Party per Chevron, Sable and Argent, three Elephants Heads eras'd and counterchang'd, for *Saunders*.

8. As the firſt.

Impal'd with Sable, a Chevron, Ermine, between three Herons, Argent, the Arms of his Lady, ——— only Daughter and Heir of *Frederick Herne* of *London*, Eſq; which Lady is living, and Mother to the preſent Earl, who to thoſe above adds her Coat in the eighth Area.

N. B. *The ſecond Coat was the firſt belonging to this Family (who draw their Deſcent from a noble* Norman *Line) which they continued from their entering* England *to the Time of Sir* Nicholas de Villiers, *Knt. who following that warlike Prince King* Edward *I. into the Holy Land, took upon him the Croſs, as was then the Phraſe, chuſing that of St.* George *to expreſs his Country, and the Shells jointly with the Croſs, to ſhew the Nature and Cauſe of his Expedition, thoſe Shells being antient Badges of thoſe Croiſſades, all Chriſtendom over.*

Creſt.

Upon a Wreath, a Lion rampant, Argent, crown'd Ducally, Or.

Supporters.

Two Lions, Argent, crown'd as the Creſt, and gorg'd with Collars, Gules, each charged with three Eſcallops, Or.

Motto.

Fidei Coticula Crux.

THE moſt noble and puiſſant Lord, *Henry Naſſau de Auverquerque*, Earl of *Grantham*, Viſcount *Boſton*, and Baron of *Alford*, and Lord Chamberlain to the Prince and Princeſs of *Wales*.

Arms.

The four Coats of *Naſſau*, *Deitz*, *Vianden*, and *Catſeneboge*, as per *Rochford*, within an Eſcutcheon over all, Argent, a Lion rampant, Sable.

Impal'd with Or, a Chief indented, Azure, the Arms of his Counteſs, and alſo Couſin German *Henrietta*, third Daughter of *Thomas* Earl of *Oſſery*, and Siſter to *James* late Duke of *Ormond*.

Creſt.

Upon a Chapeau, Azure, turn'd up Erminois, a Lion rampant guardant, Gules, crown'd Ducally, blew.

Supporters.

On the right an Eagle reguardant with Wings open, Sable, member'd, beak'd, and crown'd, Or, on the left a Lion guardant, Or.

Motto.

Je M'en Souviendray.

THE moſt noble and puiſſant Lord, *John Poulet*, Earl, Viſcount, and Baron *Poulet* of *Hinton* St. *George*, and Knight of the moſt noble Order of the Garter.

Arms.

1. Sable, three Swords in Point, Hilts upwards, Proper, for *Poulet*.

2. Gules,

2. Gules, two Wings conjoin'd in Leure, Ermine.

3. Gules, ſix Maſcles conjoin'd 3. and 3. Or, joining alſo the Extremities of the Shield.

4. Barry of ſix, Or and Vert, a Bend, Gules, for *Poynings*.

5. Argent, a Chevron, Gules, between three Garbs, Vert.

6. Azure, on a Chief, Argent, a Lion rampant, Gules.

7. Gules, three Lions paſſant in pale Argent.

8. Argent, a Feſs between three Cinquefoiles, Gules.

9. Gules, on a Bend, Argent, three Trefoiles ſlip'd, Proper, for *Hervey*.

10. Gules, a Bend, Argent.

11. Sable, a Lion rampant, Argent, a Bordure gobonée, Silver, and of the firſt.

12. Ermine, three Creſcents, Gules, for *Kenne* or *Keene*.

13. Quarterly, Gules and Or, in the firſt a Mullet, Argent, for *Vere*.

14. Argent, a Saltire, Sable, between twelve Apples, ſlip'd and leav'd, Proper.

15. Argent, Fretty, Gules, on each Joint a Bezant, for *Truſſell*.

16. Azure, a Croſs engrail'd, Or, for *Charnells*.

Over all in an Eſcutcheon of Pretence his Lady's Arms *viz.* Quarterly, firſt and fourth Bertie, Argent, three battering Rams, Azure, garniſhed, Or, ſecond and third, Gules, three Creſcents, Or, for *Monings*.

She being Daughter and Coheir of *Peregrine Bertie* Brother to *Robert* late Earl of *Lindſey*, and Uncle to the preſent Duke of *Ancaſter*, by *Suſannah*, Daughter and Heir of Sir *Edward Monings* of *Walderſhare* in *Kent*, Bart.

Creſt.

An armed Arm embow'd upon a Wreath, and brandiſhing a broad Sword, all Proper.

Supporters.

Supporters.

Two Savages wreath'd about their Temples and Loins with wild Ivy, Proper.

Motto.

Guarde la Foy.

THE moſt noble and puiſſant Lord, *Francis Godolphin*, Earl of *Godolphin*, Viſcount *Rialton*, and Baron *Godolphin* of *Rialton*, Cofferer of the Houſhold, Lord Lieutenant of the County of *Oxon*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

1. Gules, an Eagle with two Heads diſplay'd between three Fleurs de Lis, Argent, for *Godolphin*.

2. Barry of ſix dancette, Argent and Gules.

3. Argent, three Dolphins 2. and 1. Gules.

4. Argent, three Barnacles in pale Gules.

5. Argent, on a Feſs, Sable, three Chevrons Silver, tranſpos'd tranſverſly, their Points to the dexter ſide of the Eſcutcheon.

6. Argent, an Eagle diſplay'd with two Heads and a Bordure, Sable, the latter Bezantée, for *Killegrew*.

7. Argent, a Chevron between three Fleurs de Lis, Sable.

8. Or, a Pheon's Head, Azure, a Creſcent for Difference, for *Sidney*.

9. Barruly of ten Argent and Gules, a Lion rampant, Or, crown'd Ducally per pale Gules and Argent, for *Brandon*.

And over all in an Eſcutcheon of Pretence the Arms of his Lady, *Henrietta*, (now by her Father's Deceaſe Ducheſs of *Marlborough*,) being eldeſt Daughter and Coheir to the ſaid Duke, whoſe Arms, See *Marlborough*.

Creſt,

Creſt.

Upon a Wreath, a Dolphin naiant embow'd, Sable.

Supporters.

Two Eagles reguardant with their Wings diſplay'd, Argent.

Motto.

Francha Leale Toge.

THE moſt noble and puiſſant Lord, *Hugh Cholmondley*, Earl of *Cholmondley*, Viſcount *Malpas* and *Kelles (Ireland)* Baron *Cholmondley* of *Wich-Malbank*, alias *Namptwich*, Treaſurer of his Majeſty's Houſhold, one of his Privy Council, Governor of the City and Caſtle of *Cheſter*, Lord Lieutenant and *Cuſtos Rotulorum* of the ſaid County, and of North *Wales*.

Arms.

Gules, two Helmets in Chief, Argent, in Baſe a Garb, Or.

Creſt.

Upon a Wreath, a Demi-Griffin rampant, Sable, Wings, Beak, and Legs, Or, holding an Helmet, Proper.

Supporters.

On the right a Griffin as in the Creſt, on the left a Wolf, Or, collared, Vaire.

Motto.

Ceſſis Tutiſſima Virtus.

The

THE moſt noble and puiſſant Lord, *Robert Harley*, Earl of *Oxford* and Earl *Mortimer*, Baron *Harley* of *Wigmore*, and Knight of the moſt noble Order of the Garter.

Arms.

1. Or, a Bend cottiſed, Sable, for *Harley*.
2. Or, on a Chief, Azure, three Taus Gold, T. for *Preſcop*.
3. Sable, a Feſs between ſix Martlets, Argent.
4. Azure, an Eagle diſplay'd within a Bordure engrail'd, Or, for *Peveleſdon*.
5. Azure, Fretty and a Canton, Or, for *Willeley* or *Willeigh*.
6. Argent, on a Bend, Sable, three Eſcallop Shells, Silver.
7. Or, two Lions paſſant in pale Gules, for *Bryan de Bramton*.
8. Or, two Lions paſſant guardant in pale Gules.
9. Barry of ſix Vaire, and Gules, for *Broeſe*.
10. Gules, two Bends, the one Or, the other Argent, for *Fitzwalter*.
11. Gules, five Fuſils in Feſs, Or, for *Newmarch*.
12. Party per pale Or and Vert, a Lion rampant, Gules, for *Bigot*.
13. Gules, a Bend Lozengy, Or, for *Marſhall*.
14. Or, three Chevrons, Gules, for *Clare*, alias *Strongbow*.
15. Sable, three Garbs, Argent, for *Mac-Maure*.
16. Azure, three round Buckles, Or, for *Walter Nefmeniell*. alias *Neve-Menell*.
17. Or, two Ravens in pale, Proper, for *Corbet* of *Cawſe*.
18. Or, on a Chief indented, Azure, three Annulets, Gold, for *Hereford*.
19. Sable, a Feſs dancette, Argent, between three Plates, the

the former charg'd with as many Lions rampant, and the latter, each with an Escallop Shell of the Field.

2o. As the first.

Impal'd with Argent, on a Pile, Vert, three Wolfs Heads eras'd, Silver, the Coat of his present Lady, *Sarah*, Daughter of *Thomas Middleton*, Son of Sir *Hugh Middleton*, Bart.

Crest.

Sometimes upon a Wreath, a Buck's Head eras'd, Proper, and attired, Or, chiefly, upon a Wreath, a Castle Argent, with a Demi-Lion rampant, Gules, issuing from out the Battlements of the middle Tower.

Supporters.

Two Angels Proper, habited in long Robes and with Wings, Or.

Motto.

Virtute & Fide.

THE most noble and puissant Lord, *Thomas Wentworth*, Earl of *Strafford*, Viscount *Wentworth*, Baron *Wentworth* of *Wentworth Woodhouse*, *Stainborough*, *Raby*, *Newmarch*, and *Oversley*, and Baronet.

Arms.

1. Sable, a Chevron between three Leopards Faces, Or, for *Wentworth*.
2. Argent, a Cross patée or formée throughout Sable.
3. Paly of six Argent and Gules, a Bend counterchang'd.
4. ——— a Chevron between three Wolfs Heads eras'd, for *Tinsley*.
5. Argent, on a Pale, Sable, a Conger's Head coup'd and erected, Or, for *Gascoigne*.
6. Gules,

THE moſt noble and puiſſant Lord, *Robert Harley*, Earl of *Oxford* and Earl *Mortimer*, Baron *Harley* of *Wigmore*, and Knight of the moſt noble Order of the Garter.

Arms.

1. Or, a Bend cottiſed, Sable, for *Harley*.
2. Or, on a Chief, Azure, three Taus Gold, T. for *Preſcop*.
3. Sable, a Feſs between ſix Martlets, Argent.
4. Azure, an Eagle diſplay'd within a Bordure engrail'd, Or, for *Peveleſdon*.
5. Azure, Fretty and a Canton, Or, for *Willeley* or *Willeigh*.
6. Argent, on a Bend, Sable, three Eſcallop Shells, Silver.
7. Or, two Lions paſſant in pale Gules, for *Bryan de Bramton*.
8. Or, two Lions paſſant guardant in pale Gules.
9. Barry of ſix Vaire, and Gules, for *Broeſe*.
10. Gules, two Bends, the one Or, the other Argent, for *Fitzwalter*.
11. Gules, five Fuſils in Feſs, Or, for *Newmarch*.
12. Party per pale Or and Vert, a Lion rampant, Gules, for *Bigot*.
13. Gules, a Bend Lozengy, Or, for *Marſhall*.
14. Or, three Chevrons, Gules, for *Clare*, alias *Strongbow*.
15. Sable, three Garbs, Argent, for *Mac-Maure*.
16. Azure, three round Buckles, Or, for *Walter Nefmeniell*, alias *Neve-Menell*.
17. Or, two Ravens in pale, Proper, for *Corbet* of *Cawſe*.
18. Or, on a Chief indented, Azure, three Annulets, Gold. for *Hereford*.
19. Sable, a Feſs dancette, Argent, between three Plates,

the former charg'd with as many Lions rampant, and the latter, each with an Eſcallop Shell of the Field.

20. As the firſt.

Impal'd with Argent, on a Pile, Vert, three Wolves Heads eras'd, Silver, the Coat of his preſent Lady, *Sarah*, Daughter of *Thomas Middleton*, Son of Sir *Hugh Middleton*, Bart.

Creſt.

Sometimes upon a Wreath, a Buck's Head eras'd, Proper, and attired, Or, chiefly upon a Wreath, a Caſtle Argent, with a Demi-Lion rampant, Gules, iſſuing from out the Battlements of the middle Tower.

Supporters.

Two Angels Proper, habited in long Robes and with Wings, Or.

Motto.

Virtute & Fide.

THE moſt noble and puiſſant Lord, his Excellency *Thomas Wentworth*, Earl of *Strafford*, Viſcount *Wentworth*, of *Wentworth Woodhouſe*, and of *Stainborough*, Baron *Newmarch*, *Overſley*, and *Raby*, one of the Lords Juſtices of *Great Britain* and *Ireland* by Act of Parliament, during the Abſence of his Majeſty, as firſt Lord Commiſſioner of the Admiralty, Lieutenant General and Colonel of his Majeſty's own Royal Regiment of Dragoons, Ambaſſador Extraordinary and Plenipotentiary to the *States-General* of the *United Provinces*, as well as for the Congreſs at *Utrecht*, one of the Lords of his Majeſty's moſt Honourable Privy Council, and Knight of the moſt noble Order of the Garter.

Arms.

Arms.

1. Sable, a Chevron between three Leopards Faces, Or, for *Wentworth*.

2. Argent, a Croſs patée or formée throughout Sable, for *Woodhouſe*.

3. Paly of ſix Argent and Gules, a Bend counterchang'd. for *Pollington*.

4. Argent, a Chevron between three Wolves Heads eras'd, for *Tinſley*.

5. Argent, on a Pale, Sable, a Conger's Head coup'd and erected, Or, for *Gaſcoigne*.

6. Gules, a Saltire, Argent, a Creſcent for Differenee, for *Nevile*.

7. Lozengy, Or, and Gules, a Canton per pale Ermine and Gold, charg'd with a Ship, Sable, for *Nevile*.

8. Gules, a Lion rampant, Or.

9. Vaire, Or, and Gules, a Lion paſſant in dexter Chief, Gold, for Lord *Ferrers* of *Overſley*.

10. Gules, a Feſs counter componée, Argent and Sable, between ſix Croſſes patée and fichée in the Foot, Silver, for *Boteler* Baron of *Wem* and *Overſley*.

11. Gules, five Fuſils in Feſs, Or, for *Newmarch*.

12. Argent, on a Bend, Sable, three Owles, Silver, a Mullet for Difference, for *Savile*.

Impal'd with his Lady, *Anne*, ſole Daughter and Heir of Sir *Henry Johnſon* of *Bradenham* in the County of *Bucks*, by *Martha*, Daughter, and at length ſole Heir of *John* Lord *Lovelace* of *Hurley* (by *Martha*, Daughter and Coheir of Sir *Edmund Pye* of *Bradenham* aforeſaid) Son of another *John* Lord *Lovelace*, by *Anne* his Wife, Daughter and at length ſole Heir of *Thomas Wentworth* Earl of *Cleveland*, &c.

The ſaid Lady *Anne*, Counteſs of *Strafford* bears for Arms as follow.

1. Or, a Waterbouget and Chief, Sable, on the latter three Bezants, for *Johnſon*.

2. Or, a Lion rampant with two Heads, Azure, for *Maſon*.

3. Argent, on a Feſs, Azure, between three Cinquefoiles, Gules, two Pheons Heads, Or.

4. Gules, a Chief coaſſu, Sable, on the latter three Martlets, Argent, for *Lovelace*.

5. Azure, on a Saltire engrail'd, Argent, five Martlets, Sable, for *Hengham*.

6. Sable, a Chevron between three Leopards Faces, Or, for *Wentworth*.

7. Quarterly, Argent and Gules, in the ſecond and third a Fret, Or, over all a Bendlet, Sable, for *le Diſpenſer*.

8. Or, three Chevrons, Gules, for *Clare*.

9. Or, on a Pyle, Azure, three Eſcallop Shells, Gold, for *Pye*.

Creſt.

On a Wreath a Griffin paſſant ſegreant, Argent.

Supporters.

On the right a Griffin, Argent, on the left a Lion, Or.

Motto.

En Dieu eſt tout.

THE moſt noble and puiſſant Lord, *Waſhington Shirley*, Earl *Ferrers*, Viſcount *Tamworth*, Baron *Ferrers* of *Chartley*, and Baronet

Arms.

Quarterly, firſt and fourth paly of ſix, Or and Azure, a Canton, Ermine, for *Shirley*.

The

The ſecond and third *France* and *England* quarterly within a Bordure, Argent, for *Thomas* of *Woodſtock* Duke of *Glouceſter*. Impal'd with Vert, a Chevron Or, and in Chief three Eſcallop Shells, Argent, the Arms of his Lady, Daughter of Sir *Richard Leving* of the Kingdom of *Ireland*.

Creſt.

Upon a Wreath, the Head and Buſt of a Man ſide-fac'd and coup'd, Proper, wreath'd about the Temples, Or and Azure.

Supporters.

On the dexter ſide a Talbot, Ermine, his Ear, Or, and Ducally gorg'd, Gules, on the ſiniſter a Rain Deer, Gules, attired, Argent, collared and ſeme of Billets, Or.

Motto.

Honor Virtutis Præmium.

THE moſt noble and puiſſant Lord, *William Legge*, Earl of *Dartmouth*, Viſcount *Lewiſham*, and Baron of *Dartmouth*.

Arms.

1. Azure, a Buck's Head caboſs'd, Argent, for *Legge*.
2. Argent, two Bars and in Chief, three Mullets, Gules, for *Waſhington*.
3. Argent, a Lion rampant between three Fleurs de Lis, Sable, for *Archbold*.
4. As the firſt.

Impal'd with his Lady, *Anne*, third Daughter to *Heneage Finch*, preſent Earl of *Ailesford*.

Creſt.

Out of a Ducal Coronet, Or, a Plume of five Oſtriche's Feathers, Argent and Azure.

Supporters.

On the right a Lion, Argent, ſeme of Fleurs de Lis, Sable, and crown'd with the Creſt, and on the left a Buck, Argent, ſeme of Mullets, Gules.

THE moſt noble and puiſſant Lord, *Henry Paget*, Earl of *Uxbridge*, Baron *Paget* of *Beaudeſert*, and Baron of *Burton*, one of his Majeſty's moſt Honourable Privy Council.

Arms.

1. Sable, on a Croſs engrail'd between four Eagles diſplay'd, Argent, five Lions paſſant of the firſt, for *Paget*.

2. Argent, two Bars and a Canton, Gules, on the latter a Cinquefoile, Or, for *Preſton*.

3. Azure, a Croſs reſercele between twelve Croſs croſlets, Or, for *Knollys*,

4. Gules, on a Chevron, Argent, three Roſes, of the firſt, for *Knollys*.

5. Azure, Fretty, Argent, a Martlet for Difference, for *Cave*.

6. Gules, a Saltire, Vaire, for *Willington*.

Over all in an Eſcutcheon of Pretence, the Arms of his Lady, *Mary*, Daughter and Coheir of *Thomas Catesby* of *Whitſton*, in the County of *Northampton*, Eſq; *viz.* Argent, two Lions paſſant guardant, Sable, a Bordure engrail'd, Gules.

Creſt.

Upon a Wreath, a Demi-Tyger rampant, Sable, gorg'd with a Ducal Coronet, and tuff'd and main'd, Argent.

Supporters.

Two Tygers as in the Creſt.

Motto.

Per Il ſuo contrado.

The

THE moſt noble and puiſſant Lord, *Lewis Watſon*, Earl of *Rockingham*, and Baron *Rockingham*, Viſcount *Sondes* of *Lees Court*, Baron of *Throwley*, and Lord Lieutenant of the County of *Kent*, and Baronet.

Arms.

1. Argent, on a Chevron, Azure, three Creſcents, Or, between as many Marlets, Sable, for *Watſon*.

2. Azure, two Bars wavy, Ermine, on a Chief, Or, a Demi-Lion naiſſant, Sable.

3. Sable, a Saltire, Or.

4. As the firſt.

Over all in an Eſcutcheon of Pretence, the Arms of his Lady, *Catherine*, Daughter and Coheir of Sir *George Sondes* of *Lees Court* in *Kent*, Knt. who was created Earl of *Feverſham*, Viſcount *Sondes*, and Baron of *Throwley*, *viz.* Argent, three Negroes Heads coup'd ſide-fac'd, Proper, between two Chevronels, Sable.

Creſt.

Upon a Wreath, a Griffin's Head eras'd, Argent, Ducally gorg'd, Or.

Supporters.

Two Griffin's, Argent, gorg'd as the Creſt.

Motto.

Mea Gloria Fides.

THE moſt noble and puiſſant Lord, *Charles Bennet*, Earl of *Tankerville*, and Baron *Oſſulſton* of *Oſſulſton*.

Arms.

1. Gules, a Mound or Bezant, Proper, between three demi-Lions rampant, naiſſant, Argent, for *Bennet*,

2. Gules, a Lion rampant within a Bordure ingrail'd, Argent, for *Gray*.

3. Barry of ſix, Argent and Azure, over all a Bend, Gules, and a Bezant on the chief Part thereof, for *Grey*.

4. Sable, a Chevron between three Leopards Faces, Or, for *Wentworth*,

5. Azure, three Lions rampant, crowned, Or, for *Ford*.

6. As the firſt.

The ſaid Coats being impal'd with Argent, a croſs Moline, Sable, being the Arms of his Counteſs, *Camilla*, Daughter of *Edward Colvile* of *Whitehouſe*, in the Biſhoprick of *Durham*, Eſq;

Creſt.

Upon a Wreath, a demi Lion rampant, Argent, holding in his Paws a Bezant, ſometimes out of a mural Coronet, Or, a Lion's Head, Argent, charg'd with a Bezant upon his Neck.

Supporters.

Two Lions Argent, each charg'd on his Shoulder with a Bezant, and crown'd Ducal, Or.

Motto.

Haud facile Emergunt.

But ſince his Enhanſement to the Earldom, he uſeth his Lady's Father's.

De Bon Vouloir Servir le Roy.

THE moſt noble and puiſſant Lord, *Heneage Finch*, Earl of *Aylesford*, and Baron *Guernſey* of *Guernſey*.

Arms.

Quarterly, firſt and fourth *Finch*, ſecond and third *Fitz-Herbert* as in the Earl of *Winchelſea*'s Arms, and over them in an

an Eſcutcheon of Pretence, Sable, upon a Croſs, Argent, between four Fleurs de Lis, Or, five Pheons Heads, Azure, being the Arms of his Lady, Daughter and Heir of Sir *John Banks* of *Ailesford* in *Kent*, Bart.

Creſt,

Upon a Wreath, a Griffin paſſant ſegreant, Sable.

Supporters.

On the right ſide a Griffin, Sable, gorg'd Ducally, Or, on the left a Lion, Or, a like gorg'd, Azure.

Motto.

Aperto vivere voto.

THE moſt noble and puiſſant Lord, *John Hervey*, Earl of *Briſtol*, and Baron *Hervey* of *Ickworth*.

Arms.

Argent, on a Bend, Gules, three Trefoiles ſlip'd, Proper. Thereon two Pretenſions, being the Arms of his two Ladies, the firſt being *Iſabella*, ſole Daughter and Heir of Sir *Robert Carre* of *Sleaford*, in the County of *Lincoln*, Bart. who bore Gules, on a Chevron, Argent, three Mullets, Sable; his ſecond and preſent Lady is *Elizabeth*, ſole Daughter and Heir of Sir *Thomas Felton* of *Playford* in the County of *Lincoln*, whoſe Arms are Gules, two Lions paſſant in pale Ermine, Ducally crown'd, Or.

Creſt.

Upon a Wreath, a Leopard paſſant, holding in his dexter Paw a Trefoil ſlip'd, Proper, bezantee and gorg'd with a Ducal Coronet, and chained, Or.

Supporters.

Supporters.

Two Leopards Proper, Bezantée and with Collars and Chains, Or.

Motto.

Je Noublieray Jamais.

THE moſt noble and puiſſant Lord, *George Montague*, Earl of *Halliſax*, Viſcount *Sundbury*, and Baron *Halliſax* of *Halliſax*, Auditor of the Exchequer, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Quarterly, *Montague* and *Monthermer*, as the Duke of *Montague*.

Impal'd with Argent, a Feſs, Gules, between three Parrots Proper, collared of the ſecond, for *Lumley*. quartered with Sable, a Buck, Argent, attired, Or, for *Jones*, being the Arms of his Lady, *Mary*, Siſter to the preſent Earl of *Scarborough*.

Creſt.

Upon a Wreath a Griffin's Head coup'd, Or, with Beak and Wings, Sable, and a Portcullis on his Neck of the ſame.

Supporters.

Two Griffins, Argent, Gutté de ſang, with their Beaks, Members, and Wings expanded, Gules, and charg'd each upon their Breaſts with a Portcullis, Sable.

Motto.

Otium cum dignitate.

The

THE moſt noble and puiſſant Lord, *Talbot Yelverton*, Earl of *Suſſex*, Viſcount *Longueville*, Baron *Grey* of *Ruthyn*, and Baronet, and one of the Lords of his Majeſty's Bed-chamber.

Arms.

1. Argent, three Lions rampant and a Chief, Gules, for *Yelverton*.
2. Gules, a Feſs dancette, Ermine, between ſix Croſs croſlets fiché, Argent, for *Longueville*.
3. Barry of ſix Argent and Azure, for *Grey*.
4. Gules, on a Saltire, Argent, a Roſe of the firſt, for *Nevile*.

Creſt.

Upon a Wreath, a Lion paſſant reguardant Gules.

Supporters.

On the right a Wyverne, Or, on the left a Lion rampant reguardant, Gules.

Motto.

Foy en tout.

THE moſt noble and puiſſant Lord, *William Cowper*, Earl *Cowper*, Viſcount *Fordwich*, Baron *Cowper* of *Wingham*, and Baronet, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Argent, three Martlets and a Chief engrail'd, Gules, on the latter as many Annulets, Or, for *Cowper*.

Impal'd with

Quarterly Or and Gules, a Bend, Sable, the Arms of his preſent

ſent Lady, *Mary*, Daughter of *John Clavering* of *Chopwell* in the Biſhoprick of *Durham*, Eſq;

Creſt.

Upon a Wreath, a Lions Gamb erected and eras'd, Or, holding a Branch, Vert.

Supporters.

Two bay Horſes with Tails dock'd, Proper.

Motto.

Tuum eſt.

THE moſt noble and puiſſant Lord, *James Stanhope*, late Earl *Stanhope*, Viſcount *Stanhope* of *Mahone*, Baron *Stanhope* of *Elvaſton*, principal Secretary of State, Maſter of the Horſe, and one of his Majeſty's moſt Honourable Privy Council, who died *Anno* 1722, and is ſucceeded by *Philip* his Son and Heir, a Minor.

Arms.

He bore Quarterly, Ermine and Gules, a Creſcent for Difference, for *Stanhope*.

Impal'd with Sable, a Feſs, Checky, Argent, and Azure, between three Bezants, being the Arms of his Lady, *Lucy*, Daughter of *Thomas Pit*, Eſq; formerly Governor of Fort St. *George*.

Creſt.

Upon a Wreath, a Caſtle, Azure, with a Demi-Lion rampant iſſuing from out the Top thereof, Or, Ducally crown'd, Gules, and holding a Granade or Fire Ball between his Paws firing, Proper, ſuperintended by a Scroll, containing this Inſcription,

A Deo & Rege.

Supporters.

Supporters.

On the right a Talbot, Ermine, on the left a Wolf, Or, both Ducally crown'd, Azure, with a Creſcent for Difference.

Motto, as before.

A Deo & Rege.

THE moſt noble and puiſſant Lord, *William Cadogan*, Earl *Cadogan*, Viſcount *Caverſham*, Baron of *Reading*, and Baron of *Oakley*, Maſter of the Robes, General of the Foot Forces, Maſter General of the Ordnance, Colonel of the firſt Regiment of Foot Guards, Ambaſſador Extraordinary to the *States-General*, Governor of the Iſle of *Wight*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Quarterly, Gules, a Lion rampant reguardant, Or, in the firſt and fourth, the ſecond and third Argent, three Boars Heads couped, Sable, for *Cadogan*.

Creſt.

Out of a Ducal Coronet, Or, a Dragon's Head iſſuing, Vert.

Supporters.

On the right a Lion reguardant, Or, on the left a Dragon reguardant, Vert, both Ducally gorg'd, Gules.

Motto.

Qui invidet Minor Eſt.

The

THE moſt noble and puiſſant Lord, *Thomas Coningsby*, Earl *Coningsby*, Baron *Coningsby* of *Coningsby*, and Baron of *Clanbrazil* in *Ireland*.

Arms.

Gules, three Conies ſejant, Argent, and in an Eſcutcheon of Pretence Azure, a Croſs between four Pheons Heads, Or, the Arms of his Lady, *Francis*, one of the three Daughters and Coheirs of *Richard Jones*, late Earl of *Ranelagh*.

Creſt.

Out of a Ducal Coronet, Or, five Oſtriches Feathers, upon the Plume, a Cony ſejant, Argent.

Supporters.

Two Lions, Gules, each charg'd on the Shoulder with three Billets, and Ducally crown'd, Or.

Motto.

Veſtigia nulla Retrorſum.

THE moſt noble and puiſſant Lord, *Bennet Sherrard* Earl and Baron of *Harborough*, Viſcount *Sherrard* of *Stapleford*, and Lord Lieutenant of the County of *Rutland*, alſo Baron of *le Trim* in *Ireland*.

Arms.

1. Argent, a Chevron, Gules, between three Torteauxes, for *Sherrard*.

2. Azure, a Lion rampant, Or, crown'd Argent.

3. Party per Feſs, Argent and Or, a Croſs Moline, Gules, for *Folvile*.

4. Gules, two Bars, and in Chief as many Buck's Heads caboſs'd, Or,

5. Azure, Fretty Argent. for *Cave*.

6. Argent, a Chevron and Chief, Sable, the former between three Pine Apples pendant, Gules.

And

And over all in an Eſcutcheon of Pretence Sable, an Ineſcutcheon between eight Owls in Orle, Argent, being the Arms of his Counteſs, Daughter and Heir of Sir ——— *Calverly*, Kt.

Creſt.

Out of a Ducal Coronet, Or, a Peacock's Tail erect, Proper.

Supporters.

Two Rams Argent, armed, hoof'd, *&c.* Or.

Motto.

Hoſtis Honori Invidia.

THE moſt noble and puiſſant Lord, *James Saunderſon*, Earl and Viſcount *Caſtleton* of *Sandbeck*, Baron of *Saxby*, and Baronet, alſo Viſcount *Caſtleton*, and Baron *Beautree* in *Ireland*.

Arms.

1. Paly of ſix, Argent and Azure, on a Bend over all Sable, three Annulets, Or, for *Sanderſon*.

Creſt.

Upon a Wreath, a Talbot paſſant, Ermine.

Supporters.

On the right a Talbot, Ermine, on the left a Griffin, Gules, Ducally gorg'd, Or.

Motto.

Je ſuis Veillant Aplaire.

The

THE moſt noble and puiſſant Lord, *Thomas Farmer*, Earl of *Pomfret*, alias *Pontefract*, Baron *Lempſter* of *Lempſter*, and Baronet.

Arms.

Quarterly, firſt and fourth Argent, a Feſs Sable, between three Lions Heads eras'd, Gules, for *Farmer*.

The ſecond and third Azure, a Saltire, Argent, between four Eagles diſplay'd, Or.

His Lordſhip married the Daughter and Heir of the Lord *Jeffreys*, Son and Heir of *George* Lord *Jeffreys*, Baron of *Wem*, whoſe Arms are

1. Ermine, a Lion rampant and a Canton, Sable, for *Jeffreys*.
2. Per pale Azure and Gules, three Lions rampant, Argent, for *Herbert*.
3. Argent, two Bars Azure, a Bordure engrail'd, Sable, for *Parr*.
4. Quarterly, Gules and Or, in the firſt a Mullet, Argent, for *Vere*.

Creſt.

Out of a Ducal Coronet, Or, a Cock's Head iſſuing, Gules, creſted and wattled, Gold.

Supporters.

Two Lions, Proper.

Motto.

Hora E Sempre.

The

THE moſt noble and puiſſant Lord, *Thomas Parker*, Earl and Baron of *Macclesfield*, Viſcount *Parker* of *Ewelme*, Lord High Chancellor of *Great Britain*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

1. Gules, a Chevron between three Leopards Faces, Or, for *Parker*.

2. Party per Feſs crenelle, Or and Sable, three Goats paſſant, counterchang'd, for *Goatham*.

3. Or, a Bend Sable, for *Birle*.

4. Azure, two Bars and in Chief as many Mullets, Argent, a Mullet Difference, for *Venables*.

And over all in an Eſcutcheon of Pretence Sable, a Bend between three Spear Heads Argent, being his Lady's Arms, *Jenette*, Daughter and Coheir of ——— *Carrier* of *Warkſworth*, in the County of *Derby*, Eſq;

Creſt.

Upon a Wreath, a Leopard's Head eras'd and guardant, Or, Ducally gorg'd, Gules.

Supporters.

Two Leopards reguardant, Proper, each gorg'd as the Creſt.

Motto.

Sapere Aude.

THE moſt noble and puiſſant Lord, *David Graham*, Earl and Baron *Graham* of *Belford*, (commonly called Marquis of *Graham)* Son and Heir apparent of *James Graham*, Duke, Marquis, and Earl of *Montroſs*, Marquis of *Graham*, Lord of *Eskſdale*, *Dundaff*, and *Kincairn*, Keeper of the Great Seal of *Scotland*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Quarterly, firſt and fourth, Or, upon a Chief, Sable, three Eſcallop Shells, Gold, for *Graham*.
Second and third Argent, three Roſes Gules, for *Montroſs*.

Creſt.

Upon a Wreath a Falcon, Wings hovering and Preying upon a Stork on its Back, Proper.

Supporters.

Two Cranes, or rather Storks cloſe, Argent, member'd and beak'd, Gules.

Motto,
Ne Oublie.

THE moſt noble and puiſſant Lord, *Robert Ker*, Earl and Baron *Ker* of *Wakefield*, (commonly call'd Marquis *Bowmont)* Son and Heir apparent of *John*, Duke and Earl of *Roxburgh*, Marquis *Bowmont*, alſo Marquis and Baron of *Ceſford*, Lord of *Kelſo* and *Laſmahago*, Principal Secretary of State for *Scotland*, Keeper of the Signet, and one of his Majeſty's moſt Honourable Privy Council, alſo Lord Lieutenant of the Shires of *Selkirke* and *Roxburgh*.

Arms,

Arms.

Quarterly, firſt and fourth Vert, upon a Chevron between three Unicorns Heads eras'd, Argent, as many Mullets, Sable, for *Ker*.

Second and third, Gules, three Maſcles, Or, for *Weapont*.

Creſt.

Upon a Wreath, an Unicorn's Head eras'd, Argent, armed, Or.

Supporters.

Two Savages wreath'd about their Temples and Loins with wild Ivy, and holding Clubs over their Shoulders, all Proper.

Motto.

Pro Chriſto & Patriâ Dulce Periculum.

VISCOUNTS.

THE moſt noble, potent, and honourable, *Price Devereux*, Viſcount *Hereford*, Baron *Devereux* and *Ferrers*, and Baronet.

Arms.

Argent, a Feſs, Gules, in chief three Torteauxes, for *Devereux*.

Creſt.

Out of a Ducal Coronet, Or, a Talbot's Head iſſuing, Argent, Ear, Gules.

Supporters.

On the dexter ſide a Talbot, Argent, Ear, Gules, and gorg'd with a Ducal Coronet the ſame, on the ſiniſter a Rain Deer, Gules,

Gules, attired, Argent, and gorg'd with a Ducal Coronet and Chain, Or.

THE moſt noble, potent, and honourable, *Anthony Brown*, Viſcount *Mountague*, alias *Montacute*, Baron *Brown* of *Cowdray*, and Baronet.

Arms.

1. Sable, three Lions paſſant between two Gemels in Bend, Argent. for *Brown*.
2. Gules, a Saltire, Argent, for *Nevile*.
3. Argent, three Fuſils in Feſs, Gules, for *Montacute*.
4. Or, an Eagle diſplay'd, Vert, for *Monthermer*.
5. Argent, a Saltire engrail'd, Gules, for *Tiptoft*.
6. Argent, a Feſs double cottiſed (or rather between two Gemels) Gules, for *Badlisſmere*.
7. Or, a Lion rampant, Gules, for *Charlton*.
8. Or, a Lion's Gamb eras'd in Bend, Gules, for *Powis*.

Creſt.

Upon a Wreath, an Eagle diſplay'd, Vert.

Supporters.

Two Wolves Argent, collared and chain'd, Or.

Motto.

Suivez Raiſon.

The

THE moſt noble, potent, and honourable, *Lawrence Fienes*, Viſcount and Baron *Say* and *Sele*.

Arms.

1. Azure, three rampant, Or, for *Fienes*.
2. Quarterly Or and Gules, for *Say*.
3. Argent, five Stars in Croſs, Sable.
4. Argent, two Chevronels, Sable, between three Roſes, Gules, for *Wickham*.

Creſt.

Upon a Wreath, a Wolf ſejant, Argent, collared (having Spikes) and chain'd, Or.

Supporters.

Two Wolves as the Creſt.

THE moſt noble, potent, and honourable, *Thomas Bellaſſis*, Viſcount *Fawconbergh* of *Henknowle*, and Baron *Fawconbergh* of *Yarham*, and Baronet.

Arms.

Firſt and fourth Argent, a Chevron, Gules, three Fleurs de Lis, Azure, for *Bellaſſis*.

Second and third Argent, a Pale engrail'd between two Pallets, Sable.

Creſt.

Upon a Wreath, a Lion couchant guardant, Azure, ſometimes upon a Wreath, a Buck's Head erac'd, with a Thiſtle in its Mouth ſlip'd, all Proper.

Supporters.

On the right a Buck with a Thiſtle, as in the Creſt, on the left an Unicorn, Azure, armed, Or.

Motto.

Bonne & Belle Aſſez.

THE moſt noble, potent, and honourable, *Charles Townſhend*, Viſcount *Townſhend* of *Raynham*, and Baron *Townſhend* of *Lyn-Regis*, and Baronet, Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Norfolk*, one of his Majeſty's Principal Secretaries of State, and of his moſt Honourable Privy-Council.

Arms.

1. Azure, a Chevron, Ermine, between three Eſcallop Shells, Argent, for *Townſhend*.

2. Gules, upon a Chief, Argent, two Mullets, Sable, for *Bacon*.

3. Quarterly, Gules and Or, in the firſt a Mullet, Argent, for *Vere*.

4. As the firſt.

Impal'd with Or, upon a Feſs between two Chevrons, Sable, three Croſs croſlets of the firſt, his Lady being *Dorothy*, Daughter of ——— *Walpole* of *Houghton* in *Norfolk*, Eſq; Siſter of *Robert Walpole* of *Houghton* aforeſaid, Eſq; who is Chancellor of the Exchequer, firſt Commiſſioner of the Treaſury, and one of his Majeſty's moſt Honourable Privy-Council.

Creſt.

Upon a Wreath, a Buck tripping, Proper, attired, Or.

Supporters;

Supporters.

On the right a Buck, Sable, attired, Or, on the ſiniſter a Greyhound, Argent.

Motto.

Hæc Generi Incrementa Fides.

THE moſt noble, potent, and honourable, *Thomas Thynne*, Viſcount *Weymouth*, and Baron *Thynne* of *Warminſter*, and Baronet.

Arms.

1. Barruly of ten, Or and Sable, for *Thynne*.

2. Argent, a Lion rampant quevé nowée, Gules.

3. Party per Feſs, Ermine and Or, upon a Feſs, Gules, three Bezants and in Chief, a Greyhound currant, Azure, for *Eynes*.

4. Quarterly, the firſt and fourth Gules, the ſecond and third per Feſs dancette, Gules and Ermine, and over all on a Feſs, Azure, three Plates.

5. Sable, a Chevron between three Leopards Faces.

6. Or, three Bars and in Chief, two Pallets, Sable, an Eſcutcheon over all, Barry of ſix Ermine and Gules, for *Burley*.

7. Barry of ſix, Or and Azure, on a Bend over all Gules, three Mullets.

8. Argent, a Chevron, Ermines, between three Mullets pierced, Sable, for *Greſham*.

9. Gules, a Lion rampant, Argent, crown'd, Or, for *Hayward*.

Creſt.

Upon a Wreath, a Rain Deer, tripping Or.

Supporters.

On the right a Rain Deer, Or, on the left a Lion with his Tail nowed, Gules.

Motto.

J'ay Bonne Cauſe.

THE moſt noble, potent, and honourable, *William Hatton*, Viſcount *Hatton* of *Gretton*, and Baron *Hatton* of *Kirby*.

Arms.

Azure, a Chevron between three Garbs, Or, for *Hatton*.

Creſt.

Upon a Wreath, an Hind ſtanding, Or.

Supporters.

Two Horſes, Argent, bridled, Sable.

Motto.

Virtus Tutiſſima Caſſis.

THE moſt noble, potent, and honourable, *Henry Lowther*, Viſcount *Lonſdale*, Baron *Lowther* of *Lowther*, and Baronet, one of the Lords of the Bed-Chamber.

Arms.

Or, ſix Annulets, Sable.

Creſt.

Upon a Wreath, a Dragon paſſant with Wings diſplay'd, Argent,

Supporters.

Two Horſes, Argent, with Garlands of Laurel round their Necks, Proper.

Motto.

Majeſtratus Indicat Virum.

The

THE moſt noble, potent, and honourable, *Henry Obrian*, Viſcount *Tadcaſter*, and Lord Lieutenant of the County of *Eſſex*, alſo Earl of *Thomond*, and Baron of *Ibrican* in *Ireland*.

Arms.

1. Gules, three Lions paſſant guardant in pale, Party per pale Or and Argent.
2. Argent three Piles, Gules.
3. Gules, a Pheon's Head, Argent.
4. As the firſt.

Impal'd with the Arms of his Lady, *Elizabeth*, Daughter of *Charles* preſent Duke of *Somerſet*.

Creſt.

Upon a Wreath, a dexter Arm naked, and brandiſhing a Sword, Proper.

Supporters.

Two Lions guardant per Feſs, Or and Argent.

Motto.

Vigoeur du Deſſus.

THE moſt noble, potent, and honourable, *Henry St. John*, Viſcount *St. John*, Baron of *Battierſea*, and Baronet.

Arms.

Argent, on a Chief, Gules, two Mullets, Or.

Impal'd with Or, three Bends and a Chief, Azure, on the latter a Banner diſplay'd, Gold, being the Arms of his preſent Lady, *Angelica Magdalena*, Daughter of *George Palleſary*, Treaſurer General of the Marines, and ſuper-Intendant of all the Ships and Gallies of *France* under King *Lewis* XIV.

Creſt,

Creſt.

Upon a Mount Proper, a Falcon riſing, Or, Ducally gorg'd, Gules.

Supporters.

Two Eagles with Wings expanded, Or, crown'd Ducally, Gules, and upon each Breaſt an Horſe's Hame Gold, inſide per pale, Argent and Gules.

Motto.

Nec querere nec ſpernere Honorem.

THE moſt noble, potent, and honourable, *Richard Temple*, Viſcount and Baron *Cobham*, and Baronet, Conſtable of *Windſor-Caſtle*, Colonel of the Royal Regiment of Horſe, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Quarterly, firſt and fourth, Or, an Eagle diſplay'd, Sable, for *Temple*.

Second and third, Argent, two Bars, Sable, on each three Martlets, Or, for *Temple*.

Creſt.

Upon a Ducal Coronet, a Martlet cloſe, Or.

Supporters.

On the right a Lion rampant party per Feſs, Or and Gules, on the left an Horſe, Argent, ſemé of Eagles diſplay'd, Sable.

Motto.

Templa quam Dilecta.

The

THE moſt noble, potent, and honourable, *Hugh Boſcawen*, Viſcount *Falmouth*, and Baron *Boſcawen Roſe*, Lord Warden of the Stannaries, Comptroller of the Houſhold, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Ermine, a Roſe, Gules. for *Boſcawen.*

Impal'd with the Arms of his Lady, *viz.* Azure, three Bouſlers Heads eras'd, Or, Ducally crown'd, Gules, by the Name of *Godfrey.*

Creſt.

A Boar paſſant, Gules, briſled and armed, Or.

Supporters.

Two Sea Lions gutté de Larmes (*i. e.*) Azure.

Motto.

In Cœlo Quies.

THE moſt noble, potent, and honourable, *John Wallop*, Viſcount *Lymington*, and Baron *Wallop* of *Wallop*.

Arms.

Argent, a Bend wavy, Sable, for *Wallop.*

Impal'd with the Arms of his Lady, Siſter to the preſent Earl of *Tankerville*, Gules, a Bezant between three demi Lions rampant, Argent. for *Bennet.*

Creſt.

Upon a Wreath, a Mermaid holding in her dexter Hand a Comb, in the other a Mirror, all Proper.

Supporters.

Two Goats, Sable, armed, Or.

The

THE moſt noble, potent, and honourable, *Simon Harcourt*, Viſcount and Baron *Harcourt* of *Stanton Harcourt*, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

1. Gules, two Bars, Or, for *Harcourt*.
2. Azure, three Lions paſſant in pale Argent, for *Camvile*.
3. Or, Fretty, Gules, a Canton, Ermine, for *Noel*.
4. Gules, a Croſs Moline, Argent.
5. Azure, a Star of fourteen Points, Or.
6. Argent, a Lion rampant, Azure, charged on the Shoulder with an Annulet, Silver.
7. Sable, three Eagles diſplay'd, Argent.
8. As the firſt.

Impal'd with the Arms of his preſent Lady, *Elizabeth*, Daughter of *Robert Spenſer* of *London*, Eſq; Merchant, and Relict of *Richard Anderſon*, Eſq; ſecond Son of Sir *Richard Anderſon* of *Pendley* in the County of *Hertford*, Bart. (*viz.*) Azure, a Feſs Ermine, between three Sea Mews Heads eras'd, Argent, for *Spenſer*.

Creſt.

Upon a Ducal Coronet, Or, a Peacock cloſe, Proper.

Supporters.

Two Lions, Or, gorg'd each with Gemels, Gules.

Motto.

Le Bon Temps Viendra.

The

THE moſt noble, potent, and honourable, *George Byng*, Viſcount *Torrington*, Baron *Byng* of *Southill*, Rear Admiral of *England*, Admiral and Commander in Chief of his Majeſty's Fleet, Treaſurer of the Navy, and one of his Majeſty's moſt Honourable Privy Council.

Arms.

Quarterly, Sable and Argent, in the firſt a Lion rampant of the ſecond, for *Byng*.

Impal'd with the Arms of his Lady, *Margaret*, Daughter of *James Maſter* of *Eaſt-Langdon* in the County of *Kent*, Eſq; *viz.* Azure, a Feſs embatteled between three Griffins Heads eras'd, Or. for *Maſter*.

Creſt.

Upon a Wreath, an Antelope paſſant, Ermine, Ducally gorg'd and chain'd, Or.

Supporters.

On the right an Antelope, Ermine, attired, Or, on the left a Sea Horſe, Proper, each ſtanding on a Mortar, Sable.

Motto.

Tuebor.

BARONS.

BARONS.

THE moſt noble and right honourable *George Nevile*, late Baron of *Abergavenny*.

Arms.

1. Gules, upon a Saltire, Argent, a Roſe of *Lancaſter*, (i. e.) Gules, for *Nevile*.

2. Argent, Fretty, Gules, on a Canton, Argent, a Ship, Sable, for *Nevile*.

3. Gules, a Lion rampant, Or.

4. Checky, Or, and Azure, for *Warren*.

5. Gules, a Feſs between ſix Croſs-croſlets, Or, a Creſcent for Difference, for *Beauchamp*.

6. Checky, Or, and Azure, a Chevron, Ermine, for *Warwick*.

7. Quarterly, Argent and Gules, in the ſecond and third a Fret, Or, over all a Bend, Sable, for *le Diſpenſer*.

8. Or, three Chevrons, Gules, for *Clare*.

9. As the firſt.

Impal'd with the Arms of his Lady, *Anne*, Daughter of *Nehemiah Walker* of *Eſſex*, Eſq; *viz.* Vert, a Chevron engrail'd, Ermine, between three Bezants, each charg'd with a Trefoile ſlip'd, Proper.

Creſt.

Out of a Ducal Coronet, Or, a Bull's Head iſſuing, Argent, arm'd and pied, Sable, and ſometimes a Bull, Argent, pied Sable, collared and chained, Or.

Supporters.

Two Bulls, Argent, pied, Sable, collared and chain'd, Or.

Motto.

Ne vile Velis.

The

THE moſt noble and right honourable, *James Touchet*, (Earl of *Caſtlehaven*) and Baron *Audley* of *Heleigh*.

Arms.

Quarterly, firſt and fourth Ermine, a Chevron, Gules, for *Touchet*.

Second and third Gules, a Fret, Or, for *Audley*.

Creſt.

Out of a Ducal Coronet, Or, a Swan riſing, Argent, Ducally gorg'd, Gold.

Supporters.

Two Wyverns Wings expanded, Sable.

Motto.

Je le Tiens.

THE moſt noble and right honourable, *Peregrine Bertie*, Baron *Willoughby* of *Eresby*, and one of the Lords of the Bed-chamber, (commonly called the Marquis of *Lindſey*, being Son and Heir apparent to the Duke of *Ancaſter*.

Arms.

The ſame as his Father, with the additional Quarter of his Mother, and a Label for Difference; and over all in an Eſcutcheon of Pretence, Or, an Ineſcutcheon between eight Martlets in Orle, Sable, being the Arms of his Lady, *Jane*, Daughter and Coheir of Sir *John Brownlow* of *Belton*, in the County of *Lincoln*, Bart.

Creſt, Supporters, and Motto.

As his Father the Duke of *Ancaſter*.

THE moſt noble and right honourable, *John Weſt*, late Baron *la War*, Father of *John* the preſent Lord.

Arms.

1. Argent, a Feſs dancette, Sable, for *Weſt*.

2. Gules, a Lion rampant between eight Croſs-croſlets in Orle ſiche, Argent, for *la War*.

3. Azure, three Leopards Heads jeſſant, as many Fleurs de Lis, Or, for *Cantelupe*.

4. Gules, three Bars Gemels, Or, in Chief a Lion of *England*, for *Tregoſe*.

5. Argent, a Feſs, Gules, between ſix Rowels, Sable, for *Ewyas*.

6. Gules, a Bend, and in Chief two Bendlets, Or, for *Griſley*.

And over all in an Eſcutcheon of Pretence, Azure, three Lozenges, Argent, being the Arms of his Lady, *Margaret*, ſole Daughter and Heir to *John Freeman* of *London*, Merchant.

Creſt.

Out of a Ducal Coronet, Or, a Griffin's Head iſſuant, Azure, Beak and Ears Gold.

Supporters.

On the dexter a Wolf coward, Argent, collared, Or, the ſiniſter a Cockatrice, Wings diſplay'd, Or, ſcal'd or purfled, Azure.

Motto.

Jour de ma Vie.

N. B. John *the preſent Lord bears his Arms the ſame as his Father did, quartered with that of his Mother, and the whole impal'd with the Arms of his Lady*, Charlotte, *Daughter of* Donagh Mac Carty *Earl of* Clancarty *in the Kingdom of* Ireland, *viz. Argent, a Stag trippant, Gules, attired and unguled*, Or, *for* Mac Carty.

THE moſt noble and right honourable, *Charles Mildmay*, Baron *Fitz-Walter*.

Arms.

1. Argent, three Lions rampant, Azure, for *Mildmay*.
2. Argent, a Bend engrail'd, Sable, for *Ratcliff*.
3. Or, a Feſs between two Chevrons, Gules. for *Fitz-Walter*.
4. Argent, three Bars Gemels, Gules, over all a Lion rampant, Sable, for *Fairfax*.

Impal'd with the Arms of *Bertie* for his Lady, *Elizabeth*, Daughter of *Charles Bertie* of *Uffington*, Eſq; a younger Son of *Mountague* Earl of *Lindſey*.

Creſt.

Upon a Wreath, a Lion rampant guardant, Azure.

Supporters.

Two Lions as the Creſt, having on each a Chappeau.

Motto.

Alla ta Hara.

THE moſt noble and right honourable *Hugh Forteſcue*, Baron *Clinton*.

Arms.

Quarterly, firſt and fourth Azure, a Bend engrail'd, Argent, cottiſed, Or, for *Forteſcue*.

Second and third, Argent, ſix Croſs croſlets, 3. 2. and 1. Sable, on a Chief, Azure, two Mullets pierced, Or, but the Croſlets were not always us'd by the late Earl of *Lincoln*.

Creſt.

Upon a Wreath, a plain Shield, Argent.

Supporters.

Two Greyhounds, Argent, Ducally gorg'd, Or, with Line, Gules.

Motto.

Forte Scutum Salus Ducum.

THE moſt noble and right honourable, *Edward Ward*, Baron *Dudley* and *Ward* of *Birmingham*.

Arms.

1. Checky, Or, and Azure, a Bend, Ermines, for *Ward*.
2. Or, a Lion rampant, quevé fourché, Vert, for *Sutton*, alias *Dudley*.
3. Or, two Lions paſſant guardant, in pale Azure, for *Somery*.
4. Argent, a Croſs flory, Azure, for *Lexington*.

Creſt.

Upon a Wreath, a Lion ſitting full fac'd, Azure, ſometimes out of a Ducal Coronet, Or, a Lion's Head iſſuing, Azure.

Supporters.

Two Angels, Proper, habited upwards, Azure, Petticoats, Carnation, Wings, Or.

THE moſt noble and right honourable, *Thomas Stourton*, Baron *Stourton* of *Stourton*.

Arms.

Sable, a Bend Or, between ſix Fountains, Proper.

Creſt.

A Demi-Grey-Fryar Proper, habited in Ruſſet, girtabout, Or, holding a Scourge of three Laſhes with Knots, Gold.

Supporters.

Supporters.

Two Crocodiles Proper, ſcal'd in their Backs, Or.

THE moſt noble and right honourable, *George Verney*, Baron *Willoughby* of *Brook*, Dean of *Windſor*, and Regiſter to the Order of the Garter.

Arms.

1. Gules, three Croſſes recercele, Or, a Chief, Vair, Ermine, and Ermines, for *Verney*.

2. Sable, on a Croſs within a Bordure engrail'd, Or, five Pellets, for *Grevile*.

3. Or, Fretty, Azure, for *Willoughby*.

4. Gules, five Fuſils in Feſs, Argent, on each an Eſcallop Shell, Sable, for *Cheney*.

5. Or, a Chevron, Gules, a Bordure engrail'd, Sable, for *Stafford* of *Southwick*.

6. Gules, a Saltire, Vaire, between twelve Billets, Or, for *Champernoun*.

And over all in an Eſcutcheon of Pretence, Argent, a Croſs engrail'd between twelve Billets, Gules, the Arms of his Lady, *Margaret*, Daughter and Heir of Sir *John Heath* of *Braſted* in *Kent*, Kt.

Creſt.

Upon a Wreath, the Head and Buſt of a Saracen full fac'd Proper, wreath'd about the Temples, Or and Azure, for *Willoughby*.

His paternal Creſt being on a Wreath, an Antelope currant, Argent, ſpotted, Gules, ſometimes alſo the ſame born ſejant, on a Ducal Coronet, Or.

Supporters.

Two Antelopes, and ſpotted as the Creſt, attired, Or.

Motto.

Vertue vaunceth.

THE moſt noble and right honourable, *Hugh Willoughby*, Baron *Willoughby* of *Parham.*

Arms.

Or, Fretté, Azure.

Creſt.

Upon a Wreath, the Head and Buſt of a Saracen coup'd, full fac'd, Proper, crown'd ducally, Or.

Supporters.

On the right an Oſtriche, Argent, in its Beak an Horſe-Shoe, Or, on the left a Savage, wreath'd about the Temples and Loins with wild Ivy, Proper.

THE moſt noble and right honourable, *Thomas Howard*, Baron *Howard* of *Effingham.*

Arms.

Quarterly, firſt *Howard*, ſecond *Brotherton*, third *Warren*, fourth *Mowbray*, as in the Duke of *Norfolk's* Arms, with a Mullet for Difference, and impal'd with Vert, three Bucks tripping, Or, being the Arms of his preſent Lady, *Elizabeth*, Daughter of *John Rotheram*, Eſq; and Relict of Sir *Theophilus Napier*, Bart.

Creſt.

The ſame as the Earl of *Suffolk*, a Mullet for Difference.

Supporters.

Supporters.

Two white Lions, on the Shoulder of each a Mullet for Difference.

Motto.

Virtus mille Scuta.

THE moſt noble and right honourable, *William North*, Baron *North* of *Kertling* (modo *Carthlage)* and Baron *Grey* of *Rolleſton*.

Arms.

Quarterly, firſt and fourth Azure, a Lion paſſant, Or, between three Fleurs de Lis, Argent, for *North*.

Second and third Gules, a Lion rampant in a Bordure engrail'd, Argent, for *Grey*.

Impal'd with *Mary Margaretta*, Daughter of Monſieur *Elmeet*, Receiver General to the Seven United Provinces, her Arms being Quarterly, firſt and fourth Or, a Feſs wavy, Azure, ſecond and third Azure, two Bars wavy Argent, and in an Eſcutcheon Sur tout, Or, a Feſs counter componée Argent and Azure, in Chief a demi Lion rampant, Gules.

Creſt.

Upon a Wreath, a Dragon's Head eraſed, Sable, Ducally gorg'd and chain'd, Or.

Supporters.

On the right a Dragon gorg'd as the Creſt, on the left a Griffon, Or, with Collar and Chain, Azure.

Motto.

La Vertu eſt la Seule Nobleſe.

THE moſt noble and right honourable, *William Ferdinando Carey*, Baron *Hunſdon* of *Hunſdon*.

Arms.

1. Argent, on a Bend, Sable, three Roſes, Silver, for *Carey*.
2. Sable, two Bars nebuly, Ermine, for *Spenſer*.
3. *France* and *England* quarterly, a Bordure gobonée Argent and Azure, for *Beaufort*.
4. Gules, a Feſs between ſix Croſs croſlets, Or, for *Beauchamp*.
5. Checky, Or, and Azure, a Chevron, Ermine, for *Warwick*.
6. Gules, a Chevron between ten Croſſes pattée, Argent, for *Berkeley*.
7. Gules, a Lion paſſant guardant, Argent, crown'd, Or, for *Gerrard*.
8. Argent, a Chevron, Gules, between three Bulls Heads coup'd, Sable, for *Bullen*.
9. Quarterly, Sable and Argent, for *Hoo*.
10. Or, a chief indented, Azure, for *Butler*.
11. Argent, a Lion rampant, Sable, crown'd, Gules.
12. ——— a Feſs between ſix Croſs croſlets.
13. Azure, three ſiniſter Hands coup'd, Argent, for *Malmains*.
14. Ermine, on a Chief, Sable, three Croſſes pattée, Argent, for *Wichingham*.
15. Azure, a Fret, Argent, a Chief coaſſu, Gules.
16. Argent, two Bends wavy, Sable, for *Hankford*.

Over all in an Eſcutcheon of Pretence, Or, a Bend, Azure, between three Leopards Faces, Gules, being the Arms of his Lady, Daughter and Heir of Sir *Edward Waldoe* of *London*, Knt. and Relict of Sir *Nicholas Wolſtonholme* of *Forty-Hill*, in the Pariſh of *Enfield* in *Middleſex*, Bart.

Creſt,

Creſt.

Upon a Wreath, a Swan riſing, Argent, Beak'd and Member'd Sable.

Supporters.

On the right a Ram, Argent, ſpotted, Gules and Azure, armed and Ducally gorg'd with Chain, Or, on the left a Male Griffon, Argent, collared, chain'd, *&c.* Or.

Motto.

Comme Je trouve.

THE moſt noble and right honourable, *John St. John*, Baron *St. John* of *Bletſoe*.

Arms.

Argent, on a Chief, Gules, two Mullets, Or.

Creſt.

Upon a Mount Proper, above a Wreath a Falcon riſing, Or, gorg'd Ducally, Gules.

Supporters.

Two Monkeys Proper.

Motto.

Data Fata Secutus.

THE moſt noble and right honourable, *James Compton*, Baron *Compton* of *Compton*, Heir apparent to the Earl of *Northampton*.

Arms.

The ſame as the Earl of *Northampton*, with a Label of three Points for Difference.

And over all in an Eſcutcheon of Pretence, paly of ſix Or and Azure, a Canton Ermine, the Arms of his Lady, *Elizabeth*,

beth, ſole Daughter and Heir of *Robert Shirley*, Eſq; Son and Heir apparent of *Robert* late Earl of *Ferrers*.

Creſt, Supporters, and Motto as his Father with the ſaid Difference.

THE moſt noble, and right honourable *Robert Petre*, Baron *Petre* of *Writtle*.

Arms.

Gules, a Bend, Or, between two Eſcallop Shells, Argent.

Creſt.

Upon a Wreath, two Lions Heads eras'd and addors'd, the firſt Or, the other Azure, each collared counter changed with Rings to the ſame.

Supporters.

Two Lions reguardant, that on the right Or, the other Azure, and both counter collared as the Creſt.

THE moſt noble and right honourable, *Philip Gerrard*, Baron *Gerrard* of *Gerrards Bromley*.

Arms.

Argent, a Saltire, Gules, a Creſcent for Difference.

Creſt.

On a Wreath, a Marmoſet Monkey paſſant, Proper, girt about the Loins with a Ring like to a Collar, with Link and Chain, Or.

Supporters.

Two Lions, Ermine, Ducally crowned, Or.

Motto.

Bono vince Malum.

The

THE moſt noble and right honourable, *Thomas Arundel*, Baron *Arundel* of *Wardour* and Count of the ſacred *Roman* Empire.

Arms.

Sable, ſix Martlets 3. 2. and 1. Argent.

Creſt.

Upon a Wreath, a Wolf, paſſant, Argent.

Supporters.

On the right a Lion guardant, Erminois, Ducally crown'd, Or, on the left an Owl Argent, with Wings diſclos'd, Or, crown'd as the other.

THE moſt noble and right honourable, *Charles Dormer*, Baron *Dormer* of *Wenge*, and Baronet.

Arms,

Azure, ten Billets, 4. 3. 2. and 1. and a Chief, Or, on the latter a demi Lion rampant naiſſant, Sable.

THE moſt noble and right honourable, *Henry Roper*, late Baron *Tenham* of *Tenham*.

Arms.

Parted per Feſs, Azure and Or, a Pale counterchang'd, three Bucks Heads eras'd, Gold.

And over all in an Eſcutcheon of Pretence, the Arms of his preſent but third Lady, *Anne*, Relict of *Richard Dacres Barrett* of *Aveley* in the County of *Eſſex*, Eſq; ſecond and youngeſt Daughter and Coheir of *Thomas Lennard* late Earl of *Suſſex*, which Lady bore

1, Or,

1. Or, on a Feſs, Gules, three Fleurs de Lis, Gold, for *Lennard*.
2. Azure, three Lions rampant, Or, for *Fienes*.
3. Gules, three Eſcallop Shells, Argent, for *Dacres*.
4. Azure, three Chevronells brac'd in Baſe and a Chief, Or, for *Fitz Hugh*.

Creſt.

Upon a Wreath, a Lion rampant, Sable, holding a Ducal Coronet between his Paws, Or.

Supporters.

On the right a Buck, Or, the other a Tyger reguardant, Argent.

Motto.

Spes mea in Deo.

THE moſt noble and right honourable, *William Grevile*, Baron *Brook* of *Beauchamps Court*.

Arms.

1. Sable, upon a Croſs within a Bordure engrail'd, Or, five Pellets, for *Greville*.
2. Or, Fretty, Azure, for *Willoughby*.
3. Gules, a Feſs between ſix Martlets, Or, for *Beauchamp*.
4. As the firſt.

Impal'd with the Arms of his Lady, Mrs. *Thynne*, Granddaughter to the late Lord Viſcount *Weymouth*, who bore Barruly of ten Or and Sable, quarterly with Argent, a Lion rampant quevé fourché, Gules.

Creſt.

Out of a Ducal Coronet, Or, a demi Swan iſſuing, Argent, beak'd, Sable.

Supporters,

Supporters.

Two Swans with Wings ſpread, Argent, member'd and beak'd, Sable, and Ducally gorg'd, Gules.

Motto.

Vix ea noſtra Voco.

THE moſt noble and right honourable, *Nevile Lovelace*, Baron *Lovelace* of *Hurley*.

Arms.

Firſt and fourth Gules, on a Chief indented coaſſu, Sable, three Martlets, Argent, for *Lovelace*.

2. Azure, on a Saltire engrail'd, Argent, five Martlets, Sable, for *Hengham*.

3. Gules, on a Saltire, Argent, a Roſe of *Lancaſter*, for *Nevile*.

Creſt.

Above a Wreath, upon the Trunk of a Tree Vert, an Eagle diſplay'd, Argent.

Supporters.

Two Pegaſus's Purpure.

THE moſt noble and right honourable, *Henry Maynard*, Baron *Maynard* of *Eſtaines Parva*, and Baronet, alſo Baron *Maynard* of *Wicklow* in *Ireland*.

Arms.

1. Argent, a Chevron, Azure, between three ſiniſter Hands coup'd at the Wriſts, Gules, for *Maynard*.

2. Gules, a Feſs Vaire of one Row between three Croſſes pattée, Or.

3. Gules,

3. Gules, Fretty, Argent, a Canton, Ermine.

4. Argent, a Chevron, Sable, between three Lions couchant, Gules.

Creſt.

Upon a Wreath, a Buck ſtanding, Or.

Supporters.

On the right a Buck, Proper, on the left a Talbot, Argent, pied, Sable, collared, Gules.

Motto.

Manus Juſta Nardus.

THE moſt noble and right honourable, *Charles Bruce*, Baron *Bruce* of *Wharlton*, Heir apparent to the Earl of *Ailesbury* and *Elgin*.

Arms.

1. Or, a Saltire and Chief Gules, on a Canton, Argent, a Lion rampant. Azure, for *Bruce*.

2. Or, on a Pile, Gules, between ſix Fleurs de Lis, Azure, three Lions of *England*, for Augmentation in *Seymour*.

3. Gules, two Wings conjoin'd in Lewre, Or, for *Seymour*.

4. Barry of ſix Argent and Azure, three Torteauxes in Chief, over all a Label of three Points, Ermine, for *Grey*.

5. Vaire, Or, and Gules, for *Ferrers*.

6. Barruly of eight Argent and Gules, a Lion rampant, Or, crown'd per pale Or and Gules, for *Brandon*.

7. Argent, a Feſs, Gules, in Chief of three Torteauxes, for *Devereaux*.

8. Argent, a Croſs engrail'd, Gules, between four Waterbougets, Sable, for *Bourchier*.

9. *France* and *England* in a Bordure, Argent, for *Thomas* of *Woodſtock*.

And over all in an Eſcutcheon of Pretence, Argent, on a Bend, Sable, three Owls Silver, the Coat of his Lady, *Anne*,

eldeſt Daughter and Coheir of *William Savile*, late Marquis of *Hallifax*.

Creſt, Supporters, and Motto as his Father.

THE moſt noble and right honourable, *Edward Leigh*, Baron *Leigh* of *Stone Leigh*, and Baronet.

Arms.

Gules, a Croſs engrail'd, Argent, in the firſt Quarter a Lozenge, Or. for *Leigh*.

Creſt.

Upon a wreath, an Unicorn's Head coup'd, Or.

Supporters.

Two Unicorns, Or.

THE moſt noble and right honourable, *William Byron*, Baron *Byron* of *Rochdale*.

Arms.

Argent, three Bendlets enhanſed, Gules.

Creſt.

Upon a Wreath, a Mermaid, Proper.

Supporters.

Two Cheſnut Horſes.

Motto.

Crede Byron.

The

THE moſt noble and right honourable, *Robert Sutton*, Baron *Lexington* of *Aram*.

Arms.

Argent, a Canton, Sable.

And over that in an Eſcutcheon of Pretence, Sable, two Bars, Argent, in Chief three Plates, the Arms of his Lady, *Margaret*, Daughter and Heir to Sir *Giles Hungerford* of *Colſton* in the County of *Wilts*, Kt.

Creſt.

Upon a Wreath, a Wolf's Head eras'd, Gules.

Supporters.

Two Wolves, Gules.

THE moſt noble and right honourable, *Marmaduke Langdale*, Baron *Langdale* of *Holme*.

Arms.

Sable, a Chevron between three Stars, Argent.

Creſt.

Upon a Wreath, an Eſtoil, Argent.

Supporters.

Two Bulls Sable, arm'd, main'd, and hooff'd, Argent.

The

THE moſt noble and right honourable, *William Berkeley*, Baron *Berkeley* of *Stratton*, one of his Majeſty's moſt Honourable Privy Council.

Arms.

Gules, a Chevron, Ermine, between ten Croſſes pattee, Argent.

Creſt.

Upon a Wreath, an Unicorn paſſant, Gules, armed, Or.

Supporters.

Two Savages with their Clubs over their Shoulders, and wreath'd about their Temples and Loins with wild Ivy, all Proper.

Motto.

Pauca Suſpexi pauciora Deſpexi.

THE moſt noble and right honourable, *Charles Cornwallis*, late Baron *Cornwallis* of *Eye*, and Baronet, died *Saturday January* 20th, 1721-2, and is ſucceeded by *Charles* his Son and Heir.

The ſaid late Lord bore

Sable, Gutta de Eau, i. e. Argent, on a Feſs Silver, three Corniſh Choughs, Proper, and over all in an Eſcutcheon of Pretence, Or, a Chief indented Azure, a Creſcent for Difference, the Arms of his Lady, *Charlot*, Daughter and ſole Heir of *Richard Butler*, Earl of *Arran*, Uncle to *James* late Duke of *Ormond*, which Lady is Mother of the preſent Lord *Cornwallis*.

Creſt.

Upon a Wreath, a Mount Proper, and thereon a Stag lodg'd,

lodg'd, Argent, attired, Or, having a Garland of Laurel round its Neck, Vert.

Supporters.

Two Stags attired and gorg'd as the Creſt.

Motto.

Virtus vincit invidiam.

N. B. *The preſent Lord quarters his Mother's Coat.*

THE moſt noble and right honourable, *Anthony de Grey*, Baron *Lucas* of *Crudwell* (and Earl of *Harrold)* one of the Lords of the Bed-Chamber, and Heir apparent to the Duke of *Kent.*

Arms.

1. Barry of ſix Argent and Azure, a Label for Difference, for *Grey.*
2. Argent, a Feſs between ſix Annulets, Gules, for *Lucas.*
3. Azure, a Lion rampant, Argent, for *Crew.*
4. Ermine, a Saltire engrail'd, and a Chief Gules, on the latter a Lion of *England*, for *Aermine.*

Impal'd with Sable, an Eagle diſplay'd, Ermine, a Bordure, Argent, the Arms of his Lady, *Mary*, Daughter of *Thomas Tufton* preſent Earl of *Thanet.*

Creſt, Supporters, and Motto the ſame as his Father, a Label for Difference.

N. B. *His Lordſhip is lately deceaſed.*

The

THE moſt noble and right honourable, *John Arundel*, Baron *Arundel* of *Trerice*.

Arms.

Quarterly, firſt and fourth Sable, ſix Swallows, Argent, ſecond and third Sable, three Chevronels, Argent, which laſt has been ſometimes born in the firſt Quarter as the Coat of *Arundel* alſo. Impal'd with the Arms of his Lady, *viz.* Sable, a Chevron between three Leopards Faces Or, being Siſter to the preſent Earl of *Strafford*, for *Wentworth*.

Creſt.

Above a Wreath, upon a Chapeau, Gules, lined, Ermine, a Swallow, Argent.

Supporters.

Two Panthers guardant, Or, inſens'd, Proper.

THE moſt noble and right honourable, *William Craven*, Baron *Craven* of *Hamſted-Marſhall*.

Arms.

Quarterly, firſt and fourth Argent, a Feſs between ſix Croſs croſslets fichée, Gules, for *Craven*.

Second and third Or, five Fleurs de Lis in Croſs, Sable, a Chief wavy, Azure.

And over all in an Eſcutcheon of Pretence, Argent, a Chevron between three Wolves Heads eras'd, Gules, the Arms of his Lady ——— *Tilney*.

Creſt.

Upon a Chapeau, Gules, lined, Ermine, a Griffin paſſant ſegreant of the ſecond, beak'd and member'd, Or.

Supporters.

Two Griffin's, Ermine, armed, Or.

Motto.

Virtus in Actione conſiſtit.

THE moſt noble and right honourable, *Hugh Clifford*, Baron *Clifford* of *Chudleigh*.

Arms.

Checky, Or, and Azure, a Feſs, Gules, for *Clifford*.

Creſt.

Out of a Ducal Coronet, Or, a Wyverne riſing, Gules.

Supporters.

On the right ſide a Wyverne, Wings expanded, Vert, on the left a Monkey Proper, girt about his Loins by a Ring like to a Collar, having a Chain thereto, Or.

THE moſt noble and right honourable, *Peregrine Hyde Osborne*, Baron *Osborne* of *Kiveton*, (commonly called Marquis of *Caermarthen)* Son and Heir apparent to the preſent Duke of *Leeds*.

Arms.

The ſame eight Coats as his Father, with the Addition of his Mother's, as a ninth, and a Label of three Points for Difference: His Mother's Coat, Or, a Chevron between three Lozenges, Azure, on a Chief, Gules, an Eagle diſplay'd, Gold, for *Hyde*.

Creſt, Supporters, and Motto the ſame as his Father, with the Difference of the ſaid Label.

The

THE moſt noble and right honourable, *John Carteret*, Baron *Carteret* of *Hawnes*, and Baronet, one of his Majeſty's Principal Secretaries of State, and of his Privy Council, alſo Heir in Succeſſion to the Earldom of *Granville*.

Arms.

Quarterly, firſt and fourth Gules, four Fuſils in Feſs, Argent, for *Carteret*.

Second and third Gules, three Clarions or Claricords, Or, for *Granville*.

Impal'd with Gules, a Chief, Argent, the Arms of his Lady, *Frances*, Daughter of Sir *Robert Worſeley* of *Chilton* in the County of *Southampton*, Kt.

Creſt.

Above a Wreath upon a Mount, a Squirrel ſejant, all Proper.

Supporters.

Two wing'd Deer, Gules, attired, Or.

Motto.

Loyall Devoir.

THE moſt noble and right honourable, *William Stawell*, Baron *Stawell* of *Somerton*.

Arms.

Quarterly, firſt and fourth Gules, a Croſs of Lozenges, Argent, for *Stawell*.

Second and third Sable, a Feſs, Checky, Argent and Azure, between three Bezants, for *Pitt*.

Creſt.

Upon a Chapeau, Gules, lined, Ermine, an Eagle diſplay'd, Argent, from its Mouth a Scroll inſcrib'd with his Motto,

En Parole je Vis.

Supporters.

Two (by moſt term'd Mantegers) Beaſts body'd, *&c.* in form of Lions, Argent, with humane Viſages, Proper, arm'd with a ſort of Horns like to thoſe of a Satyr or Goat, Or.

Motto as before,

En Parole je Vis.

THE moſt noble and right honourable, *Francis North*, Baron *Guilford* of *Guilford*.

Arms.

Firſt and fourth Azure, a Lion paſſant, Or, between three Fleurs de Lis, Argent, for *North*.

Second and third party per pale, Or and Azure, upon a Chevron between three Griffins Heads eras'd, four Fleurs de Lis, all counterchang'd, for *Pope*.

Impal'd with Or, an Inescutcheon between eight Martlets in Orle, Sable, the Arms of his Lady, *Alice*, Daughter and Coheir of Sir *John Brownlow* of *Belton* in the County of *Lincoln*, Bart.

Creſt.

Upon a Wreath, a Dragon's Head eras'd, Sable, gorg'd Dually and chain'd, Or.

Supporters.

Two *Engliſh* Maſtiffs, Proper.

Motto.

Animo & Fide.

The

THE moſt noble and right honourable, *James Waldgrave*, Baron *Waldgrave* of *Chewton*, and Baronet.

Arms.

Parted per pale Argent and Gules, for *Waldgrave*. Impal'd with Gules, a Croſs between four Falcons with Bells cloſe, Or, the Arms of his late deceas'd Lady, Daughter and Coheir to Sir *John Webb* of *Oxfordſhire*, Bart. and Siſter to the Counteſs of *Derwentwater*.

Creſt.

Out of a Ducal Coronet, Or, a Plume of Oſtriches Feathers per pale Argent and Gules.

Supporters.

Two Talbots, Sable, Ears, Or, and gorg'd with mural Coronets, Argent.

THE moſt noble and right honourable, *John Aſhburnham*, Baron *Aſhburnham* of *Aſhburnham*.

Arms.

1. Gules, a Feſs between ſix Mullets, Argent, for *Aſhburnham*.
2. Azure, ſeme de Lys a Lion rampant guardant, Argent, for *Holland*.
3. Ermine, three Creſcents, Gules, for *Kenne*.
4. Sable, a Chevron, Argent, between three Infants Heads coup'd and full fac'd, with Snakes twiſted round their Necks, Proper, for *Vaughan*.

Creſt.

Out of a Ducal Coronet Or, an Aſh Tree, Proper.

Supporters.

Two Greyhounds, Sable, collared and chain'd, Or.

Motto.

Le Roy & L' Eſtat.

THE moſt noble and right honourable, *Charles Butler*, Baron *Butler* of *Weſton*, Chancellor of the Univerſity of *Oxford*, alſo Earl of *Arran*, Viſcount *Tullo*, and Baron of *Cloughgrenan* in *Ireland*, only Brother to *James* late Duke of *Ormond*.

Arms.

1. Or, a Chief indented, Azure, for *Fitz-Walter*, and modern *Butler*.

2. Gules, three covered Cups, Or, taken as Lords *Butlers* of *Ireland*.

3. Ermine, a Saltire engrail'd, Gules, for *Fitz-Gerald* Earl of *Deſmond*.

4. Argent, a Lion rampant and Chief Gules, on the latter a Swan, Argent, between two Annulets, Or, over the whole a Creſcent for Difference, for *Carrick*.

Over all in an Eſcutcheon of Pretence, Azure, a Lion rampant Argent, the Arms of his Lady, *Elizabeth*, fourth and youngeſt Daughter and Coheir of *Thomas* Lord *Crew* of *Stene*, and Sifter to the preſent Ducheſs of *Kent*.

Creſt.

Out of a Ducal Coronet, Or, a Plume of five Oſtriches Feathers, and thence a Falcon riſing, Argent.

Supporters.

On the right a Falcon with Wings expanded, Argent, beak'd and member'd, Or, on the left a male Griffin, beak'd, member'd, radiant, and gorg'd, with a Collar and Chain, Or.

Motto.

Comme je trouve.

The

THE moſt noble and right honourable, *Henry Herbert*, Lord *Herbert* of *Cherbury*.

Arms.

Parted per pale Azure and Gules, three Lions rampant, Argent.

Impal'd with Argent, a Bend wavy, Sable, the Arms of his Lady, *Mary*, Daughter of *John Wallop* of *Husband* in the County of *Southampton*, Eſq; ſince created Viſcount *Lymington*, &c.

Creſt.

Upon a Wreath, ſeven Arrows erect Or, Feathers and Heads Argent, and banded together at their Middles by a Belt, Gules, Buckle and Studs, Or.

Supporters.

On the right a Lion, Or, ſeme of Cinquefoiles, Gules, on the left a Lion, Azure, ſeme of Fleurs de Lis, Or.

Motto.

Conſtantia & Fortitudine.

THE moſt noble and right honourable, *Maurice Thompſon*, Baron *Haverſham* of *Haverſham*, and Treaſurer of the Exciſe.

Arms.

Or, a Feſs dancette and a Canton, Azure, on the former three Stars, Argent, on the latter the Sun in his Glory, Proper.

Creſt.

Upon a Wreath, a Cubit Arme, coup'd, Proper, habited,

Gules, turn'd down Argent, holding five Ears of Wheat, Or.

Supporters.

Two Falcons with Wings expanded and Bells Proper.

THE moſt noble, and right honourable, *Chriſtopher Vane*, Baron *Barnard* of *Barnards-Caſtle*.

Arms.

Azure, three ſiniſter Gantlets, Or.

Creſt.

Upon a Wreath, a Cubit armed Proper, habited, Vert, cuffed, Argent, and brandiſhing a Sword, Argent, Hilt, Or.

THE moſt noble, and right honourable, *John Leveſon Gower*, Baron *Gower* of *Stittenham*, and Baronet.

Arms.

Firſt and fourth barruly of eight Argent and Gules, a Croſs Flory, Sable, for *Gower*.

Second and third Azure, three Laurel Leaves erected, Or, for *Leveſon*.

Impal'd with Argent, ſemé of Cinquefoiles, Gules, a Lion rampant, Sable, the Arms of his Lady, *Evelyn*, Daughter and Coheir of *Evelyn Pierrepoint*, now Duke of *Kingſton*.

Creſt.

Upon a Wreath, a Wolf paſſant, Argent, collared and chain'd Or,

Supporters.

Supporters.

Two Wolves like that in the Creſt.

Motto.

Frangas non Flectes.

THE moſt noble, and right honourable, *Francis Seymour Conway*, Baron *Conway* of *Ragley*.

Arms.

Quarterly, firſt and fourth Sable, on a Bend cottiſed, Argent, a Roſe, Gules, between two Annulets of the firſt, for *Conway*.

Second and third, Gules, two Wings conjoin'd in Lewre, Or, for *Seymour*.

Impal'd with Sable, a Lion rampant, Or, between three Battle-Axes, Argent, their Handles Gold, the Lion crown'd Silver, the Arms of his preſent Lady, Mrs. *Shorter*, Siſter to Mrs. *Walpole*, the Wife of *Robert Walpole*, Eſq; Chancellor of the Exchequer.

Creſt.

Upon a Wreath, a Moor's Head and Buſt ſide fac'd, coup'd, Proper, wreath'd about his Temples, Argent and Azure, for *Conway*.

His paternal Creſt being as the Duke of *Somerſet's*.

Supporters.

Two Moors, as in the Plate of his Arms.

Motto.

Fide & Amore.

The

THE moſt noble, potent, and honourable, *Charles Boyle*, Baron *Boyle* of *Marſton*, one of his Majeſty's moſt Honourable Privy Council (alſo Earl of *Orrery*, and Baron *Boyle* of *Broughill* in *Ireland*, and Knight of the moſt antient and moſt noble Order of the Thiſtle.

Arms.

Parted per Bend, Crenelle, Argent, and Gules, a Mullet for Difference.

Impal'd with Barruly of ten Argent and Azure, over all ſix Eſcutcheons, 3. 2. and 1. Sable, each charged with a Lion rampant, Silver, the Arms of his Lady, *Elizabeth*, Daughter of *John Cecil* Earl of *Exeter*, and Aunt to *Brownlow* the preſent Earl.

Creſt, Supporters, and Motto as the Earl of *Burlington*, with a Mullet for Difference.

THE moſt noble, potent, and honourable, *George Hay*, Baron *Hay* of *Pedwarden* in *England*, alſo Earl of *Kinoule*, Viſcount *Duplin*, and Baron *Hay* of *Kinfauns* in *Scotland*.

Arms.

Quarterly, firſt and fourth Azure, an Unicorn erect, Argent, arm'd, main'd and unguled Or, a Bordure Gold, ſemée of Thiſtles and Roſes demidiate and conjoin'd as it were per pale upon one Stem, producing Leaves natural to each on each Side, Proper.

The ſecond and third Argent, three Eſcutcheons or Shields, Gules, for the paternal Coat of *Hay*.

N. B. *That this paternal Coat conſiſting of three Shields or Targets, alludes to a gallant Action by which this Family became firſt enobled, thoſe three Shields ſignifying the Anceſtor of this Houſe and his two Sons, who together plowing near where a Battle or Skirmiſh was between* Scots, *and* (*as I think*) Picts, *the former being routed, or at leaſt driven, theſe three by upbraiding with Cowardice*, &c. *and their own gallant Example, ſo animated their Countrymen, that they renewed the Fight, and became ſole Maſters of the Field, for which theſe three Shields of Defence were given.*

The

The ſame Story gave Birth alſo to their Creſt and Supporters, as may apparently appear.

The firſt Coat is an Augmentation upon the Advancement of this Houſe to the Earldom of *Kinoule*.

Creſt.

Upon a Wreath a demi-Farmer or Husband-man, over his right Shoulder a double Oxe-Yoke (as for the Plow) held by both Hands, Proper, habited in dark Gray, with a red Waſtcoat and Highland Bonnet, Azure.

Supporters.

Two Farmers or Husband-men, that on the dexter Side bearing over his Shoulder the Plow-Culter (or as by ſome underſtood the Plow-Share) and that on the left the Plow-Paddle, all Proper, habited each in an outward ruſtick Dreſs of dark Gray, with red Waſtcoats, ruſſet Breeches and Stockings, brown Shoes, and blew Bonnets.

Motto.

Renovate Animos.

THE moſt noble, potent, and honourable, *Thomas Windſor*, Baron *Mountjoy* of the *Iſle* of *Wight*, alſo Viſcount and Baron *Windſor* in *Ireland*.

Arms.

The eight firſt Areas or Coats as the Earl of *Plymouth*.

The ninth quarterly, Argent and Gules, a Bend, Sable, for *Widdrington*.

The whole impal'd with the Arms of his Lady, *Charlotte*, ſole Daughter and Heir to *Philip Herbert*, late Earl of *Pembroke* and *Montgomery*, viz.

1. Party per pale Azure and Gules, three Lions rampant, Argent, for *Herbert*.

2. Argent, two Bars Azure, a Bordure engrail'd, Sable, for *Parr*.

3. Or, three Waterbougets, Sable, for *Roſs*.

4. Or, three Chevronels, Gules, a Chief, Vaire for *St. Quintin*.

5. Vaire, a Feſs, Gules, for *Marmion*.

6. Sable,

6. Azure, a Chief and three Chevronels brac'd in baſe, Or, for *Fitz-Hugh*.

7. Quarterly, Gules and Or, in the firſt a Mullet, Argent, for *Vere*.

8. Argent, three Bars, Azure, for *Querouelle*.

9. As the firſt.

Creſt.

Upon a Wreath, a Buck's Heads eraſed full fac'd, Argent, attired, Or.

Supporters.

Two Angels Proper, habited, Gules, or rather Crimſon.

Motto.

Stemmata quid faciunt.

THE moſt noble, and right honourable, *Thomas Manſell*, Baron *Manſell* of *Margam*, and Baronet.

Arms.

Argent, a Chevron between three Maunches Sable, for *Manſell*.

Creſt.

Sometimes upon a Wreath, a Chapeau, Gules, lined, Ermine, and inflam'd at the Top, Proper.

Sometimes on a Wreath, a Falcon riſing, Or, and ſometimes on a Wreath a Griffin's Head eras'd, per pale indented Argent and Gules.

Supporters.

On the right a Falcon, Wings open and with Bells, Or, on the left a Griffin parted per pale indented Argent and Gules.

Motto.

Quod vult valde vult.

THE moſt noble, and right honourable, *Thomas Willoughby*, Baron *Middleton* of *Middleton*, and Baronet.

Arms.

Firſt and fourth Or, Fretty, Azure, for *Willoughby* of *Brook*, *Parham*, and *Eresby*.

2. Or, on two Bars, Gules, three Waterbougets, Argent, for *Willoughby* of *Middleton* and *Wollaton*.

3. Argent, on a Bend, Azure, three Eſcallops Silver, for *Bernard*.

And over all in an Eſcutcheon of Pretence, Argent, two Chevrons engrail'd, Sable, on each three Bezants, the Arms of his Lady, *Elizabeth*, Daughter and Coheir of Sir *Richard Rothwell* of *Stapleford* in the County of *Lincoln*, Bart.

Creſt.

Sometimes the ſame as the Duke of *Ancaſter*, charged on the Breaſt with a Fret, Or, and this Motto over it,

En Bon Eſpoir.

as deſcended from *Willoughby* of *Eresby*. Sometimes upon a Wreath, an Owl, Argent, Ducally crown'd, Or, with this Inſcription over it, *Apprendre & Conſtir*.

as deſcended maternally from *Willoughby* of *Middleton* and *Wollaton*.

Supporters.

The ſame as the Duke of *Ancaſter*, ſave that each holdeth a Banner, Gules, enſign'd with an Owl, Argent, crown'd Ducally, and within a double Treſſure Flory, counter Flory, Or; which Supporters are to ſhew his Deſcent from both Families of the *Willoughby*'s.

Motto.

Courage ſans Peur.

The

THE moſt noble, potent, and honourable, *Thomas Trevor*, Baron *Trevor* of *Bromham*.

Arms.

Parted per Bend ſiniſter, Ermine and Ermines, a Lion rampant, Or.

Impal'd with Argent, a Cinquefoile and Chief, Gules, on the latter a demi Lion rampant, Or, the Arms of his Lady, *Anne*, Daughter of Mr. *R*——— *Weldon* of *London* Merchant, Relict of Sir *Robert Bernard*.

Creſt.

Upon a Chapeau, Gules, lined, Ermine, a Wyverne riſing, Sable.

Supporters.

Two Wyverns reguardant, Sable.

THE moſt noble, potent, and honourable, *George Granville*, or *Grandville*, Baron *Lanſdown* of *Bidiford*.

Arms.

1. Gules, three Clarions, Or, for *Grandville*.
2. Gules, a Chevron, Ermine, between three Lions Gambs erect and eras'd, Argent.
3. Argent, a Bull paſſant, Gules, armed, Or, for *Bevill*.
4. Azure, Fretty, Argent, a Chief, Or, for *St. Leger*.
5. Or, a Chief indented, Azure, for *Butler*.
6. Argent, a Lion rampant, Sable, crown'd.
7. Sable, a Chevron barry nebuly, Argent and Gules, for *Hankford*.
8. Argent, two Bends wavy, Sable, for *Hankford*.
9. As the firſt.

Impal'd

Impal'd with Argent, on a Croſs, Gules, five Eſcallop Shells, Or, the Arms of his Lady, *Mary*, Daughter to *Edward Villiers*, late Earl of *Jerſey*, and Relict of *Thomas Thynne*, Eſq; Father of the preſent Viſcount *Weymouth*.

Creſt.

Upon a Chapeau, Gules, lined Ermine, a Griffin, Or.

Supporters.

Two Griffins, Or.

Motto.

Deo, Patriæ, Amicis.

THE moſt noble, potent, and right honourable, *Samuel Maſham*, Baron *Maſham* of *Oates*, and Baronet, Remembrancer of his Majeſty's Court of Exchequer.

Arms.

Or, a Feſs humette, Gules, between two Lions paſſant, Sable, impal'd with Sable, a Chevron, Ermine, between three Leopards Faces Argent, being the Arms of his Lady, *Abigail*, Daughter to ——— *Hill*, Eſq;

Creſt.

Upon a Wreath, a Griffin's Head coup'd, Or, between two Wings, Gules.

Supporters.

On the right a Lion, Sable, on the left a Leopard guardant, Proper, both crown'd with Eaſtern Crowns, Or.

Motto.

Mihi Juſſa Capeſſere.

The

THE moſt noble, and right honourable, *Thomas Foley*, Baron *Foley* of *Kidderminſter*.

Arms.

Argent, a Feſs engrail'd between three Cinquefoiles, all within a Bordure, Sable, for *Foley*.

And in an Eſcutcheon of Pretence the Arms of his Lady, *Mary*, Daughter and ſole Heir of *Thomas Strode*, Eſq; Serjeant at Law, *viz.*

Quarterly, firſt and fourth Ermine, on a Canton, Sable, a Mullet, Argent, for *Strode*.

Second and third Sable, on a Bend, Or, between two Bezants, three Martlets of the firſt.

Creſt.

Upon a Wreath, a Lion rampant, and ſometimes ſejant, Argent, holding between his Paws an Eſcutcheon of the Arms of *Foley*.

Supporters.

Two Lions, Argent, ſemé of Cinquefoiles, Sable.

Motto.

Ut Proſim.

The

THE moſt noble, potent, and honourable *Allen Bathurſt*, Baron *Bathurſt* of *Battleſden*.

Arms.

Quarterly, firſt and fourth Sable, two Bars, Ermine, in Chief three Croſſes pattee, Or, for *Bathurſt*.

Second and third Argent, on a Croſs, Gules, five Eſcallop Shells Or, a Creſcent for Difference, for *Villiers*;

And in an Eſcutcheon of Pretence the Arms of his Lady, (and Couſin German) *Catharine* Daughter and Heir to Sir *Peter Apſley*, Kt. Son of Sir *Allen Apſley*, Kt. by *Frances*, Daughter and Heir of *John Peter* of *Bowkay* in *Devonſhire*, which Sir *Peter* was Brother to *Frances Apſley*, Mother of the preſent Lord.

Arms.

Quarterly, Firſt and fourth Barry of ſix Argent and Gules, a Canton, Ermine, for *Apſley*.

Second and third Gules, a Bend, Or, between two Eſcallops Argent, for *Peter*.

Creſt.

An Arm embowed in Mail, and holding a Club with Spikes, all Proper.

Supporters.

Two Stags, Argent, each gorg'd with a Collar gemell, Ermines.

Motto.

Tien ta Foy.

THE moſt noble, potent, and honourable, *Robert Benſon*, Baron *Bingley* of *Bingley*.

Arms.

Argent, three Trefoiles ſlipp'd, Sable, between two Bendlets, Gules, for *Benſon*.

Creſt.

A Bear's Head eras'd Argent, muſled, Gules, on a Wreath.

Supporters.

Two Bears Argent.

THE moſt noble, potent, and honourable, *Henry Boyle*, Baron *Carlton* of *Carlton*, Lord Preſident of the Council.

Arms.

Quarterly, firſt and fourth *Boyle*, with a Creſcent for Difference.

Second and third, Checky, Or, and Azure, a Feſs, Gules, for *Clifford*.

Creſt, Supporters, and Motto, the ſame as the Earl of *Burlington*, only the Supporters are collared, Checky, Or, and Azure, and the Difference is obſerv'd.

The

THE moſt noble, potent, and honourable, *Thomas Onſlow*, Baron *Onſlow* of *Onſlow*, in the County of *Salop*, and *Weſt-Clandon* in *Surry*, and Baronet, Lord Lieutenant of the County of *Surry*, and one of the Tellers of the Exchequer.

Arms.

1. Argent, a Feſs, Gules, between three Sparrow Hawks, Sable, beak'd and member'd, Gules, for *Onſlow*.
2. Argent, a Lion rampant, Sable.
3. Gules, on a Chevron, Or, three Mullets, Sable.
4. Argent, on a Chevron, Sable, three Bezants.
5. Sable, three Bars and a Canton, Argent.
6. Sable, two Lions paſſant, paly Argent and Gules, for *Strangeways*.
7. Argent, a Chevron and in dexter Chief Point, a Trefoile ſlip'd, Sable, for *Foot*.
8. Sable, a Bend wavy, Argent, between two Dolphins hauriant, Or, for *Tulſe*.

And in an Eſcutcheon over all Argent, three Bendlets, Gules, on a Canton, Azure, a Spur, Or, with Leathers, the Arms of his Lady, ——— Daughter and ſole Heir of Mr. *Knight* of *London*, Merchant.

Creſt.

Upon a Wreath, a Falcon preying upon a Bird, all Proper.

Supporters.

Two Falcons with Wings diſcloſed, Proper.

Motto.

Semper Fidelis.

THE moſt noble, potent, and honourable, *Robert Marſham*, Baron *Romney* of *Romney*, and Baronet.

Arms.

Argent, a Lion paſſant in Bend Gules, between two Bendlets, Azure, over all in Pretence, Gules, a Chevron, Ermine, between two Creſcents in Chief, Argent, and a Fleur de Lis in baſe, Or, the Arms of his Lady, *Elizabeth*, Daughter and Coheir to Sir *Cloudſley Shovel*, Kt.

Creſt.

Upon a Wreath, a Lion's Head eras'd, Gules.

Supporters.

Two Lions, Azure, ſemé of Croſs croſlets, and Ducally gorg'd, Or.

Motto.

Non ſibi ſed Patriæ.

THE moſt noble, potent, and honourable, *George Cholmondley*, Baron *Newborough* of *Newborough* in the Iſle of *Angleſea*, alſo Baron *Newborough* in *Ireland*, and Governor of *Tilbury* Fort and *Blockhouſe*.

Arms.

Gules, two Helmets in Chief, Proper, in Baſe, a Garb, Or, impal'd with the Arms of his Lady, *Elizabeth de Burdenbroke*, Daughter of the Baron of *Ruytenburgh*, by *Anne-Elizabeth* his Wife, Daughter of *Lewis de Naſſau*, Lord of *Beverweart*, and Niece of *Henry de Naſſau*, Signior *de Auverquerque*. She died in *January*, 1721-2, having borne as Arms,

Quarterly,

Quarterly, firſt and fourth Sable, on a Shield, Argent, between three Martlets, Or, a Tower, Azure.

Second and third Or, a Lion rampant, Gules, in an Eſcutcheon Sur tout, Azure, a Star of eight Points, Argent.

Creſt, Supporters, and Motto as the Earl of *Cholmondley*, except that here the Supporters are both collared, Vair.

THE moſt noble, potent, and honourable, *Matthew Ducie Morton*, Baron *Ducie* of *Morton*.

Arms.

1. Argent, a Chevron, Gules, between three ſquare Buckles, Sable, for *Morton*.

2. Or, two Lions paſſant guardant, Gules, for *Ducie*.

3. Or, a Feſs, Vair, between three Cinquefoils, Gules, for *Ducie*.

4. Argent, on a Bend engrail'd, Gules, a Leopard's Face between two Creſcents Silver, on a Chief, Azure, three *Catherine* Wheels of the firſt, for *Hardy*.

Impal'd with Gules, a Mermaid, Proper, the Arms of his Lady, *Arabella Preſtage* alias *Preſtwick*.

Creſt.

Upon a Wreath, a Demi Morecock riſing, Proper, Comb, *&c.* Gules.

Supporters.

Two Unicorns Argent, arm'd and hoof'd Or, and gorg'd with Collars per pale, Or, and Gules.

THE moſt noble, potent, and honourable, *Nicholas Lechmere*, Baron *Lechmere* of *Eveſham*, and Chancellor of the Dutchy of *Lancaſter*.

Arms.

Gules, a Feſs and in Chief two Pellicans, Or, vulning themſelves, Proper.

Impal'd with *Howard*, *Brotherton*, *Warren*, and *Mowbray*, as in the Earl of *Carliſle's*, whoſe Daughter his Lady is.

Creſt.

Out of a Coronet, a Pellican, Or, Vulning her ſelf, Proper.

Supporters.

Two Leopards reguardant, Or, gorg'd with Ducal Coronets.

THE moſt noble, potent, and honourable *Charles Townſhend*, Baron of *Lynne-Regis*, in the County of *Norfolk*, one of the Gentlemen of his Majeſty's Bedchamber, and Son and Heir apparent of the right honourable the Lord Viſcount *Townſhend*.

Beareth Quarterly.

1. Azure, a Chevron between three Eſcallops, Ermine, with a Label, for the Diſtinction of Heir apparent, by the Name of *Townſhend*.

2. Party per Croſs, Ermine and Gules. for *Stanhope*.

3. Gules, on a Chief, Argent, two Mullets, Sable, for *Bacon*.

4. Parted per Croſs, Gules and Or, in the firſt Quarter a Mullet, Argent, for *Vere*.

Impal'd

Impal'd with Or, on a Croſs, Azure, five Pheons Heads of the firſt, being the Arms of his Lady, *Awdrey*, Daughter of *Edward Harriſon* of *Balls* in the County of *Hertford*, Eſq;

His Lordſhip's Supporters, Creſt, and Motto, are the ſame as his Father the Lord Viſcount *Townſhend*, as in Page 116. and Plate 113.

THE moſt noble, potent, and honourable, *Robert Walpole*, Baron *Walpole* of *Walpole*, in the County of *Norfolk* (Son and Heir apparent of the right honourable *Robert Walpole* of *Houghton* in the ſaid County, Eſq; Chancellor of the Exchequer, and firſt Commiſſioner of the Treaſury, and one of his Majeſty's moſt honourable Privy Council.)

Beareth nine Coats quartered as followeth, *viz.*

1. Or, on a Feſs between two Chevrons, Sable, three Croſs-croſlets of the firſt, for *Walpole*.
2. Vert, a Lion rampant, Or, for *Robſert*.
3. Gules, a Saltire engrail'd, Argent, for *Kerdiſton*.
4. Azure, a Chevron between three plain Croſſes, Or, for *Calibut*.
5. Vert, a Saltire, Or, for *Le Hunt*.
6. Argent, on a Feſs engrail'd between three plain Shields, Gules, as many Mullets, Or, pierced of the ſecond, for *Bacor*.
7. Argent, a Feſs between three Croſs-croſlets, fitched, Gules, for *Crane*.
8. Or, a Chevron, Ermines, between three Leaves, Vert, for *Burwell*.
9. Argent

9. Argent, a Saltire, Azure, between four Griffin's Heads eras'd, Gules, for *Pitman*.

Creſt.

On a Wreath, the Buſt of a Man ſide-fac'd, coup'd, Proper, with a long Cap on, Gules, thereon a *Catharine* Wheel, Or.

Supporters.

On the dexter ſide an Antelope, *&c.* the ſiniſter a Buck, both Argent, attired, Proper, gorged with Collars, Checky, Or, and Azure, each having a Chain thereto affix'd, and their Hoofs Gold.

Motto.

FINIS.

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Errata.

PAGE 5. line 15. after *Croſs Creſlets* read *fitched*. p. 6. l. 3. for *Or* r. *or* and dele the Commas of each ſide of it. p. 7. l. 29. after *Bull* r. *Azure*. p. 9. l. 16. for *Or* r. (*or*) and dele the Commas. p. 13. l. 21. for *Rokesby* r. *Rokeſley*. p. 23. l. 1. for *between* r. *before*. p. 40. l. 30. for *Harts* r. *Heurts*. p. 56. l. ult. for *Quarter* r. *Quater*. p. 58. l. 10. after *Plate*, r. *as his late Lordſhip uſed to bear them*. p. 59. l. 4. for *Ermine* r. *Ermines*. p. 59. l. 16. after '*Adverſis major par Secundis*, r. *and ſometimes Nec elata nec dejecta*. p. 61. l. 8. for *three* r. *ſix*. p. 61. l. 12. after *between* r. *three*. p. 61. l. 25. after *Argent*, r. *by the Name of* Pakeman. p. 63. l. 19. after *Open* r. *Vert*: l. 23. after *Edward Hyde*, r. *Earl of* Clarendon, *Viſcount* Cornbury, &c. p. 64. l. 15. after *Baron* dele *of*. p. 66. l. 2. for *Stanto* r. *Stanton*. p. 67. l. 18. for *Earl* r. *Lord*. p. 69. l. 22. for *Deſcents* r. *Deſcendants*. p. 70. l. 4. for *Youghall* r. *Youghall*. p. 77. l. 15. for *Bee* r. *Bec*. p. 78. l. penult. for 1221. r. 1721. p. 80. l. 13. after *Or*, r. *in a Bordure, Argent, and on a Chief, Gules, three Garbs, Or*. p. 85. l. 8. for *Olderbury* r. *Oldbury*. p. 88. l. 1. for *Van* r. *Anne*. p. 90. l. 1. for *Sable* r. *Gules*. p. 107. to Earl *Cadogan*'s Titles, add *Knight of the moſt noble Order of the Thiſtle*. p. 116. The Lord Viſcount *Townſhend*'s Quarterings ſhould be blazon'd according to his Plate, and as his Son the *Lynnes* Arms are blazon'd in his Quarterings. p. 126. l. 2. for *la War* r. *De la War*

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